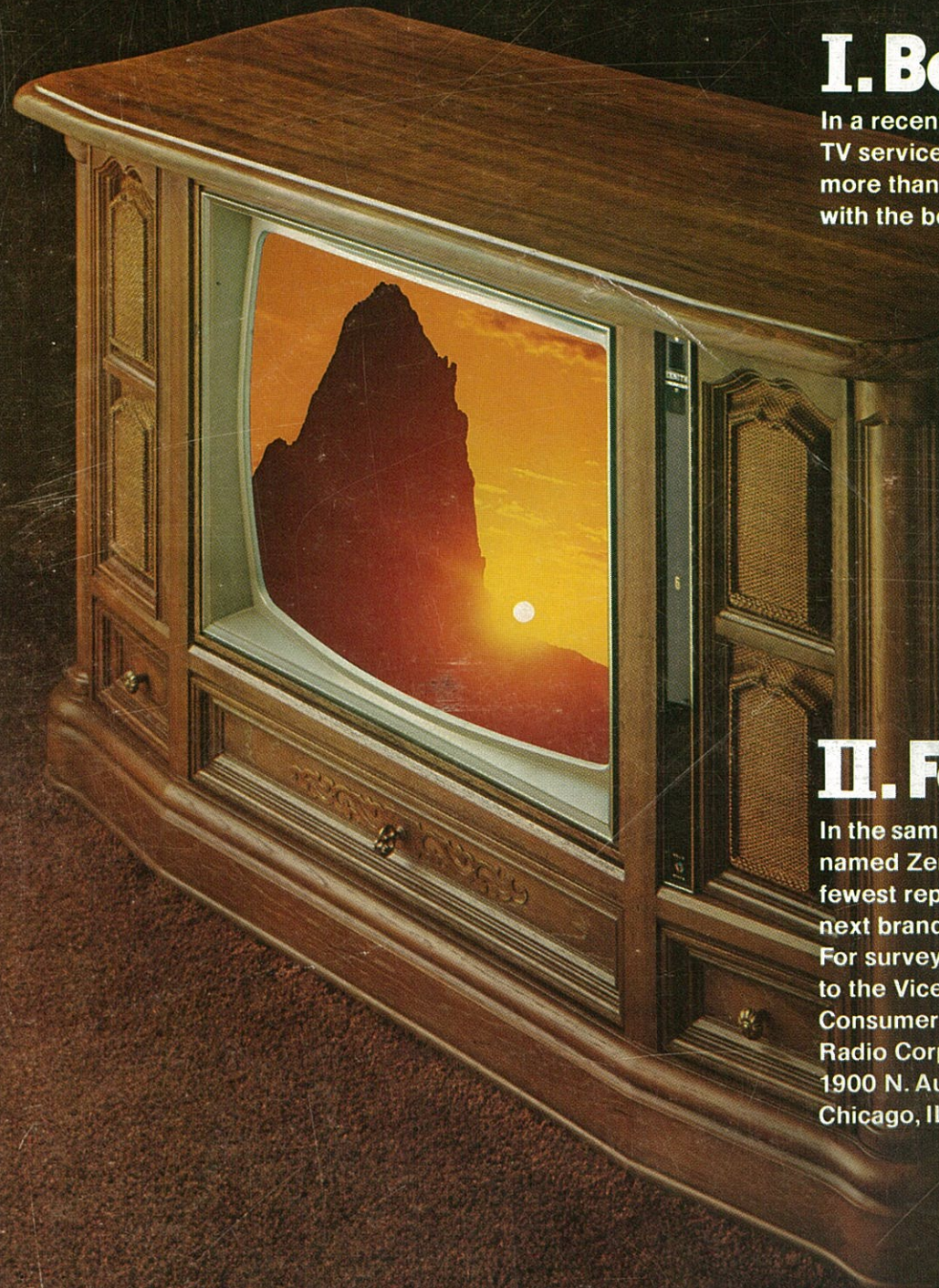


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I. Best Picture.

In a recent nationwide survey of independent TV service technicians, Zenith was named, more than any other brand, as the color TV with the best picture.

Question: In general, of the color TV brands you are familiar with, which one would you say has the best overall picture?

Answers:
Zenith.....36%
Brand A.....20%
Brand B.....10%
Brand C.....7%
Brand D.....6%
Brand E.....3%
Brand F.....2%
Brand G.....2%
Brand H.....2%
Brand I.....1%
Other Brands.....3%
About Equal.....11%
Don't Know.....4%

Note: Answers total over 100% due to multiple responses.

II. Fewest Repairs.

In the same survey, the service technicians named Zenith as the color TV needing the fewest repairs. By more than 2-to-1 over the next brand.

For survey details, write to the Vice President, Consumer Affairs, Zenith Radio Corporation, 1900 N. Austin Avenue, Chicago, IL 60639.

Question: In general, of the color TV brands you are familiar with, which one would you say requires the fewest repairs?

Answers:
Zenith.....38%
Brand A.....15%
Brand C.....8%
Brand D.....4%
Brand B.....3%
Brand I.....2%
Brand F.....2%
Brand E.....2%
Brand G.....1%
Brand H.....1%
Other Brands.....4%
About Equal.....14%
Don't Know.....9%

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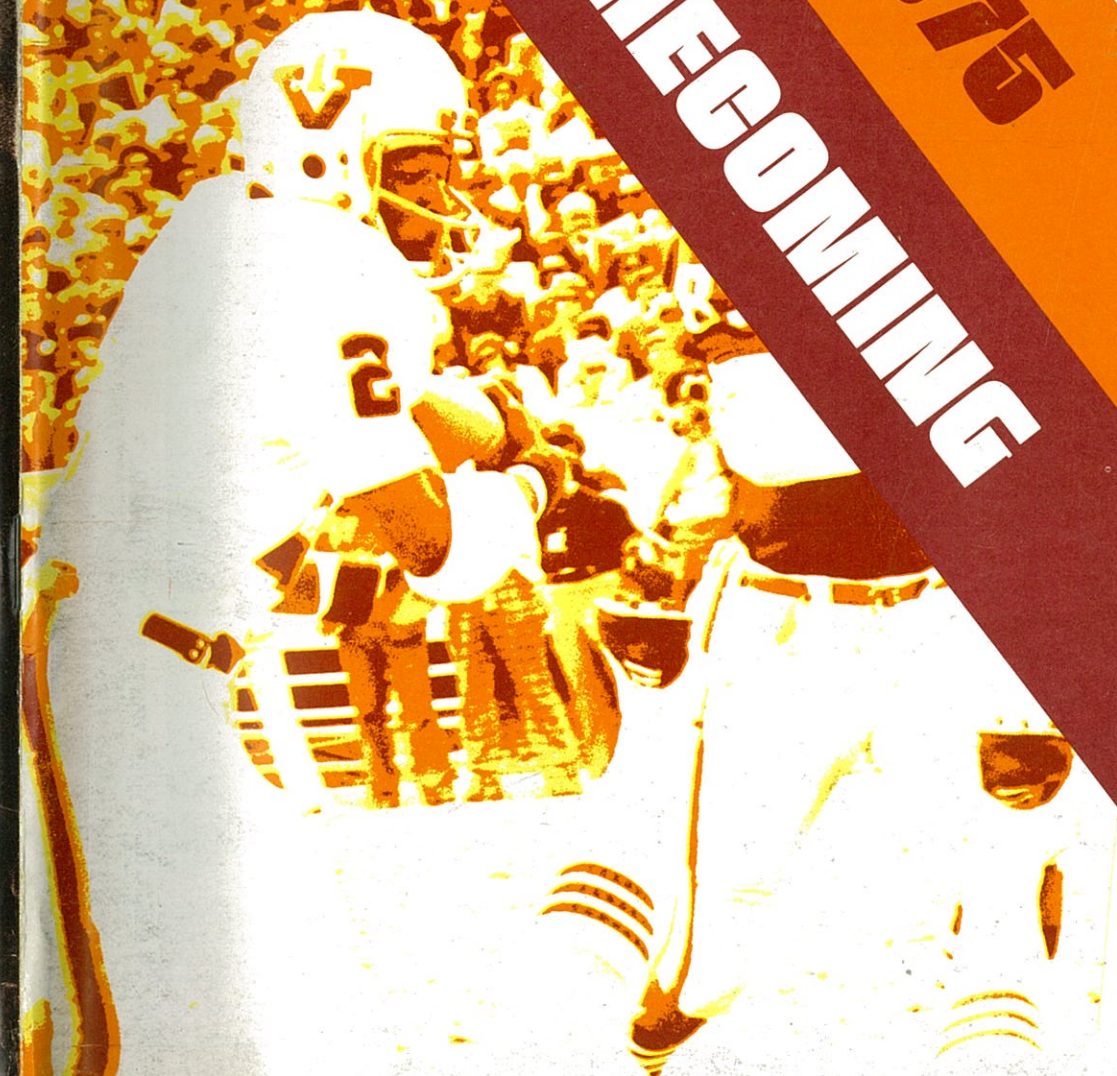
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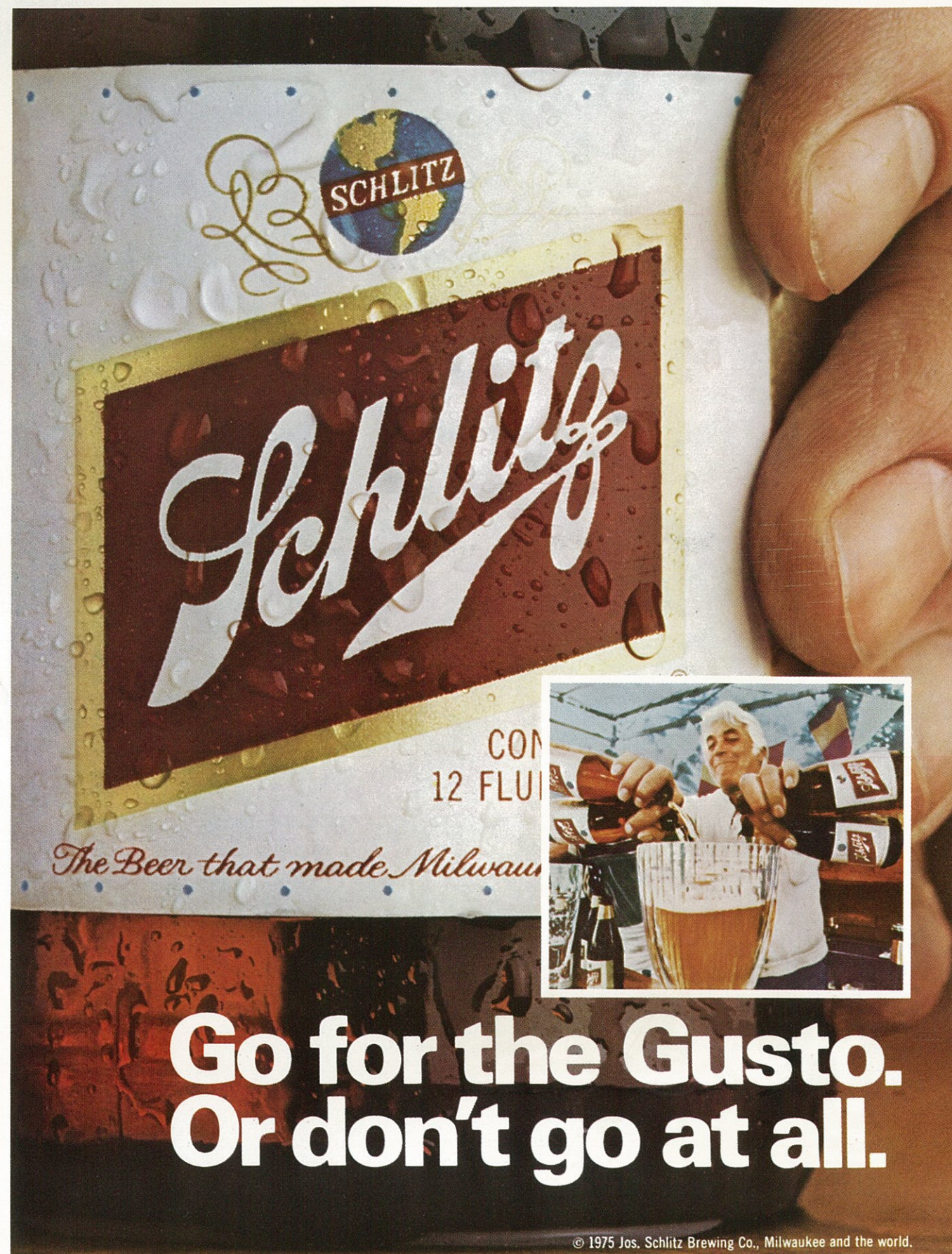
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Virginia Tech Football Magazine



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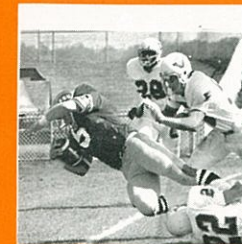
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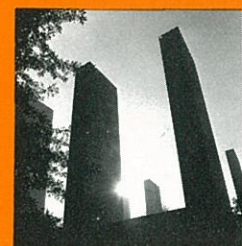
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On the Cover: Ken Lambert (82), Larry Bearekman (68), and Charley Martin (61), three of Tech's '74 seniors who helped build existing enthusiasm of Sharpe's program.



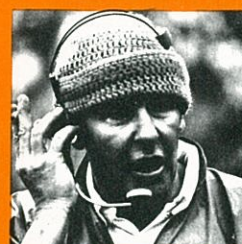
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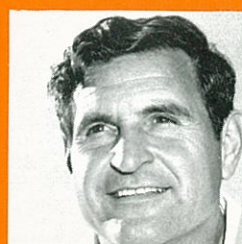
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THERE'S HAPPINESS IN HOKIELAND

by Wendell Weisend

Ah, sweet Auburn! loveliest village of the plain.

Now who's to argue with that?

Certainly not Virginia Tech's jubilantly celebrating Hokies who kept the faith against any who would have boldly tried to stage Thanksgiving before its appointed time — Nov. 27 — by feasting on the '75 Gobblers.

For the second straight week the Hokies burned the opponent with red-hot Roscoe Coles who shot the War Eagle from its lofty perch on the second play of the second half. Roscoe merely reeled off an 89-yard td run — second longest in modern Tech records (Bob Schweickert went 94 against Wake Forest at old Miles Stadium late in the 1962 season).



TECH DEFENSE IN ACTION:

Doug Thacker, Flash Davis (28), and Chuck Perdue (22) Swarm Kent State Receiver Mike Mauger.

But make no mistake about it, the real difference in the contest was a superb quarterbacking performance by Phil Rogers. Even before Coles roasted the War Eagle, Rogers plucked several tail feathers with his nonchalant appearing thrusts. He repeatedly came up with the big play against an Auburn defense that had to be physically as talented as any Tech has faced so far this season.

And the Hokie "D" itself continues to grow. A perfect example came on the final play of the game when three Gobbler defenders, led by Rick Razzano, swarmed the Auburn ball carrier and belted him out of bounds. "If it was three that knocked him out of bounds, I'll guarantee that the other eight were coming fast," a beaming, shaking-with-emotion coach Jimmy Sharpe commented.

As a matter of fact, Tech as a team is coming fast. The Hokies met pre-season guesstimates in unusual fashion — (if Tech wins two of its first four, it will have a winning season). Auburn didn't loom as one of the most likely possibilities for a "W."

Now comes an old, embattled opponent, Florida State, which last Saturday succumbed to Georgia Tech's wishbone attack. The Seminoles also remember well the machinations of the Gobbler wishbone last season in Tallahassee. And you better believe that FSU will have blood in its eye until that thumping is atoned for.

There has been much atonement in this particular series, but the Gobblers are willing to accept today's challenge, if only because Hokieland is the happiest village on the mountain.

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The Memorial Chapel—An Integral Part of the University



Virginia Tech's Memorial Chapel, standing on the edge of the Drill Field, has become an integral part of the University since its dedication 15 years ago.

The upper level contains a court with a cenotaph surrounded by the eight sculptured pylons representing, from left to right: Brotherhood, Honor, Leadership, Sacrifice, Service, Loyalty, Duty and "Ut Prosim." The latter is the University's motto and means "That I May Serve."

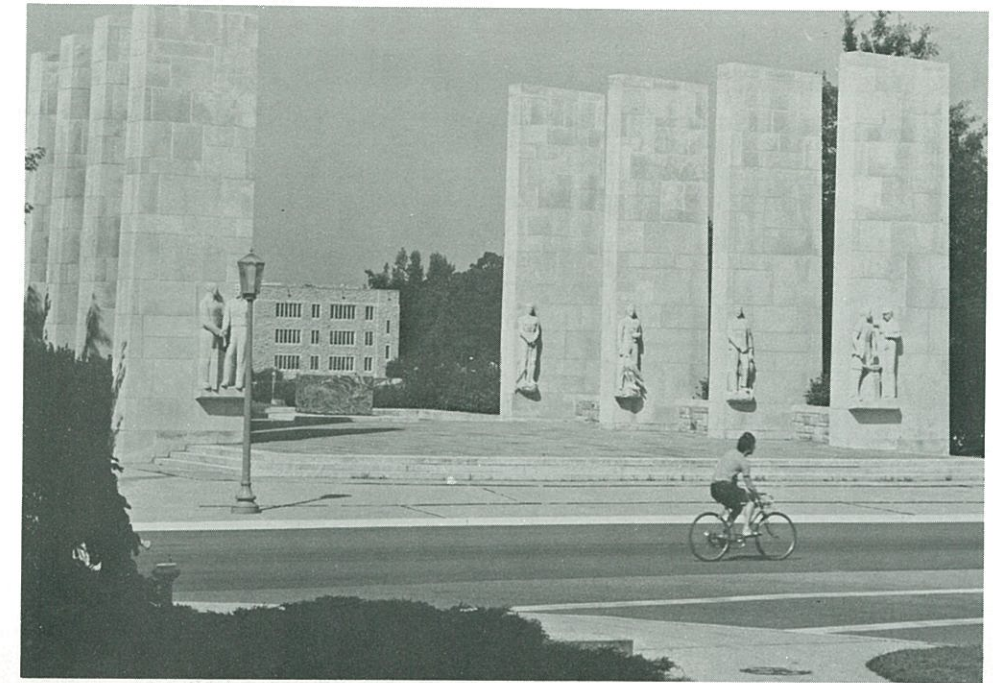
The names of the Tech alumni who have died in military service are carved on the pylons.

The lower level contains a 350-seat chapel which has become a popular site for campus weddings.

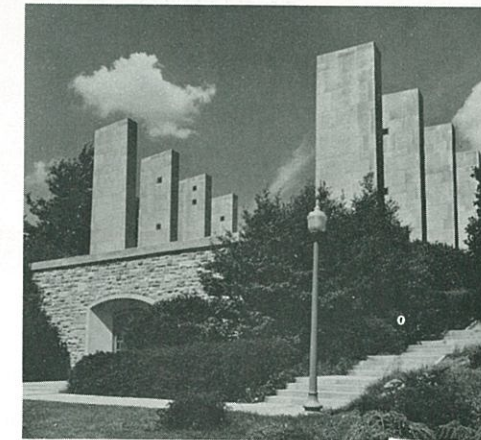
The chapel sculpture draws much comment, with the chancel sculpture implying that something greater than man himself is responsible for his presence on earth.

The main sculpture is flanked on the left by a figure representing this relationship in daily life and on the right by man in communion with his creator.

The chapel contains a 772-pipe organ. The pipes, which were made in Holland, range from a few inches to 16 feet.



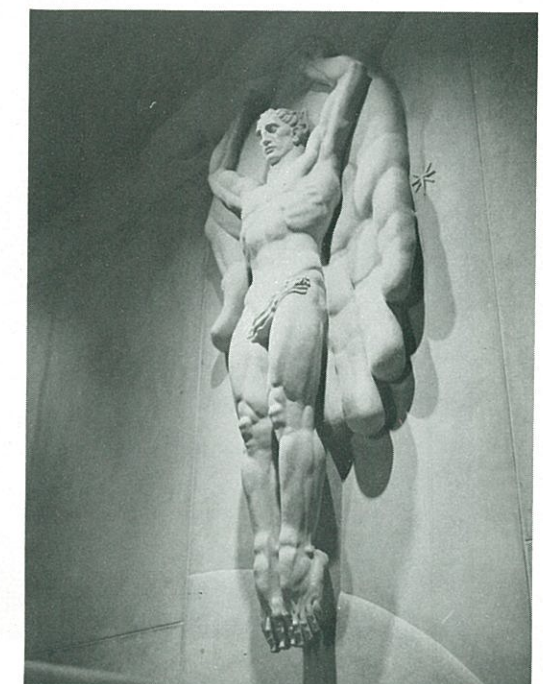
Court of Memorial Chapel stands at end of the Mall on edge of Drill Field.



Chapel entrance.



Figures on pylon symbolize brotherhood.



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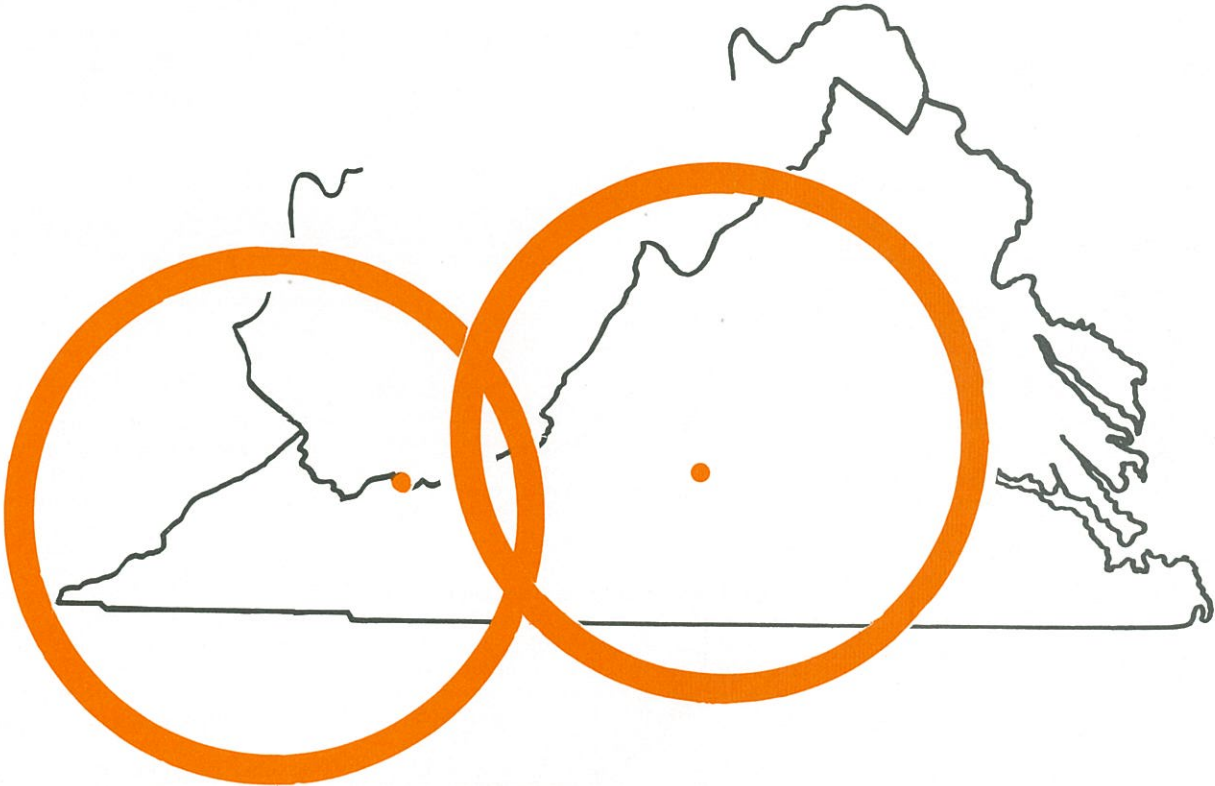
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College Football's Trivia Trove

by ROD BELCHER

There can't be much argument with the premise that football has produced a bountiful cornucopia for trivialists. Oh sure, there may be some grounds for tabbing baseball as the premier source of sports trivia; and of course movies, music, comics, radio and television rank high with trivia-nostalgia buffs.

But football is a staple item, make no mistake. It's a sport that produces memorable intricacies, unlikely heroics, noteworthy perimeter tangencies, and (perhaps most important) names that fasten to the memory process.

Who can ignore the ring of such names as Bronko Nagurski, Marchmont Schwartz, Viscount Francis, Aramis Dandoy, Pudge Heffelfinger, Buckets Goldenberg, Mad Dog O'Billovich, Atherton Phleger, Beattie Feathers, Father Lumpkin, Clayton Tonnemaker, Swinton Aldrich, Endicott Peabody and (he should have been a quarterback instead of a guard) Wylie Fox?

What imagery in Crazylegs, Hopalong, Too Tall, Choo-Choo, Squirmin' Herman, Anvil Andy, Antelope Al, Slingin' Sam and Mad Stork!



Hirsch

Bryant

So now it's on to a football trivia quiz that's heavy on names. And there will be no apologies offered over occasional reference to players and coaches who date back as far as the 1920's. After all, that was the famed "Golden Era of Sport."

1. Super-colorful nicknames among college coaches seem to be out of favor these days, although Alabama's Bear Bryant is a notable exception. That wasn't the case for some earlier day coaches, however. Who were: (a) Snorter (b) Peahead (c) Hunk (d) Potsy (e) Greasy (f) Ears?

2. As for colorful nicknames of college athletic teams, how many of the following can you match up?:

- | | |
|---------------------|------------------|
| (a) Polar Bears | (1) No. Tex. St. |
| (b) Blue Bears | (2) Union |
| (c) Dutchmen | (3) Tufts |
| (d) Tomcats | (4) Bowdoin |
| (e) Mean Green | (5) West. Md. |
| (f) Jumbos | (6) Livingstone |
| (g) Thundering Herd | (7) Thiel |
| (h) Green Terrors | (8) Marshall |

3. At least ten actors, including the likes of Robert Taylor, Paul New-

man and Roy Rogers, have played the role of Billy the Kid in variously-titled films about the outlaw. What ex-college football star was one of the earliest of the Billys, in the 1930 movie version?

4. In the context of college football, here's the dateline: Durham, N. C., January 1, 1942. What's the event?

5. Pop Warner gained fame coaching football at such places as Cornell, Carlisle, Pittsburgh and Stanford. He left Stanford after the 1932 season. Where did he coach starting in 1933?

6. Name the only two athletes who have had the distinction of playing in both a Rose Bowl football game and a baseball World Series.

7. Who's the only man to have coached a Rose Bowl team and played in a World Series?

8. Leroy Zimmerman was a fine back for San Jose State and for several pro teams. But he played another sport for 34 years and is listed in that sport's hall of fame. Which sport?

9. A member of the college and pro football halls of fame served up two home run pitches to Babe Ruth in 1927 when the Bambino hit 60 round-trippers. Who was he?

10. Who was the Washington State University lineman who fought for the world heavyweight boxing title in his first pro bout?

11. What college players were known as: (a) Little Boy Blue (b) The Wheaton Iceman (c) The Noblest Trojan of them All (d) The Beast (e) Flatfoot Frankie, the Georgia Fireball (f) The Baby-Faced Assassin?

12. Nationally known coaches of some years back were Gus Dorais and (Gloomy) Gus Henderson. What were their real first names?

13. Identify, by giving their real first and last names, the following sports figures: (a) "Tug"—an Illinois athlete who had a long career as an athletic director and conference official (b) "Zug"—a Navy quarterback who engineered a memorable upset win over Army in 1950 (c) "Pug"—a great tailback on Minnesota powerhouses of the early 1930's (d) "Jug"—a Wisconsin backfield star who also performed in the NFL (e) "Chug"—a fine all-around back at Gonzaga who later was a pro teammate of Sammy Baugh at Washington.

14. Aside from the fact that all were well known college players, what did these men have in common?: Norman Strader of St. Mary's, Howard Hickey of Arkansas, James Phillips of Auburn, Elmer Sleight of Purdue and Christian Cagle of Army.

15. Ten T-formation quarterbacks have won the Heisman Trophy. Who was the only lefthander among them?

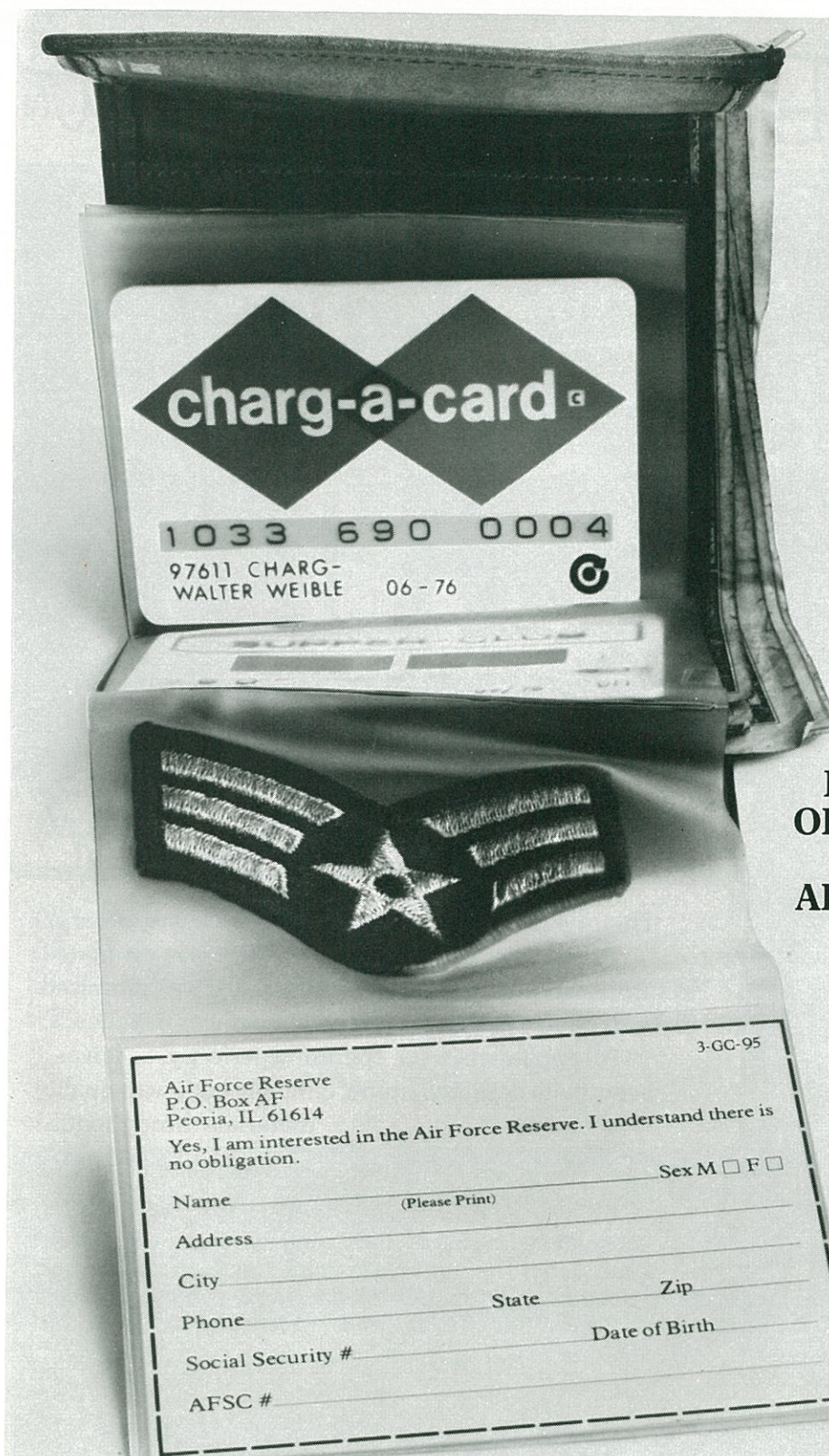


Dawkins

16. From this list, pick out the players who did not win the Heisman Trophy: Leon Hart, O. J. Simpson, Vic Janowicz, Jim Brown, Fran Tarkenton, Steve Spurrier, Mike Garrett, Pete Dawkins, Doak Walker.

- * * *
16. Brown and Tarkenton.
15. Terry Baker, Oregon State.
14. All were nicknamed "Red."
13. (a) Kenneth Wilson (b) Robert Zastrow (c) Francis Lund (d) Earl Givard (e) Ed Justice.
12. Charles Dorais; Elmer Henderson.
11. (a) Albion Booth, Yale Red kayed by Floyd Patterson in 1957.
10. Pete Rademacher, who was ing for the St. Louis Browns.
9. Ernie Nevers (Stanford) pitcher.
8. Softball. He was an outstanding in the 1922 Rose Bowl.
7. Earle (Greasy) Neale played with Cincinnati in the 1919 World Series and coached Washington and Jefferson to a 0-0 tie with California in the 1922 Rose Bowl.
6. Jackie Jensen (California, Yankees).
5. Temple.
4. The "transplanted Rose Bowl game" in which Oregon State beat Duke, 20-16. It was the only time the cause of West Coast wartime jitters over the gathering of such a crowd.
3. Johnny Mack Brown of Alabama.
2. a—4; b—6; c—2; d—7; e—1; f—3; g—8; h—5.
1. (a) Dewey Luster, Oklahoma and others (f) J. B. Whitworth, Yale and others (e) Earle Neale, Notre Dame (d) George Clark, Nebraska and others (c) Hearley Anderson, Wake Forest (b) Douglas Walker, Howard Phillips of Auburn, Elmer Sleight of Purdue and Christian Cagle of Army.

ANSWERS:



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ATHLETIC DIRECTOR

FRANK MOSELEY

Despite the momentary turmoil in college sports, "Mose" remains a leading advocate of the values in intercollegiate athletics.

Next January will mark his 25th anniversary of coming to Tech, and he takes great pride in the legion of athletes, many of whom he himself coached, during that quarter century.

The Virginia Sportswriters and Sportscasters Association in 1967 honored his administrative accomplishments by bestowing its non-member award for contributions to athletics in the state, just as VSSA had recognized his football achievements by naming him Coach of the Year in 1954 (one of only two undefeated seasons in Tech football annals).

Mose took over as Tech's head football coach and athletic director in 1951, and by the mid-'50's his "operation bootstrap" had built Tech into a respectable gridiron contender.

Stepping down from the football job after the 1960 campaign, Mose turned his full energies to directing Tech's mushrooming athletic program.

He philosophically accepts the peaks and valleys of the intercollegiate scene by pointing out that by and large Tech's athletic progress has been rewarding. By the same token he takes great pride in Tech's athletic facilities, which are a far cry from what Hokieland had when Mose initiated its revival.

A native of Montgomery, Ala., Mose, now 64, played quarterback in Alabama's single wing of the early 30's, and except for a stint in the Navy during World War II and one year, 1946, on Paul (Bear) Bryant's staff at Maryland he was associated with the Southeastern Conference until coming to Tech.

After more than two decades of dealing with the daily struggles he was ready to retire in 1973, but the university's administration persuaded him to remain.

He is married to the former Edythe Alphin of Lexington, Virginia.

1975 FOOTBALL SCHEDULE

September—

- 13 at Kentucky
- 20 at Kent State
- 27 RICHMOND

October

- 4 at Auburn
- 11 FLORIDA STATE (HC)
- 18 VIRGINIA
- 25 at West Virginia

November

- 1 William & Mary (at Norfolk)
- 8 at Houston
- 15 VMI
- 22 WAKE FOREST

1975 JUNIOR VARSITY SCHEDULE

September

- 26 3 p.m. HERE Liberty Baptist

October

- 1 at VMI

20 HERE

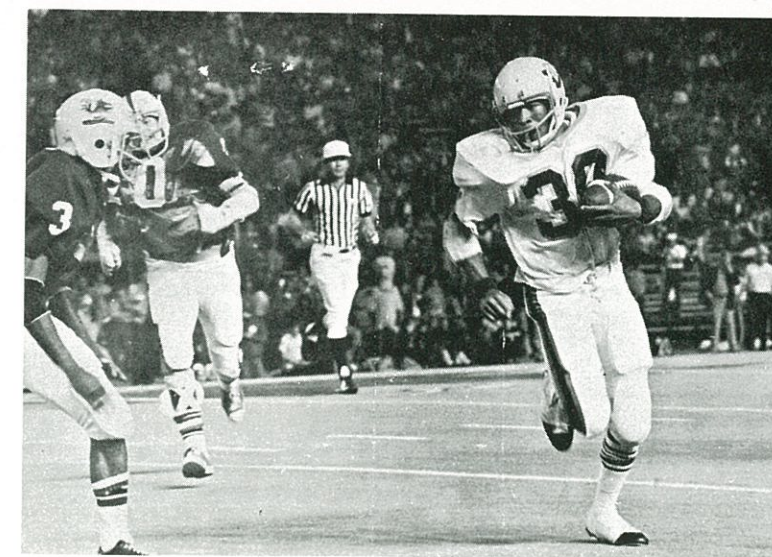
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November

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- 21 2:30 p.m. HERE

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JAMES A. (Jimmy) SHARPE

Head Football Coach

Chronologically, in 1974-75 Jimmy Sharpe aged one year -- from 34 to 35.

Gerontologically, he had to have aged several years.

After 15 years -- four as player and 11 as coach -- in Alabama's ultra successful program, Sharpe in January, 1974, became Virginia Tech's head football coach.

What he inherited was "down."

What he accomplished in the first year and a half is "up," even though it isn't reflected in last season's 4-7 record.

The 1974 Gobblers did work and hit. And whether or not they knew it, they had taken their first steps in Sharpe's program toward building a "winning edge."

Maybe Sharpe's most masterful stroke came on Monday afternoon, Sept. 16, 1974. Tech had been soundly trounced in its opening game on Saturday, and the squad, anticipating drudgery, was moping around during early minutes of practice. Sharpe stopped proceedings and called a hasty conclave in which he pointed out:

"Hey, the world hasn't come to an end. We're still out here to have some fun, and we WILL get better!"

There was no immediate miracle, but the Gobblers did, indeed, improve appreciably, and during the last half of the season Tech was never out of any game.

For such progress Sharpe gives a great deal of credit to Tech's 1974 seniors.

"I'll never be able to say enough for them. They were largely responsible for squad attitude last Fall, and the precedents they set carried over into this year's Spring practice. Whatever we accomplished in Spring practice or might accomplish this Fall can be attributed in some degree to the legacy of last year's seniors."

Sharpe never doubted that with hard work -- by himself and everyone involved with the Tech program -- would produce positive results. And long hours spent strictly on football obviously have produced some achievement.

The smiling Alabaman really didn't anticipate, however, the myriad of extracurricular details he was taking on.

Speaking engagements alone have absorbed an inordinate amount of his time. "I'm not knocking them. I really enjoy people. But at times there just aren't enough hours in the day."

During the first month of the '74 season Sharpe did comparatively little on-the-field coaching. That was partially by design. "I intend to let my assistants coach; I try not to usurp their responsibilities."

Over the last two months of the season Sharpe did take a more active hand in actual coaching.

"I'm better prepared to be the head coach, and our entire staff is better adjusted to each other that we were last year," he points out.

His credentials as a fundamentally sound coach and a leading exponent of the value of a well honed wishbone offense were readily recognized last Fall.

His personal touch as a motivator of total team unity has been as readily apparent.

His faith in a winning goal will come. While acknowledging that there were many pluses in '74, he says, "I sure as heck didn't enjoy losing. But our day is coming."

His playing experience as a two-way guard under Coach Paul (Bear) Bryant at Alabama is responsible for much of Sharpe's approach to handling a major football program. During his varsity career the Crimson Tide played in the Bluebonnet, Sugar and Orange Bowl games, and in his senior year (1963) he was co-captain with Lee Roy Jordan.

Of Tech's momentary situation Sharpe says, "We have some folks who can play, and we have some youngsters who are coming around. The best thing we have going for us is attitude. Our players are finding out what it takes, and they've been extremely willing to try to do what it takes; you can't ask more."

Sharpe and his wife, the former Anne Alford, are natives of Montgomery, Ala. They have a son and two daughters. And all have become truly involved in the the life and times of Montgomery County, Va.



VA. TECH COACHING STAFF



Virginia Tech coaching staff: front, left to right, Charlie Pell, head coach Jimmy Sharpe, Perry Willis. Second row, left to right, Jack White, Nelson Stokley, Derrick Weatherford, J.B. Barber, Buddy Bennett. Back, left to right, Terry Don Phillips, Red Stickney, Bill Brown, Danny Ford, inset Eddie Ferrell, Trainer.

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COLLEGE FOOTBALL

the excitement, the nostalgia make it a personal love affair

by Joe Concannon, Boston GLOBE

There has always been the personal love affair with the college game, taking its roots from those trips as a kid to the cavernous Yale Bowl in New Haven, Conn., and nurtured by my own experiences as a college writer chasing around the East after teams that came close, but never made it in those earlier student days at Boston University.

As a kid, too, I always heard the stories, listening to my father talk about the Four Horsemen and how he had played on the same team with them in Waterbury, Conn., after they had left Notre Dame. I memorized the lead that Grantland Rice had written, making the Four Horsemen "outlined against a blue-gray October sky" a part of our folklore.

I guess, ultimately, it would figure that this would be my vocation, writing about sports and, if it is really the fashionable thing these days to be a pro football writer in one of the 26 National Football League cities, it is not for me. If the Ivy League is not the Big Eight, or the Pac-Eight, it is still a pretty real place to reside.

This thesis, essentially, is about the college game, its universal appeal to the spirit. For openers, though, a contrast serves to set the tone. Two games, eight days apart, at the tail end of the college and pro seasons, support my basic position better than all the words, arguments or pictures I could ever unearth.

The first, on Saturday, Nov. 23, was in Harvard Stadium, that antiquated coliseum once referred to by the late Stanley Woodward as "a pile of porous plaster." The second, on Sunday, Dec. 1, was in Schaefer Stadium, a modern monument that abuts a race track in Foxborough, Mass. Juxtaposed, the two games were light years apart.

In Harvard Stadium, it was what the Harvards and Yales like to call The Game, a socio-athletic phenome-



Is it for real, or will it be a fake—a trademark of college football.

non staged on alternate years in New Haven and Cambridge, Mass. This, of course, is like so many other premiere football rivalries all over the country. At Schaefer Stadium, it was the New England Patriots, alive after 13 years of basic dullness, against the Steelers, eventual Super Bowl champions.

Harvard, under coach Joe Restic, is the most unpredictable of college teams ANYWHERE. With a system, he says provides maximum flexibility, he puts the quarterback in motion, releases receivers in 42 different patterns, sends 10 men in on punt blitzes, jumps defenses constantly and, in general, fields a team that is fun to watch.

In the first half, for instance, the All-America wide receiver from Villa

Park, California, Pat McNally, went in motion, took a pitch from quarterback Milt Holt, rolled out to the right and threw a 46-yard touchdown bomb to opposite end Jim Curry. Later, as time ran out, Harvard moved 76 yards in seven plays to score with nine seconds left in the half.

Now, with dusk settling in over the stadium, there was Yale on top, 16-14, and Harvard was penned up at its own five yard line. What happened, basically, was what the college game is really all about. With Holt groggy from a shot he took on the drive, he moved Harvard 95 yards in 14 plays, scoring the winning touchdown in a sweep with 15 seconds to go.

"Why," Restic was asked, "didn't you go for the field goal?" The reason, Restic explained, was that his continued

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COLLEGE FOOTBALL

continued

snap man on punt situations was hurt. "And," he said, "if Holt was in danger (with no time-outs left) he could have thrown it away." As Restic greeted a deliriously happy team, he said, "I hope you enjoy this for the rest of your lives." This particular college game certainly had no corner on the market for exciting, versatile, fast-changing football. You can catch this kind of action from Seattle to Syracuse and Ann Arbor to Austin.

Given the tradition, the intensity of these rivalries, the settings in these college stadiums, the imagination and the will-to-win approach of the coaches and players, it is an experience, a happening staged only in college football. By comparison, what happened eight days later in Schaefer Stadium was a boring, unimaginative exhibition of football put on by professionals in an extravagantly over-priced park.

The Patriots, the early season pro football miracle boys, were crippled, to a significant degree, by injuries. Still, a win over the Steelers would keep the playoff hopes alive. In addition, the win would have been a nice present to those fans who drive all those miles, arriving before noon and being locked in by traffic until well after darkness.

Instead, the Patriots seemed content not to go all out for the win, even with time and the crowd on their side. Rather than go into the details, my first visit to Schaefer in two years as summed up by a comment I wrote for the sports editorial page of the Sunday Globe the following week.

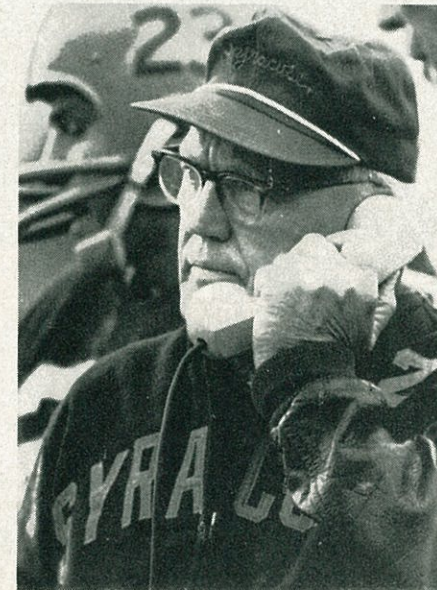
"Maybe," I wrote, "I've been spoiled by watching too many captivating college football games, but I've never been more turned off by an exhibition of dull, listless, unimaginative football than I was by the Patriots' efforts at Schaefer Stadium last Sunday."

"If there is one area in which the pros should excel, it is knowing how to utilize the clock. The Patriots last Sunday scored one touchdown to beat the point spread, but let the clock run out without trying to win the game.

"Give me a college team using the clock to score with nine seconds to go in the first half, moving 95 yards

against the clock to win with five seconds to go and winning because it had won the toss and had the wind in the FOURTH quarter."

The collegiate game, a tribute to its own past. If it is marked, to varying degrees by imperfection, its strengths are these very imperfections. It is a game played by the young, watched and appreciated by all ages. Its coaches are the innovators, the men



Known as a "hard nosed taskmaster" Ben Schwartzwalder enjoyed an illustrious head coaching career at Syracuse University where he excelled as an innovator introducing some of the greatest players in the game. Such coaches make college ball that exciting, razzle-dazzle game that millions are in love with.

who experiment, gamble and operate on a chess board 100 yards long.

Another statistic, out of the NCAA press kit for 1975, indicates that the college game topped 600 yards total offense and 40 points per game (on the average for both teams) for the seventh straight year. The 648.2 total yards was the fourth highest ever, with the 403.6 rushing figure smashing a record that stood for 18 years by more than 17 yards per game.

It is, to a great degree, the era of the run, with the Veer and the Wishbone the offenses of the Seventies. As one writer said about the Patriots'

coach (who put in an awesome wishbone at Oklahoma), he never had to operate against the clock in college. "He simply outpersonneled people. He didn't have to coach. He overwhelmed everybody."

I have never had the opportunity to cover games at many big-time colleges, although in 1973 I covered 14 games and only one was in the Boston area. From Orono, Me. to Ithaca, N.Y. to Morgantown, W. Va. to College Station, Texas, I had a pretty good glimpse of the college game, its traditions and its diversity.

Before Darrell Royal brought his Texas team to town last September for a game against Boston College, I did spend four days in Austin, Texas. Staying at the Villa Capri adjacent to campus, it was pointed out that the Wishbone had been named at a cocktail party in Room 2001.

The Wishbone and the Veer are popular, yes, but there are those of the opposite schools of thought who feel the two offenses are also limiting. When Alabama fell behind Nebraska in the 1972 Orange Bowl game, for example, it was all Nebraska. Forced to pass its way out of a big hole, Alabama was at a distinct disadvantage. Passing is the thing you practice the least in the Wishbone.

Innovators? Yes, even Ben Schwartzwalder at Syracuse, the tough, gruff taskmaster who was criticized for so long because all his teams did was run. After all, when you had a Jimmy Brown, an Ernie Davis, a Floyd Little, a Jim Nance, a Larry Csonka, what did you expect him to do? Yet, in his time, Old Ben was an innovator.

Try the scissors, a Schwartzwalder bread-and-butter play of the early Fifties. He took the unbalanced line of the single wing and used it with the T. How about the Broken I, with one back one step off center? At the time, the "I" was a radical offense by itself.

"The halfback option pass? Davis caught one in the 1960 Cotton Bowl, setting a record. Davis and an end named John Mackey teamed up on one for 71 yards in 1961. In 25 years under Schwartzwalder, in fact, Syracuse, a team that didn't pass, averaged 15 passes per game.

The forward pass was put into the continued 7t

The intramural program gets everyone involved including the powder puffers



Powder-Puff football, the celebrated intramural sport, is the pinnacle of women's competition.

It's the last play of the game, and the team must score or lose. The huddle breaks, the signals ring out loud and clear, the center snaps the pigskin, and the quarterback fades back to pass. In the trenches linemen grunt as irresistible forces collide with immovable objects. Far downfield, a fleet receiver breaks into the clear. After eluding a hard-charging pass rusher, the quarterback lets go with a bullet. Thirty yards later, the split end clutches the perfect spiral ahead of a frantic defender, and glides into

the end zone with the winning points. The fans go wild! The players are mobbed!

A typical ending to a major college football game? Perhaps—but not necessarily. Not necessarily even a men's football game. This fall at universities across the country, scenes such as the above will be common in women's football games. Yes, "powderpuff" football, as it is commonly called, has come a long, long way in a short time. Woman now play real football.

One coach comments on his four-year involvement with powderpuff

football "The improvement in four years has been phenomenal. Though the girls still had fun at first, the games were comical. But now they really play well, and they get even more excited about playing than the men do!"

More women are playing more sports on campuses, and more women are playing sports well. This is a major facet of one of the biggest campus stories of recent years—the sometimes astounding growth of "intramural" sports programs.

The secret to this success story is that everyone can get involved. Of course, few people are blessed with skills enough to play athletics at the intercollegiate level. Even among the lucky few, not all wish to make the sacrifices necessary to compete for their schools' teams. But thousands of typical students at hundreds of campuses still want to participate. This then is the function of a good intramural program—to give all who so desire, a chance to participate at their proper levels.

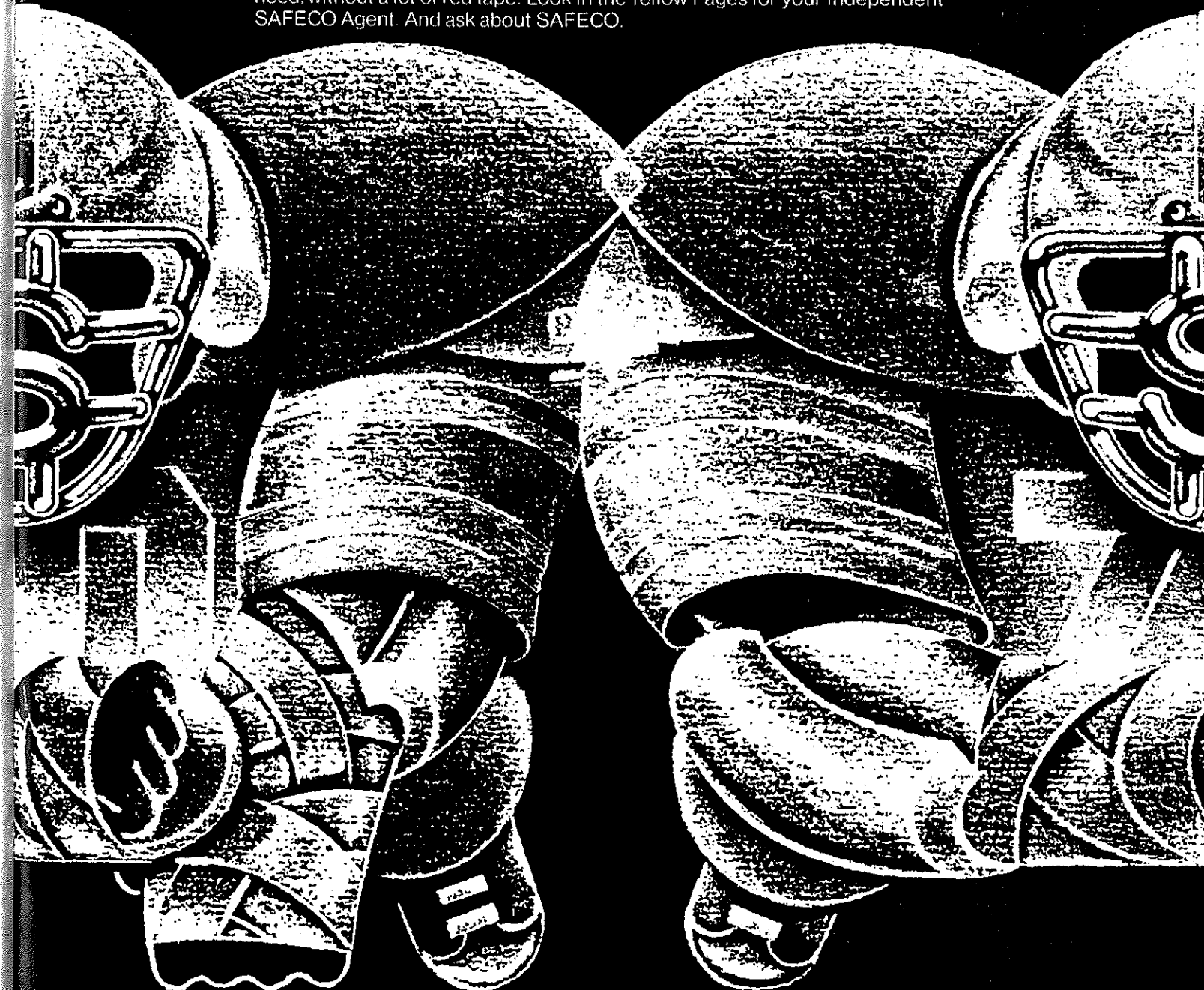
Getting everyone involved is not always an easy task for those who administer the expanding programs. Often there is a tremendous range in the caliber of play. At the top of the ladder are those athletes at or near the intercollegiate level, at the bottom are students who wouldn't know a fly pattern from a fly swatter. But by dividing the most popular sports (i.e. touch football, basketball, softball, etc.), into leagues based upon ability, intramural administrators make it possible for everyone to have fun.

"Fun" is indeed the key word here, as sports are supposed to be fun. These days pressures are unavoidable in the academic environment; the gloomy job prospects in recent times have intensified the pressures as students are constantly pitted against each other. Diversions from the rigors of studies are always welcome. Sports fill this role excellently,

continued

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COLLEGE FOOTBALL

continued

college game as an outgrowth over concern about the brutality of the game. It is one of the little-known vignettes of the game. In 1905, a committee met in New York to "save football." Headed by the immortal Walter Camp, the committee sought to open up the game, making it a less dangerous activity. Serious thought was given to widening the gridiron by 40 feet, making it more a game of rugby than football as we know it today.

There was one problem. One of the newly-built college stadiums in the East, had permanent stands. It would have cost too much money to tear them down. Instead, the committee legalized the forward pass and the sport became an American tradition.

Imperfections? Well, the games on the more moderate, less ambitious level are filled with them. Yet, if they are flaws, they make for wild, weird games. One game, in particular, I covered last September stands out. The score, in the fog off Narragansett Bay in Kingston, R.I., was the University of Rhode Island 48, Northeastern 36.

In the second quarter, alone, the ball changed hands 15 times. Paul Ryan, the URI quarterback, threw touchdown passes of 9, 52, 19 and 33 yards. Mike Budrow, a Northeastern defensive end, twice took the ball right out of the hands of Ryan, once rambling 50 yards for a touchdown. "In 23 years," said URI coach Jack Gregory, "I've never been involved in a game full of so many weird plays."

This, precisely, is what makes it so much fun, so invigorating to cover. No matter where the game is played in any part of the country, it is interesting and unpredictable. As one coach says, if somebody steals his playbook, it matters not. "They could study our plans," he says, perhaps with tongue in cheek, "but they wouldn't know what to prepare for."

The same coach was asked by a writer at a press conference if he would state the major premise, minor premise and conclusion of his system. "That's a false basic premise," he said, "so I'm not going to answer you in syllogistic form."

With Spring football, what Harvard



A quarterback in trouble? No, a last minute lateral saves the college game.

tries to do would be that much more efficient. Without it, there is the unpredictability, often compounded by the vagaries of New England weather. Writing in *The Harvard Bulletin*, an editor observed about Restic, "It was almost like watching General Francis Marion, the Swamp Fox, in the act of inventing guerrilla warfare."

The offense is based on nine formations, with the terms used to describe them (King, Queen, Jack, etc.) covering the number of flankers and set-backs and where they are placed. From the sets, Harvard runs seven play series (sweep, belly, veer, toss, fire, dive, counter), employing eight blocking schemes. With six potential receivers, there are 42 pass patterns.

The Ivy League itself reflects the mood and the openness of the college game. With Restic its foremost tactician, there is the Wishbone at Yale, the Veer at Penn, the multiplicity at Dartmouth. Before Bob Blackman left Dartmouth for Illinois and the Big Ten, he had put in a system that demanded thought, dedication and precise execution.

I always remember one Ivy game. With one team in front after a late touchdown, the other team gathered in the ensuing kickoff. With everyone apparently picking up the kick return guy, he suddenly stopped and fired a cross-field lateral. With a wall being set up in front of him, he came

within inches of busting it all the way for a touchdown.

With Brian Dowling and Calvin Hill around, Yale was the ultimate in charismatic football in the late Sixties. As Dowling scrambled and ran around, Yale built an offense that used his unpredictability to great benefit. If you read *Doonesbury*, the cartoon strip that won Garry Trudeau a Pulitzer, the "B.D." in the football suit is Brian Dowling.

There is so much to the college game played from East to West and North to South with its option attacks and stunting defenses. To those who spend their lives writing about the pros, there is sometimes a tendency to look down their noses at college football. They think the only thing that matters is how hard a Larry Csonka runs, how devastating a Dick Butkus tackles.

That is perfectly all right, I guess, but I would not trade a delightful Saturday afternoon looking out over the Hudson River from atop Michie Stadium at West Point, a cold dreary November day in Harvard Stadium watching Harvard play Yale or, yes, even the chance to see Amherst play Williams for anything. And I know other writers who feel the same way about college football in the South, Midwest, West and throughout the country. For me, and for them, a college game remains a personal love affair.



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INTRAMURAL

continued

providing a change of scenery for the mind and a healthy workout for the body.

It is entirely possible that many of today's college students will remember the hours that they spent playing intramural sports as their most enjoyable times in college. Star Dodger pitcher Andy Messersmith, recently reflecting upon his undergraduate days at California, said that his clearest college memories are of intramural sports. He professed to have long since forgotten everything else, but the fun he had playing intramural football and basketball is still with him.

University administrators are not blind to the intramural trends. They realize that campuses are mostly serious places these days, and they realize that all work and no play will not produce a well-rounded group of tomorrow's leaders. As those in control are recognizing the importance of sports for all, intramural programs are enjoying greater support, both in policy and in finances, than ever before.

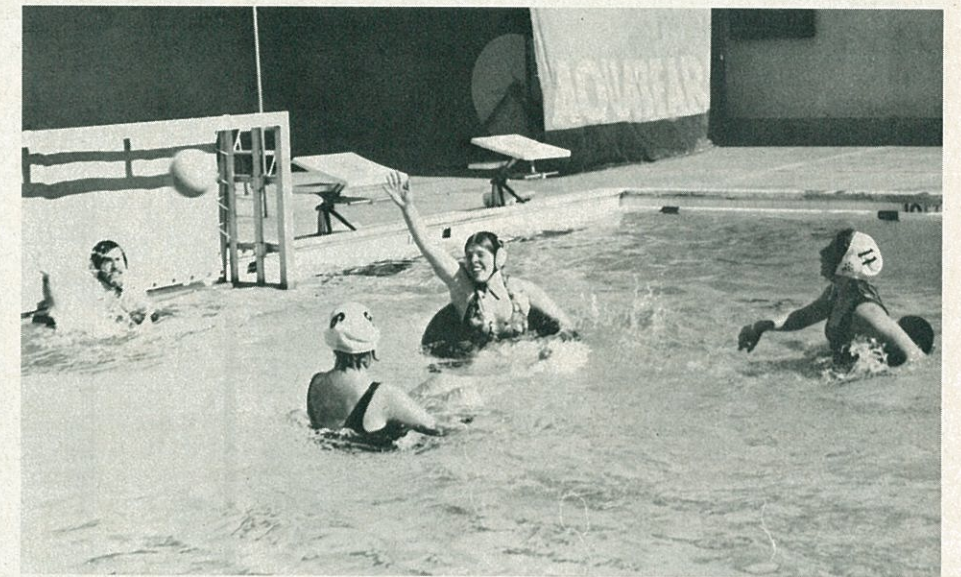
The effect has been that of a snowball — greater demand produces greater support which expands the programs to accommodate and even further stimulate the demand—and the end is not in sight. The nationwide participation figures climb every year. Major beneficiaries of the expansion include the so-called "minor" sports. Many intramural programs now offer not just the obvious activities, but as many as thirty different sports in one school year. The variety can be fascinating — from horseshoes to wrist wrestling.

Occasionally intramural programs even create new sports. Coed inner-tube water polo was born some years ago at UC Davis; now it is played on campuses from coast to coast. "Coed" sports are those in which men and women compete on the same teams; such sports are currently enjoying great popularity.

So intramurals are no longer a novelty, they are an integral part of campus life. They mean a great deal to



Wrist-wrestling is only one of the innovative competitions now existing in the intramural world.



Another growing intramural sport is inner-tube water polo.

many people. But despite their increased support, more growth is necessary. Few if any universities can service 100% of the athletic needs of their students. Many campuses are desperately in need of more athletic facilities. But in light of the continuing expansion, the future looks promising.

Perhaps the only problem facing intramural programs is that some people have too much fun—so much, in fact, that they never want to sever their connections. Many people con-

tinue to play illegally long after they have completed their education. Probably most schools have that one thirty-five year old alum, now a successful stockbroker, who referees one intramural soccer game each month just to maintain an official affiliation with the U. This affiliation legally entitles him to play in his seventeenth consecutive season of intramural basketball. No kidding—these things happen, and they say much about how important intramural sports can be.

THE NERVE CENTER

THE PRESS BOX

OF THE GAME

There was something electrifying about the game that seemed to make everyone in the stands immune to the cold of the crisp November day. College football is like that. Stimulating. The overcast sky and an occasional drop of rain went unnoticed as State, trailing by six, began a desperate fourth quarter drive. A conference title and a bowl bid hung in the balance. To heck with the weather.

Still, Fred Fann couldn't help but glance over his shoulder now and then and wonder why he hadn't majored in journalism instead of accounting. "Ah, to be a sportswriter," he thought. "Those guys have it made, up there where it's nice and warm. And imagine, getting paid to see a game from a free seat that's removed from the wind, rain and some clumsy guy spilling a soda all over your new topcoat."

Fred Fann, like thousands of spectators, often wondered what went on up there in the press box behind all that glass. Must be exciting.

Scoop Inksmeat was accustomed to big game drama. His 18 years on the college beat had calloused him against temptations to cheer or show emotion, even as State, the team he had covered all those years, kept its drive alive with a third down completion. He remembered all too well that first year on the job and his first college football assignment. He had let loose with a yell as somebody was returning the opening kickoff 92 yards. He remembered all those icy stares from the veteran writers and he recalled wanting to crawl under his old Underwood portable.

No, the press box is no place for cheerleading, as he had learned so embarrassingly. It is a place to work. Removed from the crowd and the distractions of the noise and merriment, members of the news media are able to concentrate uninterrupted as they earn their living.

Scoop Inksmeat, nonetheless,

couldn't help but "pull" for State. Always easier to write a "winning" story instead of one describing disappointment. Besides, there was that trip South for a week for bowl revelry, all expenses paid, of course.

The stadium public address announcer kept the fans advised, supplementing the information on the scoreboard. "Johnson the ball carrier . . . tackle by Swanson," Fred Fann heard as he glanced at the scoreboard. Second down, five, ball on the

20. "Wish I were up there with those guys," Fred thought. "The view must be great, better even than being here on the 50, five rows up."

Scoop Inksmeat made another note on his legal pad as the press box PA blared the information: "Stevens the ball carrier . . . tackle by Jordan . . . gain of three . . . ball on the 17 . . . third and two."

Scoop Inksmeat peered through his binoculars, wishing he had a closer vantage point and wondering why

continued 9t



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press

continued

press boxes had to be higher than the worst seat in the stadium. He didn't catch the ball carrier's name, but no matter. If he wanted to use it, the play-by-play sheet would have it all. In fact, the play-by-play sheet, mimeographed and handed out moments after every quarter, would have everything pertinent to the game story. Far cry from the old days when you had to keep track of every play yourself and figure your own statistics. Now, you are handed halftime and end-of-game sheets containing team as well as individual statistics. Passes attempted by the quarterbacks, completions, yardage. Everything.

"Attention, press," the press box PA blared. "Everyone wishing to go to the locker rooms, make sure your field passes are visible. The first elevator will leave in two minutes."

Another great convenience, Scoop Inksmeat thought, remembering how he once had to climb 87 steps lugging his typewriter and binoculars. That was before press box elevators came into vogue. And in those days, if you wanted a quote or two from the coaches, you had to walk down to the locker rooms and back up to the press box to write your story. Now, a "pool" writer or a member of the home team's PR staff would gather several quotes and phone them to the press box where they would be either announced on the press box PA system or mimeographed and handed out.

Scoop Inksmeat decided to use the "pool" quotes. Besides, he was on a tight deadline and couldn't spare the time to go downstairs. He'd stay in the press box and write his story, munching on the sandwich he had picked up in the press box buffet line at halftime. Some press boxes included elaborate hot food catering with soft drinks, milk and coffee. Other press boxes served a handout sandwich or nothing at all. It depended on a school's budget.

"Wilcox to Haley . . . gain of five . . . the tackle by Stevens . . . first down at the 12," the press box PA announcer said tersely. Outside, the crowd was in a frenzy, sensing a victory and that long-awaited bowl invitation.

Scoop Inksmeat wondered how long it had been since State had last

played in a bowl game. Was it five years or six? He saw Jerry Freesmile, State's director of sports information, walking past and he asked him the question.

"It was 1969, Scoop," Jerry Freesmile answered. "We'll be handing out a press release with all that information in it if we win. Let me know if you need anything else."

Jerry had arrived in the press box four hours before kickoff time. Before that he had spent three hours in the office, making sure all the press credential requests had been filled. Envelopes would be left at the press gate for writers and broadcasters who had filed their requests too late to be handled by mail. The importance of the game had attracted a larger than usual number of media representatives along with delegates from several bowl games and a dozen pro scouts. The news media came first and Jerry made sure they had the better seats.

He also had made sure the field phones in the coaches' booths were in working order. Right now, in the heat of the battle, those phones were sizzling. Three assistant coaches from State and four from the rival team (the number usually varies from two to five) were closeted in separate booths. In each booth, one man was shouting suggested plays and formations to another assistant coach at the other end of the line on the field. Another coach was peering through binoculars and another was making diagrams, complete with X's and O's.

The scoreboard operator immediately punched out new digits and the

scoreboard read: "State 21, Upstate U., 20."

Fred Fann, jumping up and down in a sea of cavorting fans, watched as the clock ticked down. The final horn was barely audible above the crowd noise and Fred, caught up in the excitement, was glad he could begin his celebration immediately. "Poor stiff," he said, glancing toward the press box, "glad I don't have to hang around up there and work."

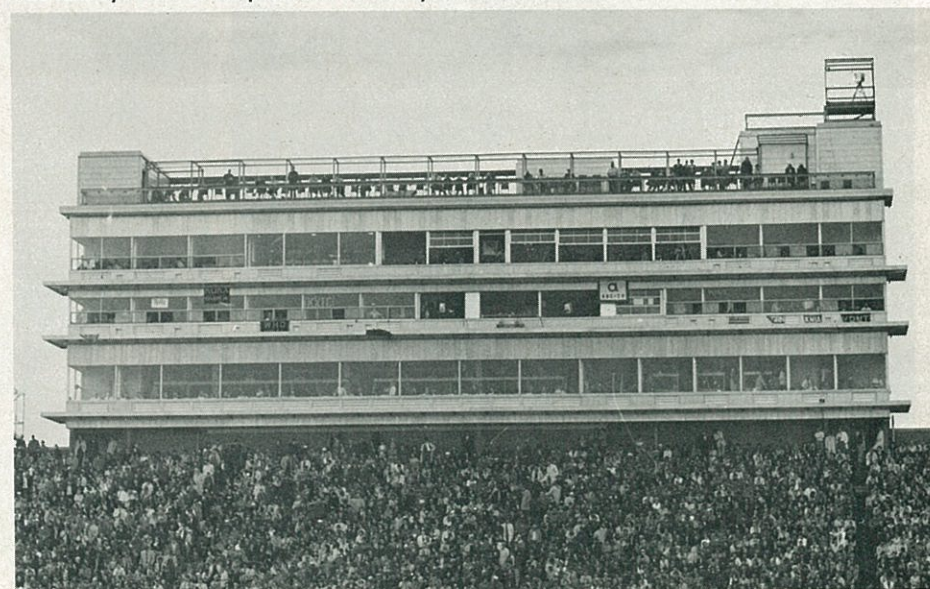
Scoop Inksmeat instinctively began pounding his typewriter, describing to his readers how State had gallantly fought from behind to earn its second bowl bid in five years. Or was it six? "Hey, Jerry Freesmile!"

Jerry Freesmile was busy handing out a press release he had written the day before, not knowing if it would ever be read. The release included ticket information, the team's pre-bowl workout schedule and travel plans.

Scoop Inksmeat finished his game story, then added the final paragraph to his "sidebar" feature using the "pool" quotes and inserting a few facts gleaned from the many stat sheets at his disposal.

Finally, three hours after the final horn, the last writer gone, Jerry Freesmile packed up his remaining programs and brochures, collected several sets of stats sheets and made his way toward the exit. The stadium was quiet, dark, deserted. His 10-hour day completed, Jerry breathed a sigh of relief and wondered how it would be attending a game as a sportswriter or a fan.

The fans eye view of the press box--what mysteries lurk within?



Close to home.

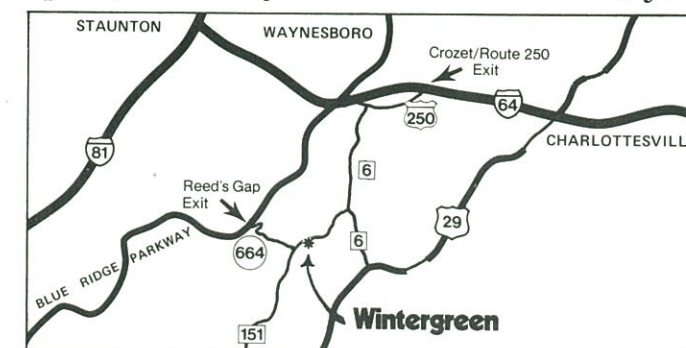
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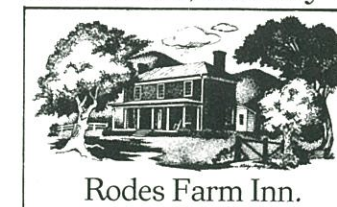
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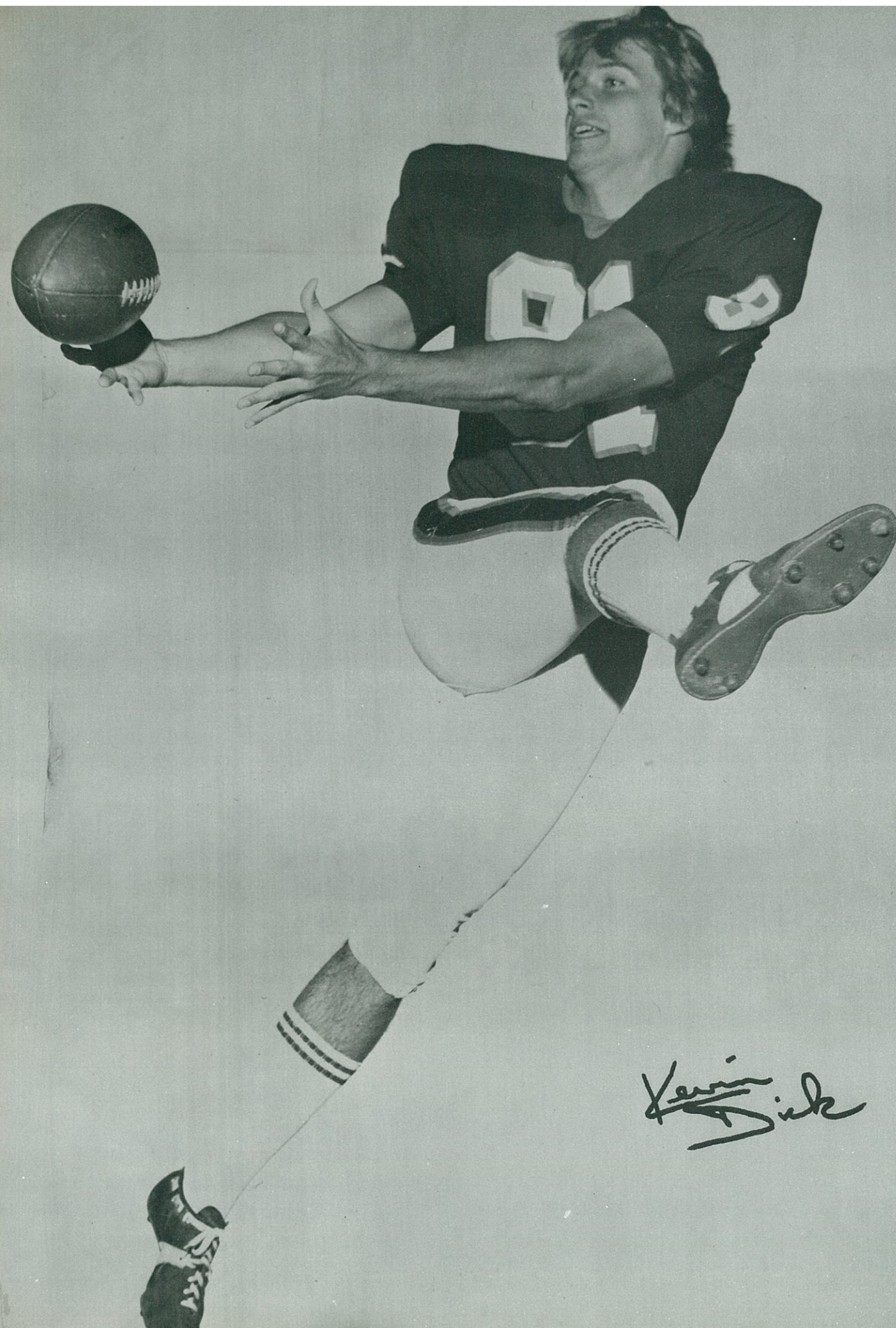
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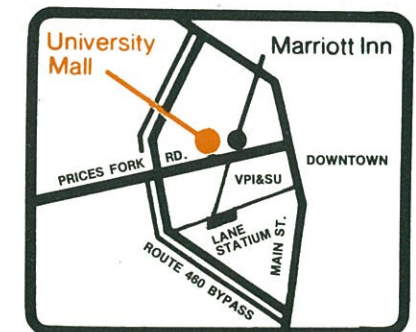
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Hummels Jewelry
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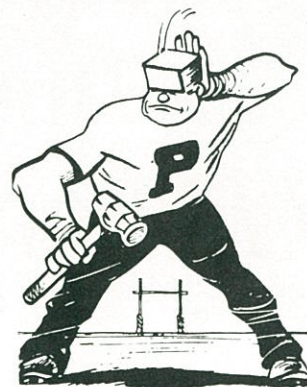
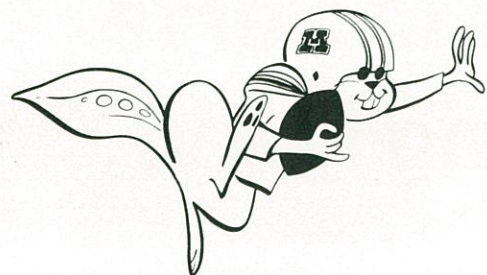


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"The Only 'Store' you need to Shop"

A Fighting Methodist by Any Other Name?

by LARRY GUEST, Orlando (Fla.) Sentinel Star



The very heavy thinkers in the University of Southern Mississippi Alumni Association gathered over doughnuts one day back in the early '60s and decided the nickname for the school's athletic teams was outdated.

The seed was planted in the minds of a few student leaders and before long, it was duly decreed that Southern's practitioners of sport would be known as Generals; no longer as Southerners. Perhaps the latter tag seemed somewhat incongruous when applied to the school's outstanding basketball team of that era. For when the pep band completed the National Anthem and broke into a spirited rendition of Dixie, the five starting Southerners who took the floor would have been hard-pressed to distinguish between hominy grits and collards. They hailed from the Bronx, Brooklyn, New Jersey, Illinois and Indiana.

However, as has been the case with so many other nickname changes, the new monicker didn't stick. In less than a year, Generals no longer appeared in official references to the squads, marking a decisive victory for those supporters who continued to cheer the Southerners ingrained in their loyalties.

Subsequently, as confirmation of the Civil War outcome seeped down from Appomattox, the heavy think-

ers renewed their effort to rid USM of its provincialistic nickname. And just a decade after the first misfire, Golden Eagles was successfully adopted via a nickname contest.

Nickname changes—or aborted attempts—are liberally sprinkled throughout the history of collegiate athletics. A fight song provided Tulane with the Green Wave, replacing Greenbacks, a handle that might have red-faced the school's athletic business manager during the attendance slump of the mid-sixties when the average number of paying customers at Tulane home games dipped to a budget-pinching 14,000.

Many, many seasons have come and gone since Cornhuskers replaced Bugeaters at Nebraska—for reasons which should be painfully apparent. Although the many recent victims of Alabama football teams may find it hard to believe, the Crimson Tide was once the Thin Red Line.

And, while in the crimson area, a student attempt to change Indiana's Hoosiers to the Crimson Bulls fortunately never got off the ground. Same for an aborted try to have the Purdue Boilermakers become the Riveters. Riveters?

Oh, well. That wouldn't have been much more unusual than the current St. Louis University Billikins. Don't feel culturally deprived if your neigh-

borhood zoo fails to contain a herd of billikins. It's actually a Chinese God who was supposed to bring good luck. The mascot is a god much like Hoy-Tay—squat, fat little guy with a big belly—giving your humble reporter hope for new employment if I ever leave the newspaper business.

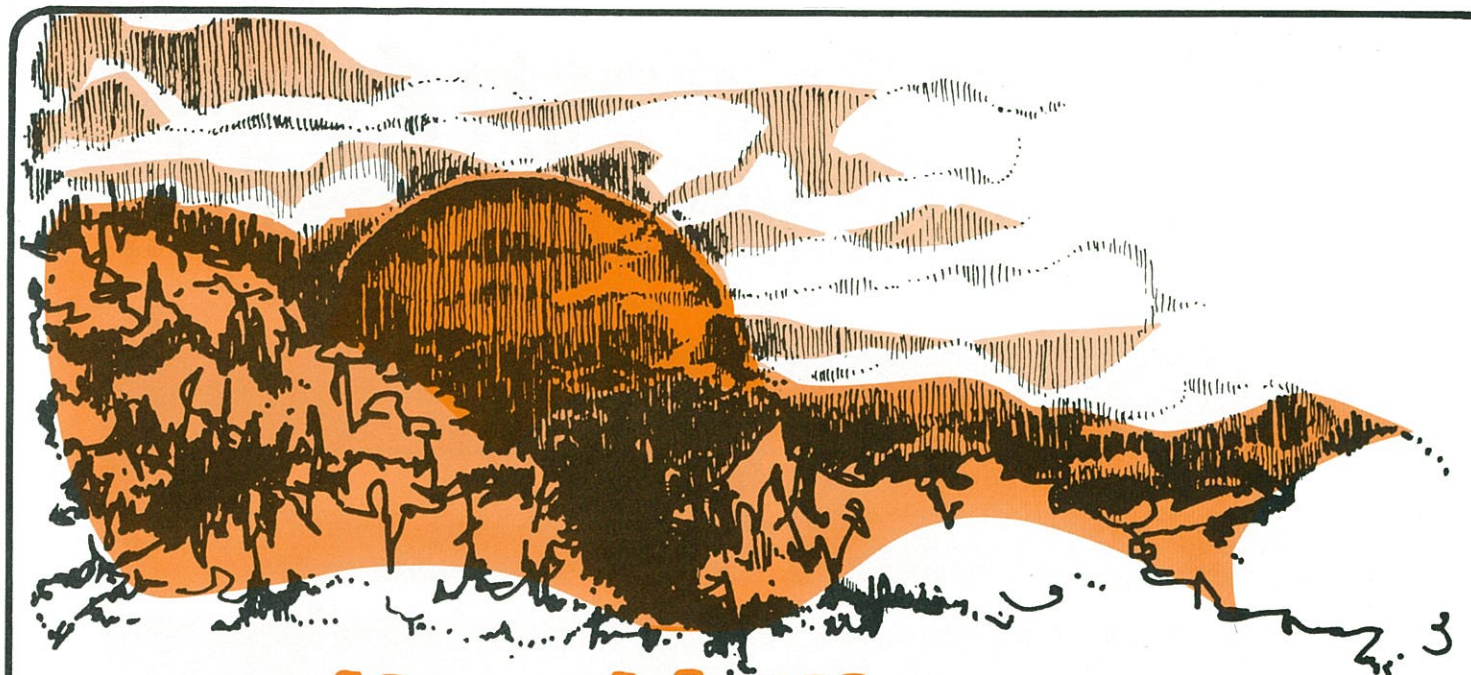
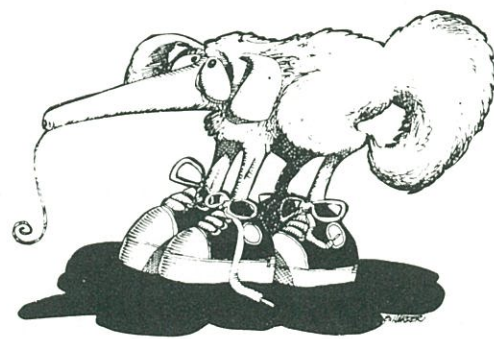
Another newspaperman, Wallace Abbey, is generally credited with applying the Wildcat tag to Northwestern much to the relief of peace-loving clergymen. The school's football team had previously molested opponents under guise of being Fighting Methodists.

Ask a grad of Western Carolina or Vermont what a Catamount is and watch him stutter. They've cheered for Catamounts since their freshman year probably unaware that it's actually a general name given to any of various wild cats, and short for cat-a-mountain.

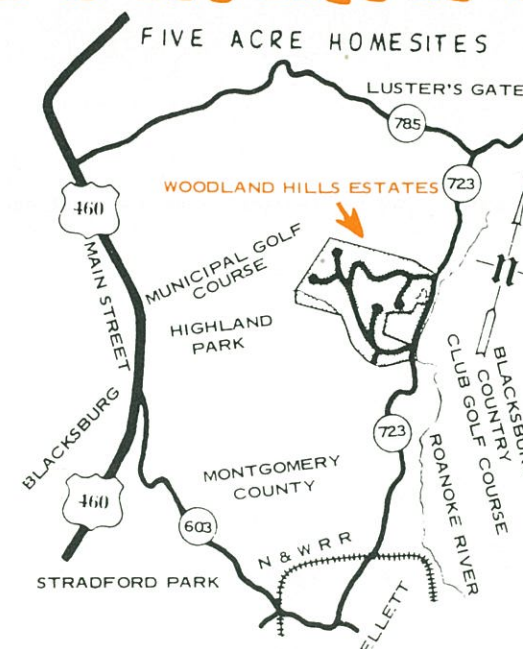
Many schools took the easy route by merely embracing their state's accepted mascot or nickname, i.e., Tennessee Vols, Illinois Illini, Indiana Hoosiers, Minnesota Gophers, etc.

No bickering between alumni and students. No nickname contests. Think of the fun they missed.

Others were more original . . . California Irvine Anteaters, Colby College White Mules, and the Tufts Jumbos to name a few.



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VIRGINIA TECH'S 1975 ROSTER

Name	Pos.	Ht.	Wt.	Class	Hometown	Name	Pos.	Ht.	Wt.	Class	Hometown
Paul Adams	**FB	6-0	220	Jr.	Dante	Steve Julian	LB	6-0	204	Soph.	Lynchburg
Larry Arnold	FB	5-10	211	Fr.	Salville	Chip Keatley	DB	6-3	182	Soph.	Beckley, W. Va.
Greg Babe	RB	5-11	195	Fr.	New Martinsville, W. Va.	Billy King	FB	6-0	216	Jr.	Radford
Dale Babione	DB	5-10	170	Soph.	Annandale	Ed Kline	OL	5-11	206	r-Soph.	King George
Jim Banks	*QB	6-2	225	Jr.	Courtland	David Lamie	DB	6-0	175	Fr.	Bristol, Tenn.
Michael Barnes	**DT	5-11	188	r-Soph.	Northfork, W. Va.	Don LaRue	QB	6-2	185	Fr.	Galax
Tom Beasley	OL	6-5	230	Jr.	East Aurora, N.Y.	Wayne Latimer	**PK	5-9	163	Sr.	Richmond
Greg Birtsch	RB	6-5	255	Soph.	Hampton	John Latina	OL	6-0	238	Fr.	New Castle, Pa.
Morris Blueford		6-0	183	Sr.							
Larry Blunt	DE	6-2	200	Jr.	Franklin	Curt Lowery	*DL	6-0	215	Jr.	Virginia Beach
Jeff Bowling	LB	6-2	200	Fr.	Franklin, Ohio	Keith McCarter	*DE	6-3	195	Jr.	Colonial Heights
Henry Bradley	*DB	6-4	198	Soph.	Rogersville, Tenn.	Bruce McDaniel	*P	6-1	180	Sr.	Beckley, W. Va.
Mike Brammer	*OL	6-1	208	Jr.	Roanoke	T.G. Mace	LB	6-0	205	Fr.	Staunton
Gene Bunn	DB	6-0	175	Fr.	Virginia Beach	Barry Miller	*C	6-4	223	Soph.	Radford
Blair Buskirk	*C	6-0	222	Jr.	Bryn Mawr, Pa.	Wayne Moon	OL	6-4	245	Fr.	Lawrenceville, Ga.
Mike Callison	OL	6-1	215	Sr.	Jonesboro, Tenn.	Greg Mullinax	QB	6-1	187	Sr.	Dalton, Ga.
Steve Cannon	LB	5-10	192	r-Soph.	Silver Spring, Md.	Jay Neal	*WR	6-2	194	Sr.	Strasburg
Larry Capps	*OL	6-2	236	Jr.	Newport News	Charles Novell	DE	6-2	196	Fr.	Courtland
Ricky Casey	DL	6-1	230	Fr.	New River	Chuck Nuttycombe	RB	5-9	175	Jr.	Newport News
Roscoe Coles	*RB	5-9	167	Soph.	Virginia Beach	Grant Parker	DL	6-4	225	Fr.	Mt. Carmel, Tenn.
Glen Comer	FB	5-10	202	r-Soph.	Summerduck	Stuart Patterson	*DE	6-2	207	Jr.	Lynchburg
Tom Cooper	*DB	6-3	198	Jr.	Stuarts Draft	Greg Payne	*DB	5-10	163	Jr.	Hampton
Sam Cupac	OL	6-2	225	Soph.	Ellwood City, Pa.	Chuck Perdue	**DB	6-1	195	Sr.	Bluefield, W. Va.
Allen Cure	*OL	6-2	210	Sr.	Lynchburg	Steve Philbrick	**OL	6-2	243	Sr.	Portsmouth
John Dasovich	DL	6-2	205	r-Soph.	Roanoke	Mike Poole	WR	6-3	204	r-Soph.	Daleville
Flash Davis	*DB	5-11	185	Sr.	Appalachia	Nick Rapone	*LB	5-10	180	Soph.	New Castle, Pa.
Rondal Davis	*OL	6-3	245	Jr.	Stoney Creek, Tenn.	Phil Razzano	Q	5-11	224	Soph.	New Castle, Pa.
Dave DeHart	DE	5-10	180	Soph.	Radford				183	Sr.	Gate City
Kevin Dick	**TE	6-3	218	Sr.	Matoaca	Mike Roy	DL	6-2	225	Fr.	Mr. Arlington, N.J.
Dave Dolphin	TE	6-3	218	Soph.	Newark, Del.	Joe Sansone	OL	6-2	225	Soph.	Rockville, Md.
Paul Engle	PK	5-9	159	Fr.	Chile	Ellis Savage	WR	6-1	170	Fr.	Steelton, Pa.
Larry Fallen	RB	6-0	166	Fr.	Danville	Larry Schmidt	C	6-3	255	Soph.	S. Charleston, W. Va.
Mike Faulkner	DL	6-3	244	Fr.	Washington, D.C.	Bill Schrews	OL	6-1	225	Jr.	Bethesda, Md.
Jan Fisher	OL	6-2	230	Fr.	Radford	Steve Scott	LB	6-1	197	r-Soph.	Unicoi, Tenn.
Moses Foster	*RB	6-0	180	Jr.	Clover	Dennis Scott	RB	5-10	170	Fr.	Jesup, Ga.
Steve Galloway	WR	6-0	176	Sr.	Beltsville, Md.	Gerald Sheehan	TE-P	6-1	200	Soph.	Wilmington, Del.
Keith Gibson	*OL	6-1	290	Jr.	Church Hill, Tenn.	Chip Smith	DB	6-2	200	Fr.	Danville
John Goodwin	WR	6-2	187	r-Soph.	Elizabethton, Tenn.	Gary Smith	DB	6-1	180	Fr.	Kingsport, Tenn.
Billy Hardee	*DB	6-0	177	Sr.	Mulberry, Fla.	Eddie Snell	QB	6-1	175	Soph.	Snellville, Ga.
Rick Harman	*DB	5-10	163	Soph.	Roanoke	Mark Steadman	RB	5-10	175	Soph.	Woodbridge
George Heath	*RB	6-1	197	Jr.	Bristol, Tenn.	Mike Stollings	LB	6-0	215	Fr.	Welch, W. Va.
Mike Heizer	C	5-11	215	Soph.	Richmond	Doug Thacker	**LB	5-11	193	Sr.	Roanoke
Eric Hodgson	DL	6-3	242	Fr.	Alexandria	Greg Trask	DE	6-1	198	Soph.	Sterling
Dick Holway	RB	6-0	185	Soph.	Westlake, Ohio	Leonard Walker	OL	6-3	250	Fr.	Petersburg
Tony Houff	*FB	5-11	210	Jr.	Waynesboro	Paul Watkins	TE	6-5	210	Fr.	Akron, Ohio
Bill Houseright	DL	6-2	230	r-Soph.	Gate City	Ed Weaver	DL	6-4	220	Fr.	Galax
Mike Hughes	DE	6-1	215	Soph.	Virginia Beach						
Scott Hurd	DL	6-1	220	Soph.	Pensacola, Fla.						
Jerry Inge	*WR	6-1	180	Sr.	Virginia Beach	Winky White	DL	6-1	222	Fr.	Woodbridge
James Johnson	DE	6-6	222	Fr.	Madison	Dennis Windmuller	DB	6-0	170	Soph.	Grafton
						Mike Zouzalik	QB	6-1 1/2	175	Fr.	Springfield

*Varsity letters won

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Monza Towne Coupe with Cabriolet Roof



Camaro Type LT



Corvette Coupe



Concoors 4-Dr. Sedan



Chevelle Malibu Classic Coupe



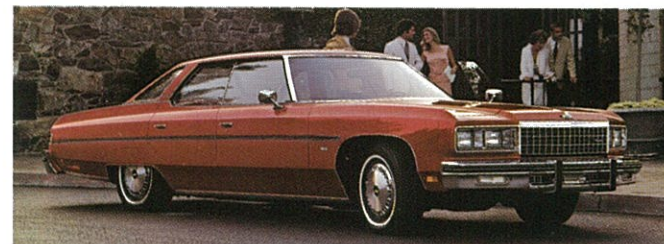
Monte Carlo Landau Coupe



Impala Custom Coupe



Impala Wagon



Caprice Classic Sport Sedan



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**PROBABLE
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FLORIDA STATE OFFENSE

LE	20	Mike Shumann
	32	Mike Barnes
	11	Jim Everett
QT	69	Bruce Harrison
	75	Doug Dane
QG	64	Jeff Gardner
	60	Mike Kissner
C	72	Smokey Ragins
	50	Bill Sawyer
SG	79	Tony Falvo
	70	Vic Rivas
ST	71	Tom Rushing
	66	Charlie Barnes
TE	80	Billy McPhillips
	81	Ed Beckman
QB	18	Clyde Walker
	12	Steve Mathieson
HB	35	Leon Bright
	33	Rudy Thomas
ZB	44	Larry Key
	22	Bobby McKinnon
FB	29	Fred Miller
	36	Jimmy Heggins

FSU DEFENSE

LE	73	Randy Coffield
	82	Keith Tuten
LT	76	Phil Jones
	88	Willie Jones
LB	51	Aaron Carter
	53	Brian Schmidt
MG	63	Jon Thames
	62	Abe Smith
LB	83	Detroit Reynolds
	58	Waldo Williams
RT	78	Greg Johnson
	91	Nat Henderson
RE	88	Willie Jones
	85	Dave Porter
LC	40	Bobby Jackson
	47	Nat Terry
SS	42	Joe Camps
	24	Andy Stockton
FS	41	Gary Woolford
	39	Jeff Ridings
RC	46	Lee Nelson
	26	Joe Joyner

TECH DEFENSE

LE	92	Patterson
	95	Trask
LT	77	Beasley
	59	Hurd
NG	73	Houseright
	52	Lowery
RT	70	Faulkner
	76	Roy
RE	91	McCarter
	37	DeHart
SLB	38	Razzano
	35	Scott
WLB	53	Thacker
	64	Cannon
LC	28	Davis
	41	Babione
FS	15	Bradley
	13	Lamie
SS	22	Perdue
	24	Smith
RC	88	Hardee
	48	Cooper

TECH OFFENSE

SE	8	Galloway
	86	Inge
LT	51	Miller
	68	Walker
LG	74	Philbrick
	62	Cure
C	55	Buskirk
	67	Schmidt
RG	51	Gibson
	58	Capps
RT	72	Davis
	75	Moon
TE	81	Dick
	87	Dolphin
QB	40	Rogers
	12	Barnes
LH	2	Coles
	45	Blueford
FB	44	Adams
	33	King
RH	32	Heath
	27	Nuttyscombe

NUMERICAL ROSTERS

FLORIDA STATE

1	Keith Singletary, PK	53	Brian Schmidt, LB
3	Bill Duley, P	57	David Hanks, LB
11	Jim Everett, SE	58	Waldo Williams, LB
12	Steve Mathieson, QB	60	Mike Kissner, OG
16	Jimmy Black, QB	62	Abe Smith, OG
18	Clyde Walker, QB	63	Jon Thames, MG-T
20	Mike Shumann, SE	64	Jeff Gardner, OG
21	Lloyd Kelly, FL	66	Charlie Barnes, OT
23	Chris Griffin, DB	67	Gary Rose, DT
24	Andy Stockton, DB	69	Bruce Harrison, OT
26	Joe Joyner	70	Vic Rivas, OG
29	Fred Miller, FB	71	Tom Rushing, OT
30	Jeff Leggett, HB	72	Smokey Ragins, C
31	Gator Cherry, FB	73	Randy Coffield, DE
32	Mike Barnes, SE	74	Beckman
33	Rudy Thomas, HB	75	Doug Dane, OT
35	Leon Bright, HB	76	Phil Jones, MG
36	Jimmy Heggins, FB	78	Greg Johnson, DT
37	Greg Ramsey, DB	79	Tony Falvo, OG
38	Mike Kincaid, DB	80	Billy McPhillips, TE
39	Jeff Ridings, DB	81	Ed Beckman, TE
40	Bobby Jackson, DB	82	Keith Tuten, DE
41	Gary Woolford, DB	83	Detroit Reynolds, LB
42	Joe Camps, DB	84	Rudolph Thomas, TE
44	Larry Key, FL	85	Dave Porter, DE
46	Lee Nelson, DB	87	Rudy Maloy, DE
47	Nat Terry, DB	88	Willie Jones, DE
50	Bill Sawyer, C	91	Nat Henderson, DT
51	Aaron Carter, LB		

THE GOBBLER SQUAD

2	Roscoe Coles, RB	54	Keith Gibson, OL
5	Bruce McDaniel, P	55	Blair Buskirk, C
7	Wayne Latimer, PK	56	John Latina, OL
8	Steve Galloway, WR	57	Jan Fisher, OL
11	Eddie Snell, QB	58	Larry Capps, OL
12	Mitchael Barnes, QB	59	Scott Hurd, DL
13	David Lamie, DB	61	Mike Stollings, L
14	Greg Mullinax, QB	62	Allen Cure, OL
15	Henry Bradley, DB	64	Steve Cannon, LB
22	Chuck Perdue, DB	67	Larry Schmidt, DT
24	Gary Smith, DB	68	Leonard Walker, DL
26	Rick Harman, DB	70	Mike Faulkner, DL
27	Chuck Nuttycombe, RB	71	Ricky Casey, L
28	Flash Davis, DB	72	Rondal Davis, OL
29	Moses Foster, RB	73	Bill Houseright, DL
30	Tony Houff, FB	74	Steve Philbrick, OL
32	George Heath, RB	75	Wayne Moon, OL
33	Billy King, FB	76	Mike Roy, DL
35	Steve Scott, LB	77	Tom Beasley, DT
37	Dave DeHart, DB	78	Luke Marsingill, TE
38	Rick Razzano, LB	80	Mike Poole, TE
40	Phil Rogers, QB	81	Kevin Dick, TE
41	Dale Babione, DB	83	Jay Neal, WR
44	Paul Adams, FB	86	Jerry Inge, WR
45	Morris Blueford, RB	87	Dave Dolphin, TE
48	Tom Cooper, DB	88	Billy Hardee, DB
49	Steve Julian, LB	90	Larry Blunt, DE
51	Barry Miller, C	91	Keith McCarter, DE
52	Curt Lowery, DL	92	Stuart Patterson, DE
53	Doug Thacker, LB	93	Charles Novell, DE
		95	Greg Trask, DE

FLORIDA STATE UNIVERSITY

1975 VARSITY ROSTER

NAME	POS.	HT.	WT.	CL.	HOMETOWN	NAME	POS.	HT.	WT.	CL.	HOMETOWN
Barnes, Charlie	OT	6-5	240	Fr.	Thomasville, GA.	Kilmurray, John	DE	6-1	200	Jr.	Laoka Harbor, NJ
Barnes, Mike	FL	5-11	180	So.	Titusville	Kincaid, Mike	DB	5-10	175	So.	Waukegan, IL
Beckman, Ed	TE	6-5	225	Jr.	Miami	Kissner, Mike	OG	6-2	230	Jr.	Delray Beach
Black, Jimmy	QB	6-0	180	Jr.	Merritt Island	Leggett, Jeff	HB	5-11	180	Jr.	Miami
Blythe, Ricky	C	6-2	230	Sr.	Winter Park	Mathieson, Steve	QB	6-5	210	Jr.	Rockville, MD
Bright, Leon	HB	5-9	185	So.	Merritt Island	McKinnon, Bobby	FL	6-1	182	Sr.	Lake Worth
Bennie, Gino	C	6-1	205	So.	Orlando	McPhillips, Billy	OT	6-2	233	Jr.	Tampa
Brown, Herman	DT	6-3	224	Jr.	Fort Lauderdale	Maloy, Rudy	DE	6-4	229	Jr.	Frostproof
Camps, Joe	DB	6-1	192	Jr.	Gainesville	Marshall, Mark	TE	6-5	215	Jr.	Cape Coral
Carter, Aaron	DE	5-8	185	So.	Gainesville	Miller, Fred	FB	6-1	216	Jr.	Jacksonville
Cashman, Dan	P	6-0	175	Jr.	Baltimore, MD.	Norris, Russ	DB	6-1	170	So.	Lakeland
Caven, Jay	OT	6-4	230	Jr.	St. Petersburg Beach	Nelson, Lee	DB	5-10	185	Sr.	Melbourne
Cornier, Jessie	FB	5-11	200	Jr.	Pensacola	O'Leary, Pat	QB	6-0	180	Sr.	Hallandale
Cheeseborough, Harold	MG	5-11	215	Sr.	Jacksonville	Overby, Roger	SE	6-0	175	So.	Tampa
Coffield, Randy	DE	6-3	225	Sr.	Hialeah	Pittman, Greg	DB	5-11	166	Jr.	Monticello
Corcoran, Dan	C	6-2	215	Jr.	Daytona Beach	Porter, Dave	DE	6-4	200	Jr.	St. Petersburg
Cunningham, Craig	TE	6-1	225	Jr.	Alamonte Springs	Prior, Brad	QB	6-4	200	Jr.	Fort Walton Beach
Dane, Doug	OT	6-5	230	Jr.	Ocala	Ragins, Smokey	C	6-2	255	Sr.	Lake Wales
Duley, Bill	P	6-0	165	So.	Tallahassee	Reynolds, Detroit	LB	6-1	219	Jr.	Tallahassee
Everett, Jimmy	SE	6-3	180	Sr.	Wexford, PA	Richardson, Louis	DT	6-5	235	Jr.	Crystal River
Falvo, Tony	OG	6-0	240	Sr.	Tampa	Ridings, Jeff	DB	6-0	183	Jr.	Marietta, GA
Fucarino, Dan	C	6-2	215	Jr.	Miami	Risk, Alan	MG	6-3	225	Jr.	Miami
Galen, Clark	LB	6-1	215	Jr.	Miami	Rivas, Vic	OG	6-3	245	Jr.	Miami
Gardner, Jeff	OG	5-11	220	Sr.	Miami	Rose, Gary	DT	6-4	238	So.	East St. Louis, IL
Greene, Danny	DE	6-2	191	Jr.	Miami	Rushing, Tom	QT	6-4	250	Jr.	Blythe, CA
Griffin, Chris	DB	5-10	170	Sr.	Tallahassee	Sawyer, Bill	C	6-4	230	Jr.	Cordele, GA
Gavalas, George	PK	5-10	165	So.	Orlando	Schmidt, Brian	LB	6-2	215	Jr.	Lehigh Acres
Hanks, David	LB	6-2	210	So.	Bristol, PA	Shaw, Garis	OT	6-2	240	Jr.	Clearwater
Harder, Mike	SE	6-3	185	Jr.	Winter Park	Shumann, Mike	SE	6-0	175	Jr.	Tallahassee
Harmeling, John	TE	6-3	218	Jr.	Dolton, IL	Singletary, Keith	PK	6-2	190	Fr.	Thomasville, GA
Harris, Curtis	DT	6-3	230	So.	Vero Beach	Spotts, Frank	OT	6-3	230	So.	Merritt Island
Harrison, Bruce	OT	6-2	230	Jr.	Tallahassee	Stockton, Andy	DB	6-0	179	Sr.	St. Petersburg
Harris, Andy	MG	6-5	220	So.	Lehigh Acres	Swygert, Sam	TE	6-3	218	Jr.	Macon, GA
Harvey, Len	DT	6-5	230	Jr.	Salisbury, NC	Terry, Nat	DB	5-11	158	So.	Tampa
Heggins, Jimmy	FB	5-10	193	So.	Albany, GA	Thames, Jon	MG	6-0	230	Jr.	Gainesville
Henderson, Nat	DT	6-4	240	So.	Chipley	Thomas, Rudy	TB	6-0	190	Jr.	Quincy
Hicks, Jimmy	DT	6-2	236	Jr.	Lakeland	Turner, Robert	LB	6-0	215	Jr.	Jacksonville
Hamic, Steve	OG	6-0	210	So.	Miami	Tuten, Keith	DE	6-4	210	Jr.	Indianatlantic
Humes, Earl	DB	6-0	172	Sr.	Albany, GA	Vall, Tom	PK	5-11	170	So.	Blythe, CA
Jackson, Robert	DB	5-11	175	So.	Fruitland Park	Vasquez, Dickie	LB	6-2	225	Jr.	Tampa
Johnson, Greg	DT	6-4	240	Sr.	Valdosta, GA	Vickers, Steve	DB	6-0	185	Sr.	Chapel Hill, NC
Johnson, Wade	OG	6-1	210	Jr.	Miami Springs	Walker, Clyde	QB	6-3	195	So.	Phoenix, IL
Jones, Phil	DT-MG	6-3	250	Jr.	Orlando	Wilkinson, Milt	OG	6-0	235	So.	Merritt Island
Joyner, Joe	DB	5-10	180	Jr.	Palos Park, IL	Williams, Waldo	LB	6-0	220	Fr.	Toledo, OH
Kettman, Mike	OG	6-0	230	Sr.	Inverness	Witcher, Danny	FB	6-1	192	So.	Joliet, IL
Key, Larry	FL-FB	5-9	180	So.	Thomasville, GA	Woelford, Gary	DB	6-0	175	Jr.	
Keyton, Jim	OT	6-5	235	So.							



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Florida State University

Florida State University, with an enrollment of 21,000 students, naturally is very much attuned to the present; however, it continues to revere its historic past and set ever higher standards for the future.

As one of nine institutions in the State University System, and the second oldest, Florida State's traditions date back to its founding in 1857 as the Seminary West of the Suwannee.

This year Alpha Chapter of Florida of Phi Beta Kappa celebrated its 40th anniversary at Florida State and charter members on hand recalled how hard they had to work to achieve this distinction for what was then Florida State College for Women. Eighty new members were initiated this year in recognition of their high academic standings.

In May, six years after fire gutted the south wing of Westcott, the historic building's restoration was completed and again occupied by administrative offices. The twin-towered landmark, built in 1909, was restored at a cost of \$2.1 million.

Supported by major grants from the National Science Foundation and other organizations, the University has attained national prominence in physics, statistics, chemistry and psychobiology.

During the past year, the chemistry faculty generated more than \$1.5 million in grants between the department and the Institute of Molecular Biophysics.

Commencement was a fitting climax to an outstanding year with the distinguished actress Miss Helen Hayes delivering the address to the graduates and herself receiving an honorary Doctor of Humane Letters. The night before, she was present for the world premiere of her new Walt Disney movie, shown in Tallahassee as a benefit for the Charles MacArthur Center for American Theatre.

Another movie premiere during the academic year boosted the University athletic program. Former Seminole football player Burt Reynolds was on hand for the Tallahassee showing of his film, "The Longest Yard," and he brought with him professional football star Larry Csonka and TV's "Million Dollar Man," Lee Majors.

King Hussein of Jordan was awarded an honorary doctorate in Humane Letters in special ceremonies in Ruby Diamond Auditorium. Florida State President Stanley Marshall and Mrs. Marshall were guests in the royal box in Amman, Jordan, to watch the Marching Chiefs, FSU's band, perform just before the fall quarter started last year. The Chiefs were invited by the U.S. State Department to take part in the International Trade Fair in Damascus, Syria, and also stopped in Jordan before returning home.

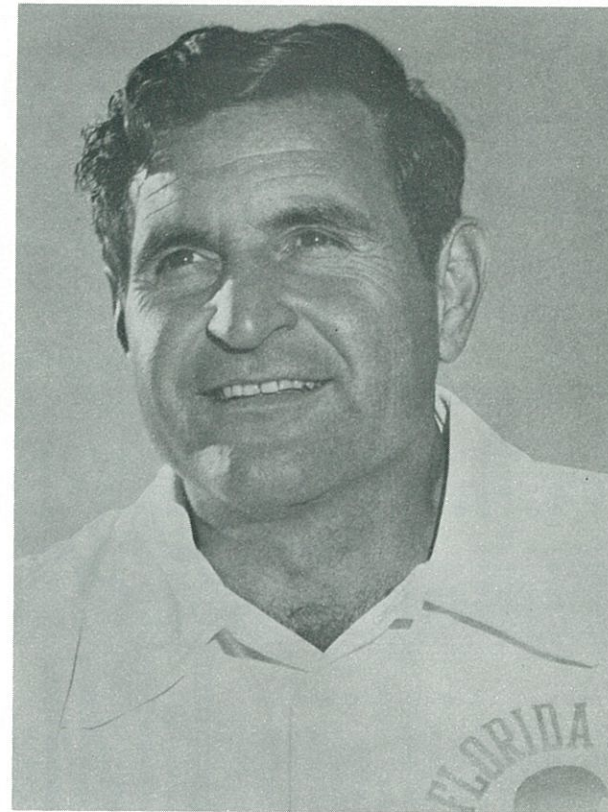
Florida State University's School of Music continues to bring honors to the institution. Early in 1975, the University's Symphony Orchestra was invited to play at the Kennedy Center in Washington. In May, faculty member Carlisle Floyd's popular opera "Susannah" was presented in Washington, representing Florida in the nation's celebration of the Bicentennial.

Outstanding speakers come every year to the campus. During the past academic year, such varied notables as newsmen Mike Wallace and Dan Rather, seer Jeane Dixon, former Secretary of State Dean Rusk, *Star Trek* creator Gene Roddenberry and the presidents of all the major oil companies were University visitors.

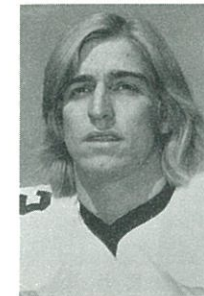
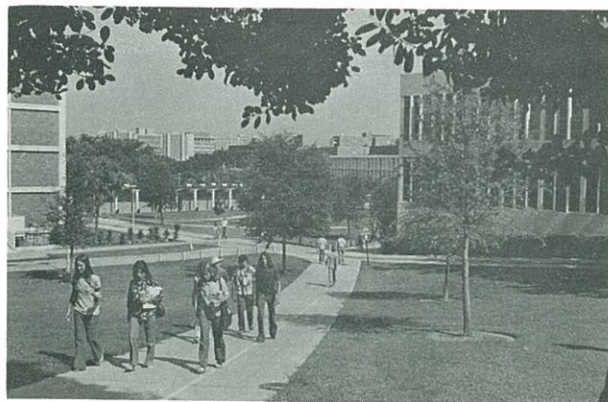
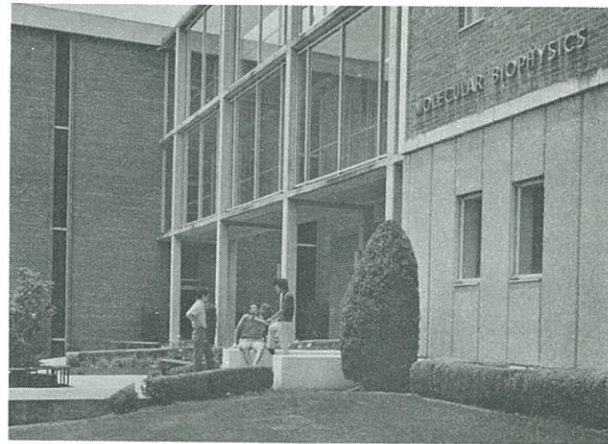
One of Florida State's own, Michael Shaara, a member of the English department for a decade prior to his retirement two years ago, won the 1975 Pulitzer Prize for fiction for his civil war novel, "The Killer Angels."

Another faculty member, Dr. Seymour Hess, designed the meteorology equipment which was aboard the huge Titan Centaur rocket launched in August for America's first landing on Mars.

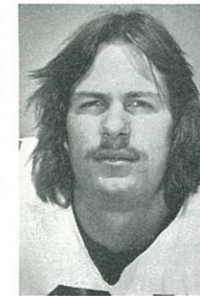
In addition to approximately 90 different baccalaureate fields of study at the undergraduate level, 58 doctoral programs and more than 85 master's degree areas, the University offers a variety of innovative and challenging special programs. Florida State maintains study centers in Florence, Italy, and London, England, which are open to all State University System students, and the University's Department of Hotel and Restaurant Administration annually conducts a summer program of study in Switzerland. There also are cooperative programs with Florida A&M University and Tallahassee Community College and courses geared to special students and honor students.



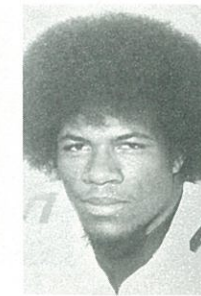
Coach Darrell Mudra



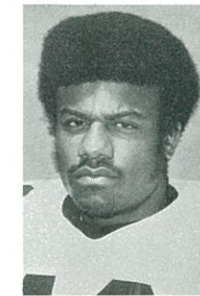
Mike Barnes



Ed Beckman



Leon Bright



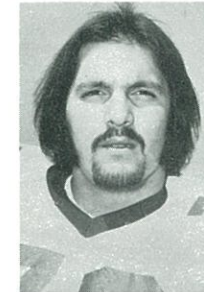
Joe Camps



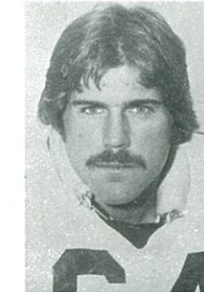
Aaron Carter



Randy Coffield



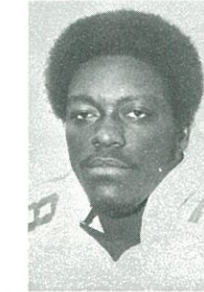
Tony Falvo



Jeff Gardner



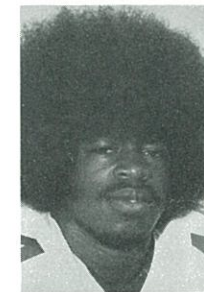
Bobby Jackson



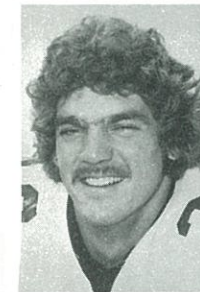
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Phil Jones



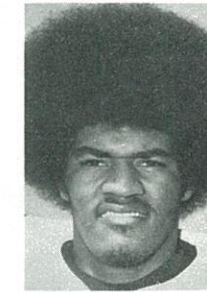
Larry Key



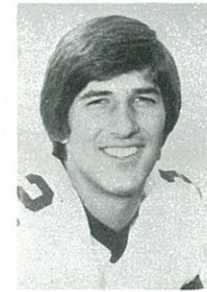
Jeff Leggett



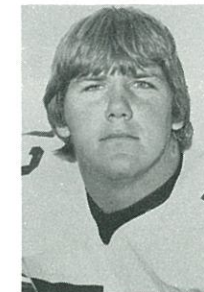
SEMINOLES



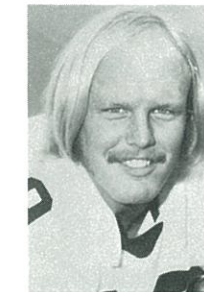
Rudy Maloy



Steve Mathieson



Billy McPhillips



Fred Miller



Lee Nelson



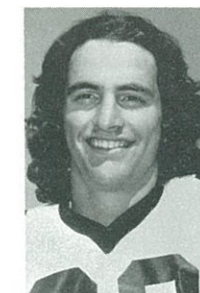
Smokey Ragins



Detroit Reynolds



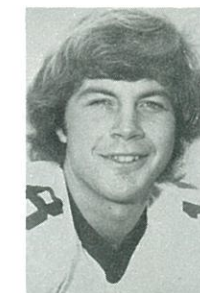
Brian Schmidt



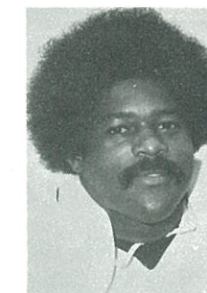
Mike Shumann



Rudy Thomas



Clyde Walker



Waldo Williams



Gary Woolford



MEET THE GOBBLERS



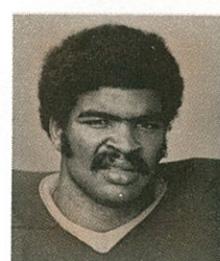
Morris Blueford



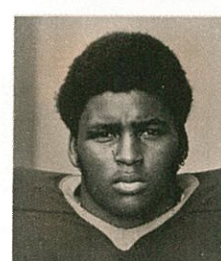
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Henry Bradley



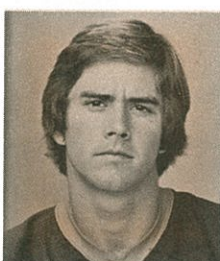
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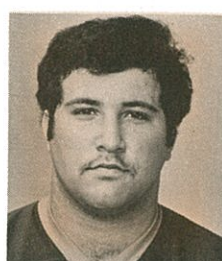
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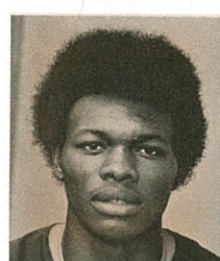
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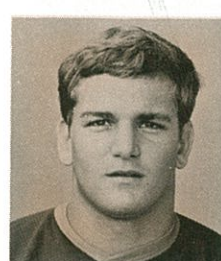
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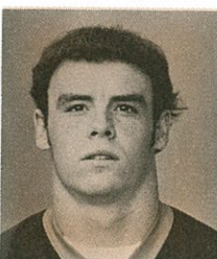
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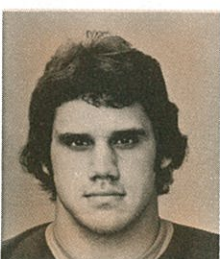
Charles Novell



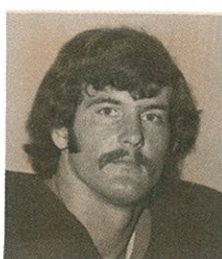
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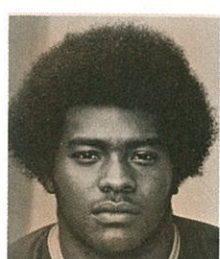
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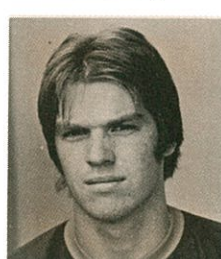
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Greg Trask



Leonard Walker

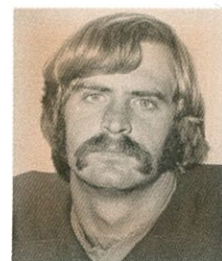


Paul Watkins



TRAINERS

Tim Via, Bryan Scyphers, Cris Little & Mike Hearing



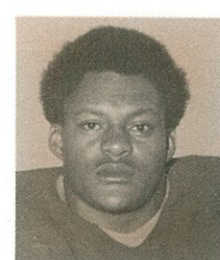
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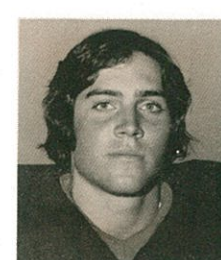
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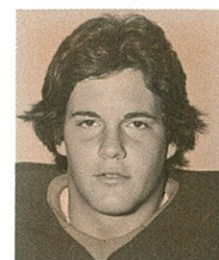
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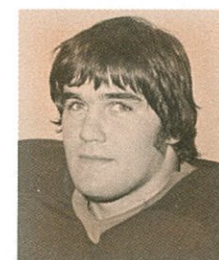
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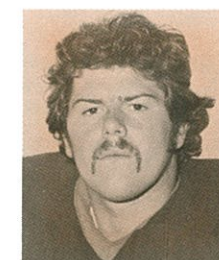
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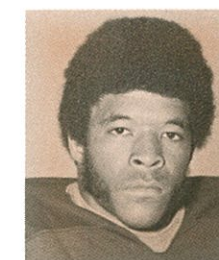
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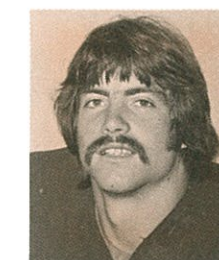
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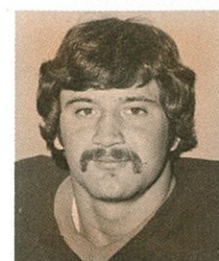
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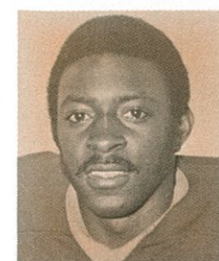
Roscoe Coles



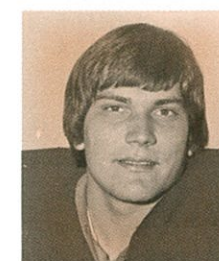
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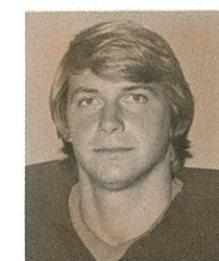
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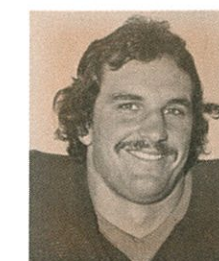
Flash Davis



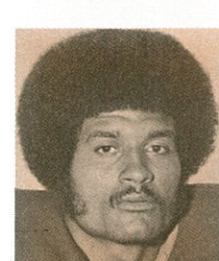
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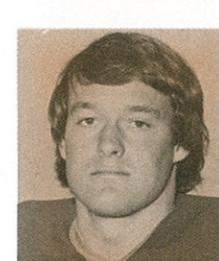
Kevin Dick



Dave Dolphin



Moses Foster



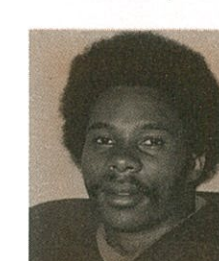
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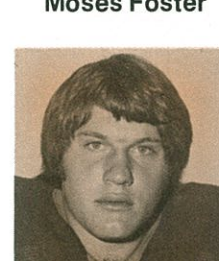
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Billy Hardee



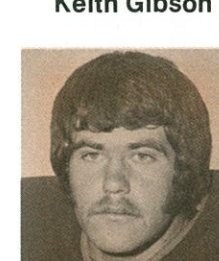
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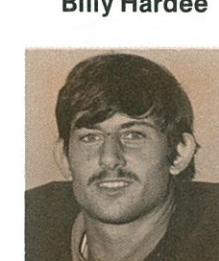
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Dick Holway



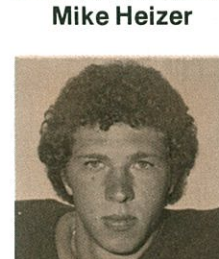
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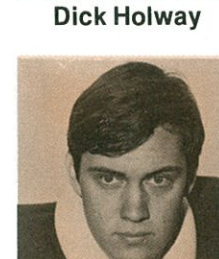
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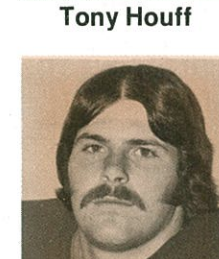
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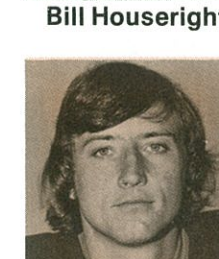
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Steve Julian



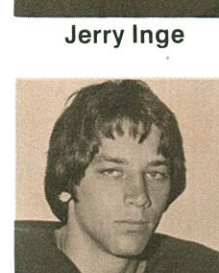
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Wayne Latimer



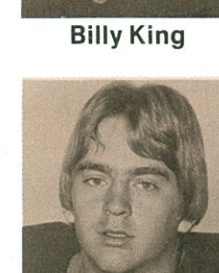
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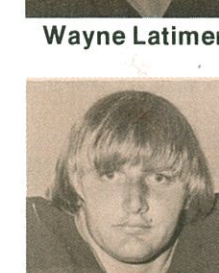
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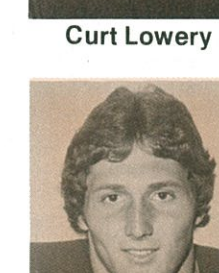
Bruce McDaniel



Barry Miller



Wayne Moon



Greg Mullinax



MANAGERS

1st Row: Orin Harvey, Benny Burgess, Malcom Barrick. 2nd Row: Karl Fischer, John Smithman, Bruce Striffler. Not pictured-Gary Cannon.

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The academic ★ ★ ★ all- american

The Academic All-American Football Team is the most important special project the College Sports Information Directors of America (CoSIDA) work on during the year, according to Phil Langan, editor of the organization's monthly publication.

How did it get started?

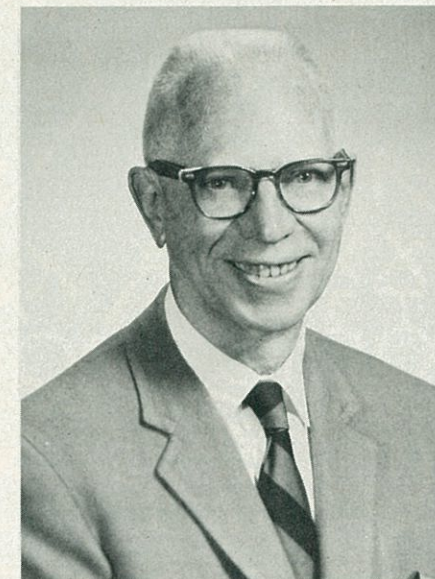
It all began at Southern Methodist University in Dallas, Texas, in the summer of 1952. For the preceding five years, SMU had been the only institution in the country to be represented each year on the consensus All-American teams and the only one to have a player named on the UPI first team each of these seasons.

But by 1952 Doak Walker had left SMU to become a star with the Detroit Lions; Kyle Rote had started his illustrious career with the New York Giants; Fred Benners, who had thrown four touchdown passes to defeat Ohio State in 1950 and the same number to win from Notre Dame in 1951, was in law school; and Don Meredith was still a school-boy in Mount Vernon, Texas.

It did not look as if SMU would have a consensus All-American in 1952, so Lester Jordan, the school's Sports Information Director (SID) as well as business manager of athletics, was looking for another means of publicizing the school's football team.

Upon checking, he discovered that an unusually large number of his team had made excellent grades the preceding year. He decided to capitalize on this information.

As a former sports editor of a Texas daily newspaper, Jordan knew the project would have more news value if it were dramatized by forming a team instead of merely listing the names of the scholar-athletes. He also knew that a story with an SMU angle only would have limited appeal, so he wrote the other SIDs in the Southwest Conference for a list of their top football players who also



Lester Jordan, originator of the Academic All-America team while at SMU

made good grades. He then mailed a story on the 1952 Southwest Conference pre-season academic team to the news outlets.

The project met with instant approval from the news media and from educators, so Jordan started thinking about the post-season team. In October Frank Tolbert, who was covering the SMU beat for the Dallas Morning News, suggested that Jordan select an All-American academic team.

To test the idea, Jordan wrote leading sportswriters and sportscasters over the country, explaining that the primary purposes of the project were to give recognition to football stars who excel in the classroom; to dramatize for the general public the fact that players are interested in academic attainments also; and to impress upon high school athletes the importance attached to studies by college players.

Grantland Rice, then the dean of American sportswriters, volunteered his help, and Fred Russell of the Nashville Banner and currently chairman of the Honors Court of the National Football Foundation and Hall of Fame, nominated two Vanderbilt players. Bert McGrane of the Des Moines Register and Tribune said he was glad to give an assist to the "brains" team and wrote of the scholarly achievements of Bill Fenton of the University of Iowa and Max Burkett of Iowa State, two team members. Hugh Fullerton of the Associated Press told of the fine classroom records of Mitch Price of Columbia and Frank McPhee of Princeton.

Arch Ward of the Chicago Tribune liked the idea and fellow reporters Wilfrid Smith and Ed Prell helped promote the team. Leo H. Petersen, Ed Sainsbury, and Ed Fite of the United Press aided the project, and Whitney Martin and Harold Ratliff of the AP devoted columns to the team. Both Irving Marsh of the New York Herald-Tribune and Furman Bisher of the Atlanta Journal were generous in the space they gave to the team.

The highly-encouraging response received from the media and from leading SIDs resulted in the first Academic All-American team appearing in December, 1952. The play it received from coast to coast indicated that it would become a regular feature of the football season.

Fortunately for the success of the project, several players on the early teams went on to make names in football annals as well as in business and the professions. Dick Chapman of Rice, a member of the 1952 and 1953 first academic teams, was the first round draft choice of the Detroit Lions, and later earned his PhD. in nuclear physics. Michigan State's John Wilson, also of the original 1952 team, became a Rhodes scholar and later president of Wells College.

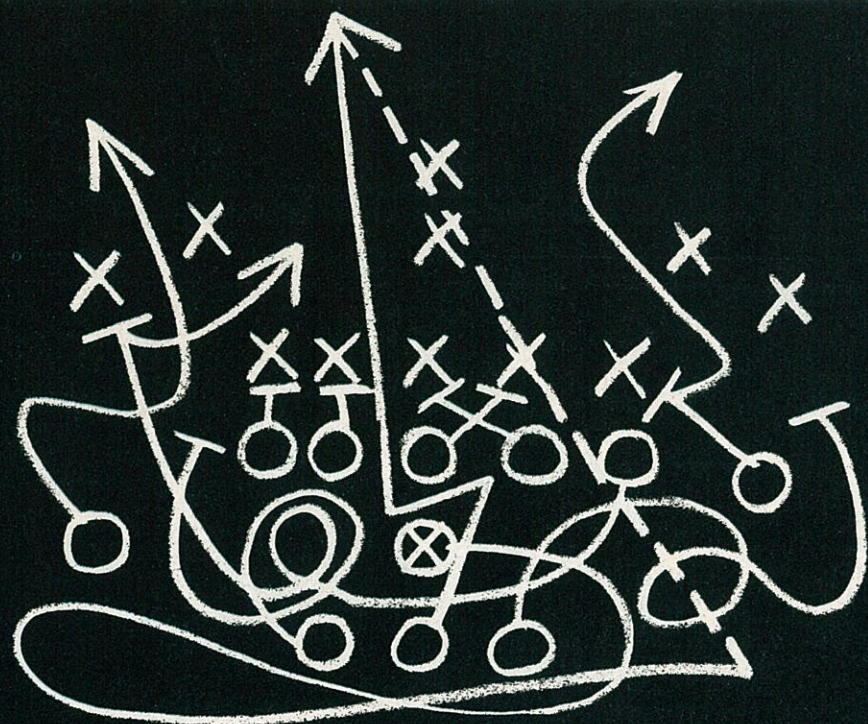
In 1954 the three senior backs on the academic eleven—Dick Moegle of Rice, Allan Ameche of Wisconsin, and Joe Heap of Notre Dame were also first round choices. Heap, a devastating player, later developed a career in personnel and is now an executive with Shell Oil Corporation. In 1956 the first team academic eleven had Jerry Tubbs of Oklahoma at center, Lynn Dawson of Purdue at quarterback, and Jack Pardee of Texas A & M at fullback—three men whose names are still important in football circles.

For seven years Jordan selected the team, but in 1959 when CoSIDA and the American Peoples Encyclopedia became joint sponsors of the project, all sportswriters and sportscasters were invited to vote for the team. More than 600 voted and each received a copy of the APE Yearbook. Players making the All-American team or the various all-Conference academic selections were given encyclopedia sets.

Later, the American Heritage Life Insurance Company replaced APE as a co-sponsor and Ted Emery became the co-ordinator.

Among the sports information leaders who made major contributions to the project in its early days were Wayne Duke, now commis-

continued



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Monday, Sept. 8 - Missouri at Alabama*
Monday, Sept. 15 - Notre Dame at Boston College*
Saturday, Oct. 4 - Ohio State at UCLA*
Saturday, Oct. 11 - Michigan at Michigan State
Saturday, Oct. 25 - USC at Notre Dame
Saturday, Nov. 22 - Ohio State at Michigan
Thursday, Nov. 27 - Georgia at Georgia Tech
Friday, Nov. 28 - UCLA at USC*

Saturday, Nov. 29 - Army-Navy
Saturday, Nov. 29 - Alabama at Auburn
Saturday, Dec. 6 - Texas A&M at Arkansas
Saturday, Dec. 20 - The Liberty Bowl
Monday, Dec. 29 - The Gator Bowl
Wednesday, Dec. 31 - The Sugar Bowl
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*Night games.



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all★american
continued

ABOUT THE AUTHOR:

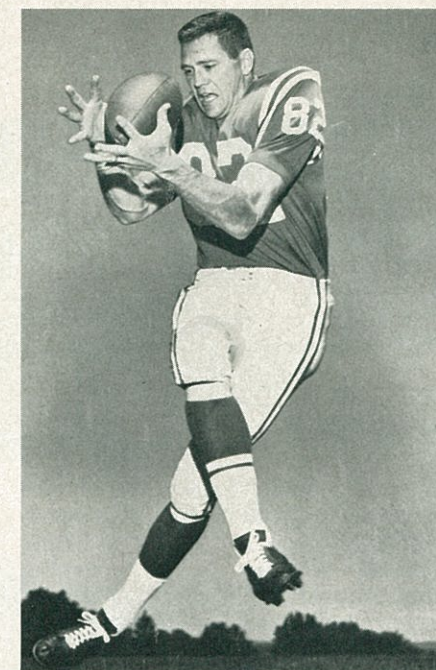
Lester Jordan began his career in 1922 when he became Sports Information Director (SID) at Trinity College. In 1936 he moved to SMU where in 48 years he served in various capacities including Head of the Journalism Dept., Varsity Tennis Coach, Athletic Business Manager, SID, Assistant Athletic Director and Special Assistant. Now retired (1974), Lester lives with his wife in Vallejo, Ca.

sioner of the Big Ten; Fred Stabley of Michigan State; Wilbur Evans, now a top official of the Cotton Bowl and the Southwest Athletic Conference; and Wiles Hallock, executive director of the Pac-8. Duke, who was associated with the NCAA at that time, arranged for national television coverage on the "TODAY" show. Stabley and Evans were presidents of CoSIDA when it became a co-sponsor. Hallock, who was then SID at the University of Wyoming, was chairman of the committee that named Jordan recipient of CoSIDA's first distinguished award, thereby giving prestige to the academic team.

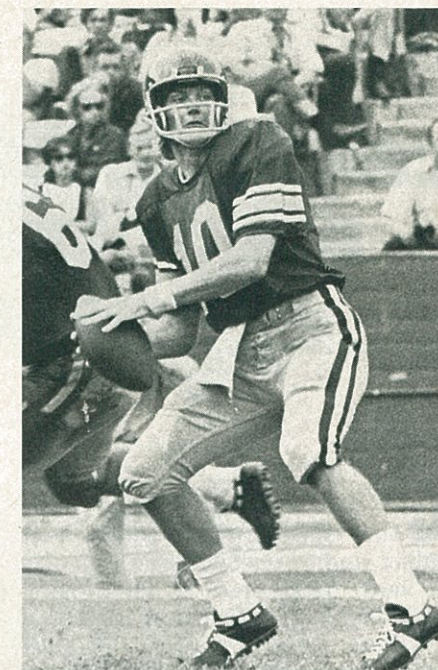
Others who gained football fame after starring in the classroom in the fifties included Bart Starr of Alabama, Raymond Berry and Jerry Mays of SMU, Fran Tarkenton and Zeke Bratkowski of Georgia, Sam Huff of West Virginia, Tommy McDonald of Oklahoma, Bob White of Ohio State, Donn Moomaw of UCLA, Lance Alworth of Arkansas, Frank Ryan of Rice, Jim Phillips of Auburn, and Joe Walton and John Guzik of Pitt.

Of the eight former players who are to be inducted into the National Football Foundation's college football Hall of Fame this December, only three played after the academic team was originated. Two of these—Alan Ameche of the University of Wisconsin and Pete Dawkins of the U.S. Military Academy—were academic first-team selections.

Now Fred Stabley, veteran sports information director at Michigan State University, is the project coordinator. Each year he encloses in the October issue of the CoSIDA Digest a nomination blank, asking the SIDs to send in a list of their regular players who have a "B" or better average. He then sends ballots to the SIDs at the end of the season and they vote for the team. Stabley compiles the results and announces the team in February.



The great Raymond Berry, All-Pro wide receiver, and member of the First Academic All-America team.



Pat Haden, 1974 Academic All-America and Rhodes Scholar

1974 Academic All-America UNIVERSITY DIVISION

FIRST TEAM OFFENSE

Player and Institution	Avg. Major
E Pete Demmerle, Notre Dame	3.70 Eng. & Span.
E Doug Martin, Vanderbilt	4.00 Phys. & Econ.
T Joe Debes, Air Force	3.59 Physics
T Tom Wolf, Oklahoma St.	3.70 Pre-Med.
G Ralph Jackson, New Mexico State	3.70 Pre-Med.
G Kirk Lewis, Michigan	3.13 Medicine
C Justus Everett, N. Carolina St.	3.69 Civil. Eng.
RB Brian Baschnagel, Ohio St.	3.32 Finance
RB Brad Davis, Louisiana St.	3.20 Pre-Dental
RB John Gendelman, William & Mary	3.50 Chemistry
QB Pat Haden, Southern California	3.71 English
KS Todd Gaffney, Drake	3.70 Business

FIRST TEAM DEFENSE

E Greg Markow, Mississippi	4.00 Business
E Randy Stockham, Utah St.	3.96 Pre-Med.
T Randy Hall, Alabama	3.60 Pre-Med.
T Mack Lancaster, Tulsa	4.00 Pre-Med.
LB Bobby Davis, Auburn	3.39 Business
LB Don Lareau, Kansas St.	3.62 Pre-Dental
LB Tom Ranieri, Kentucky	3.65 Allied Health
LB Rick Stearns, Colorado	3.87 Business
DB Reggie Barnett, Notre Dame	3.87 Sociology
DB Terry Drennan, Texas Christian	4.00 Pre-Med
S Randy Hughes, Oklahoma	3.81 Finance

SECOND TEAM

OFFENSE	DEFENSE
E John Boles, Bowling Green St.	E Chuck Cole, Utah
E Dan Natale, Penn St.	E Tim Harden, Navy
T Mike Lopiccolo, Wyoming	T Dewey Selmon, Oklahoma
T Keith Rowen, Stanford	T LeRoy Selmon, Oklahoma
G Chuck Miller, Miami (Ohio)	LB Kevin Bruce, Southern California
G John Roush, Oklahoma	LB Gordon Riegel, Stanford
C Mark Breneman, Notre Dame	LB Joe Russell, Bowling Green St.
RB Rich Baes, Michigan St.	LB Tommy Turnipseede, Baylor
RB Rick Neel, Auburn	DB Bobby Elliott, Iowa
RB Walter Peacock, Louisville	DB Jimmy Knecht, Louisiana St.
QB Chris Kupec, North Carolina	S Scott Wingfield, Vanderbilt
KS Tom Goedjen, Iowa St.	

card tricks are a tricky business

Louis Ganson, Cardini, Jack Mc-Millan, and Harry Lorayne's wizardry at card tricks and sleight-of-hand feats have long-amazed and tantalized countless magic fanciers. But they really have nothing over Jon Boyd, Craig Canitz, and Mark Flaisher, rally committee chairpersons at Illinois, Ohio State, and UCLA respectively. For these latter three, and their counterparts at universities across the country, are responsible for that flashy, varied, and volatile halftime feature at football games, and prove, indeed, that card tricks are a tricky business.

According to records in University House on the UC-Berkeley campus, the predecessor of card stunts colorfully premiered at the 1908 Cal-Stanford Big Game. Both rally committee sides (male bastions all) appeared in white shirts with blue and gold, cardboard-stiff rooter caps for Cal, and red and white chapeaus for Stanford supporters.

From this rather elementary begin-

ning, card stunts have evolved into elaborate undertakings. The imaginative stunts you see under a balmy Autumn glow or brisk November wind probably were conceived under rudimentary conditions eight or ten months before.

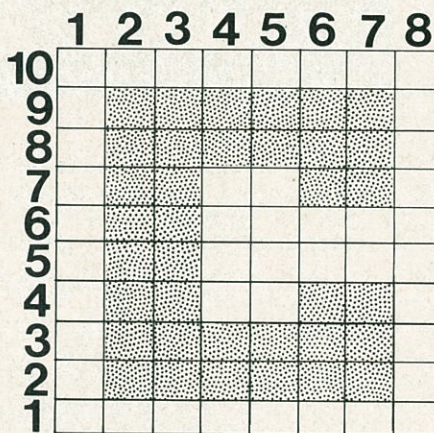
Usually, the initial step in planning card stunts is for rally committee members to work with faculty and students in conceiving appropriate themes—for example, Dads' Day, Homecoming, or the retirement of a university president.

Stunts then are drawn on graph paper by the artist and his staff with each square representing a seat in the card section. This design is used as a guide in stamping the instruction cards.

One instruction card is made up for each seat in the card section. These are numbered at the tops according to row and seat numbers and then marked with the color of the card the person in that seat is to hold up for each stunt to be performed. Early-rising rally committee members tape these cards to the bottom of each

seat in every row the day of the game.

Directing the stunts is the rally committee chairperson who reads his 'script' simultaneously with the band conductor who is reading his music. To give the card section an idea of how the stunts look, several members stand at the base of the section with painted poster replicas of the stunts as they are performed. Another person holds posters with the stunt numbers so that confusion among rooters



as to which stunt they are doing is minimized.

According to Mark Flaisher, UCLA's rally committee chairperson, a hypothetical example might explain the process better "Suppose you had a card section of 80 people—eight seats to a row and 10 rows to the section. The design is a large block letter 'C' in dark blue with a yellow background. This is stunt #3 in a series of 25. Here's the procedure: (refer to diagram).

"1. Count out 10 (no. of rows) stacks of instruction cards with 8 (no. of seats to a row) cards to a stack. The cards should be kept in their stacks and wrapped with rubber bands when not being handled to avoid mix-ups.

"2. The cards are then numbered at the top with row and seat numbers. Thus, each card in a single stack would have the same row number,

continued 21t

Card tricks often get across pertinent messages



Take the surf and the sea breeze, the lush pine forest and the quiet sandy beaches. Wrap them around three of the world's most famous golf courses, a Beach and Tennis Club, equestrian center, and elegant accommodations. Yes, the recently redecorated Del Monte Lodge is a special place indeed, and a favorite for those who enjoy quality dining, dancing, and relaxing. Why not make it your special place, too?



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THE DEFENSIVE SECONDARY



HOW THEY
OPERATE THE
ZONE

Since the advent of extensive football coverage on television, followed by the technological innovation of "instant replay" and the resulting evolution of expert analysis, the average football fan has had the opportunity to become more sophisticated in his knowledge of the game. The following's purpose is, hopefully, to add to the spectator's understanding of the zone pass defense as it is played in the college game today.

A majority of college football teams will be using the "Okie" (also called "fifty," "5-2," or "3-4") defense in the 1975 season. So any discussion of pass defense on the college level requires a basic familiarity with this common alignment. The obvious characteristic of this defense (see diagram A) is its "odd-man" look, with a "noseguard" playing directly across from the offensive center. Some teams add two tackles and two ends to make five men on the line of scrimmage with just two linebackers (the true 5-2), while others just add a pair of defensive ends and utilize four linebackers. As the diagram shows, the outside linebackers (in what is technically a 3-4 alignment) are actually so close to the line of scrimmage that for all practical purposes it's the same as the 5-2. The major advantage of this three-lineman scheme is that it potentially puts eight men into pass defense zones.

The inside linebackers play the gaps created by the defensive ends lining up opposite the offensive tackles. The four defensive backs assume their positions depending on which side of the field the offense puts its tight end—in other words, the "strong side" of its line. The strong safety usually mirrors the tight end to the strong side of the field.

From this basic alignment, a 6-2 zone (as diagrammed in B) can be employed. That usually happens on first down plays or in short yardage situations when a run or short pass



Positioning for the defensive back is most important. On short pass situations, it has long been a rule to keep close to the receiver between him and the quarterback.

seems to be the likely call of the offense. The two "flat" zones (or short, outside zones) usually are covered by defensive backs, while linebackers normally cover the inside "curl" and "hook" zones. With just two remaining backs each taking responsibility for half of the deep area, the one ma-

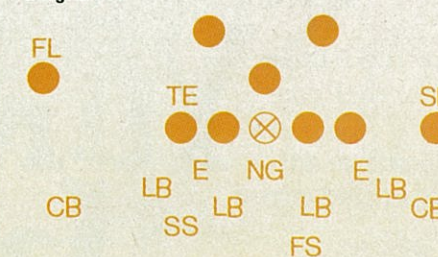
jor vulnerability of this formation becomes apparent. What happens if the offense sends more than two receivers deep? Answer: someone who also has short pass responsibility must drop back. For this particular strategy to be successful, the defense's individual players must have the speed for effective long pass coverage.

So the 6-2 zone defense becomes a distinct advantage when the opposing team's offense does not have receivers skilled enough to beat their defenders deep. But if the offense does have enough talent at the receiver position, then a 5-3 zone more likely fills the defensive bill.

In the 5-3 zone (see diagram C), one of the cornerbacks will drop back to help out with deep coverage, making each deep man responsible for just 1/3 of the field rather than 1/2. However, this ploy requires leaving one of the six short zones open. Defenses most often choose the weak side flat to vacate since this is the most difficult area for the offense to reach effectively.

continued 22t

Diagram A



The basic "Okie" defense, used by a majority of college teams, utilizes a noseguard over center and in this case 2 ends and four linebackers, called by some a "3-4".



*"I have flouted the Wild.
I have followed its lure, fearless, familiar, alone;
Yet the Wild must win, and a day will come
When I shall be overthrown." *Robert Service*

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Offer good while supply lasts. Void in Kansas, Mississippi, Oklahoma, Tennessee and other states where prohibited. Allow 4 weeks for delivery.

Yukon Jack



tricks

continued

but the seat numbers would run 1-8 through the stack.

"3. The color direction for that stunt is marked beside its number (#3) on the cards either with rubber stamps or by hand if the card section is small. It takes two people to stamp a stunt efficiently: one person calls the color for each seat of a certain row off the graph paper design, starting with seat #1 on the left; the second person, working with the stack of cards for that row, stamps the color for each seat beside the stunt number on the card, starting with seat #1 at the top of the stack.

"Example: Line #3 on the cards, for row 7 of the sketch would be marked: seat 1-yellow; seat 2-blue; seat 3-blue; seat 4-yellow; seat 5-yellow; seat 6-blue; seat 7-blue; seat 8-yellow."

With such scientific regimentation, there is little chance for a mix-up, but they do, in fact, occur. Jon Boyd, chairperson of "Block I" at the University of Illinois, cites one instance. "Of all days, ABC was televising a game last Fall to use as post-season film. I prepped the rooters for one stunt, but actually called out a different number. What resulted was half of Abe Lincoln's face and half of the University of Illinois logo. Fortunately, the cameras were grinding away on the field rather than on the stands."

The University of Illinois, which rightfully boasts the largest card section in the country, recently computerized their stunts. Boyd explains, "Not only are we the biggest, but Illinois has the only 'dual' block implementing both sides of the 72,000 capacity stadium. Our large operation is simplified somewhat by key-punching the instruction cards."

Despite its elaborate undertakings, UCLA does not use computers. All the work is done by hand. A unique UCLA feature, now in its 22nd year, is the light and sound stunts which no other school in the country performs.

Several weeks prior to every light stunt show, rally committee members record a sound track which follows a script based on the continuity of the stunts. Then at night games, members assemble flashlights, check batteries, and pass out flashlights and filter cards five minutes before halftime.



A close-up of participants illustrates the method used in night game card trickery at UCLA where it all started

Each student in the card section is given one card with eight different colored gils.

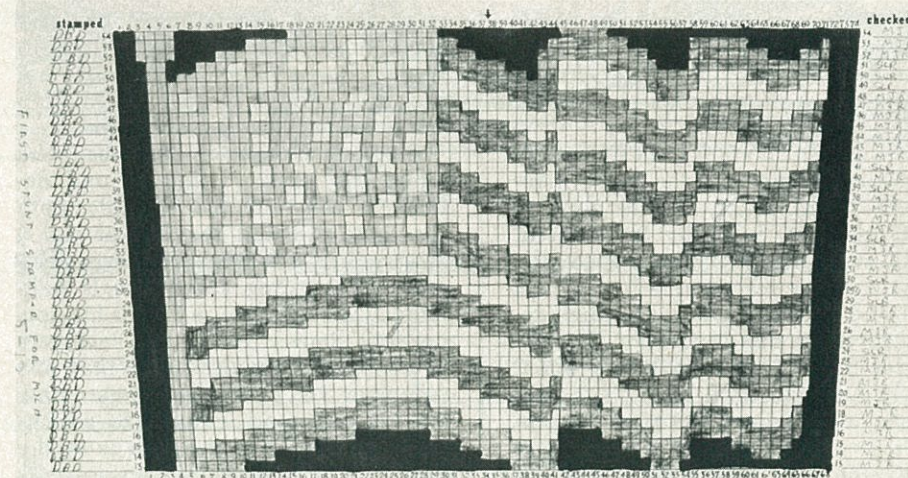
Rain, sleet, and snow may not be detrimental to bringing the mail through, but they are definite handicaps for card stunt performances. "Rain is a catastrophe," claims Al Lundstedt, athletic business manager at the University of Texas-Austin. "We usually cancel the performance because the cards are very, very expensive and the whole operation is costly. Also, to prevent loss we clip all eight cards with a ring."

Lynn Nakada, former chairperson of Cal's rally committee, attests that her co-members work overtime on those Fall Saturdays to keep the card stunt operation functional and

smooth. "Saturday at 8 AM, rally committee members go to the stadium to transport the card packets to the rooting section. That's two or three hours worth of work right there. Then, after the performance, the cards are returned to the aisle where rally committee persons collect them, cart them to the field for sorting, and put them away for the next Bears' home game."

Fierce competition is not necessarily limited to the field among the offense and the defense. According to Craig Canitz, the Ohio State rooting section, "Block O," is currently creating and staging dramatic new card tricks to perform at the 1976 Rose Bowl! That's tricky.

A working diagram indicating the complexity of an intricate card stunt



secondary

continued

The 5-3 zone is more conservative than two-deep coverage because it provides better protection against the long pass; and, as with any zone, the linebackers are deep-conscious, which makes it even more difficult for the offense to go for the "bomb."

Several other advantages of the zone defense should be mentioned. Zone, as opposed to man-to-man, pass defense, takes away the effectiveness of quick curl and hook patterns for the offense. With four linebackers available for pass coverage, not only is the middle of the defensive area well covered, but protection is provided for any weaknesses in the sec-

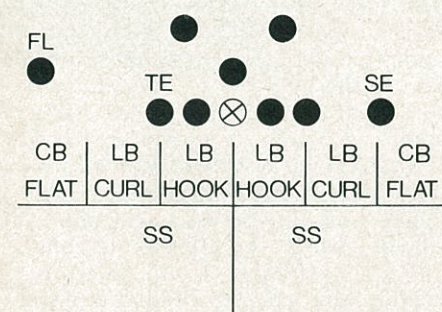
man, in a deep fly pattern, for example, does the defender have to follow the receiver's fakes closely.

But in spite of the increasing popularity of zone defenses, there are distinct disadvantages to a zone defense. It leaves the sideline area 12 to 15 yards upfield vulnerable, and offenses can consistently gain ground with short passes to the running backs flaring out of the backfield. As television commentators love to tell you, the way to beat a zone defense is to hit the "seams," or those areas around the border lines of the zones of defensive responsibility. So while the three-deep zone defense does a

back swinging out of the backfield to become a third receiver on the strong side of the field, either the cornerback or the nearest linebacker (who may have been on the tight end) will have to cover the short pass off this pattern. So it's essential that each defender know his assignment in any given circumstance and react quickly and decisively to his area of responsibility.

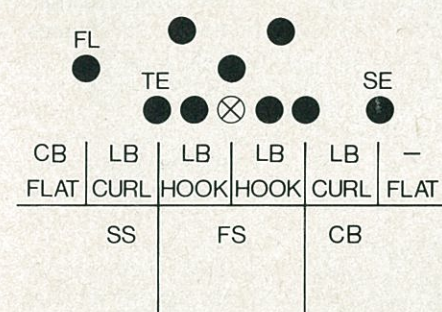
A good rush on the passer also plays an important role in pass defense whether it's man-to-man or zone. The defensive linemen and any blitzing linebackers cannot allow the quarterback a leisurely view of his

Diagram B



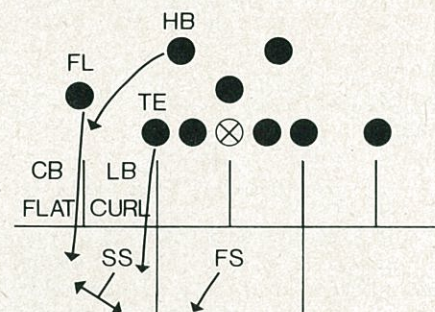
The 6-2 zone is used usually in short-yardage situations when a run or short pass is suspected. For a defense to get caught using this alignment in the wrong situation, it would mean instant touchdown.

Diagram C



In the 5-3 zone one cornerback drops back into the secondary to give assistance with deep coverage.

Diagram D



When more than one receiver (above, the tight end and flanker) enter a zone the effect on the defensive backfield is called "flooding." In the diagram the strong safety needs help from the free safety.

ondary. A cornerback without blinding speed can still operate effectively in a zone defense since he can be assigned to a short zone and not have to follow a receiver deep.

The zone also allows the secondary to disregard most of the fakes a receiver might make. If the zone is working right, fakes by the receiver don't serve much purpose since the defenders are responsible for an area first and a man second, and then react when the ball is thrown. The defender doesn't have to worry about losing his man to a fake since that means the receiver has probably entered another defender's area. Only when the zone has become man-to-

great job of preventing long pass completions, it can find difficulty preventing short pass completions that gain just enough yardage to make a first down and keep a drive going.

Diagram D shows what happens when the offense "floods" one defender's zone. In this example, both the tight end and the flanker run a pattern into the strong safety's deep zone. The strong safety needs help either from his free safety or his cornerback since covering two receivers in a deep zone requires more than one defender. The cornerback must know his job and react quickly to whichever area he's assigned, as does the free safety. With the offensive half-

receivers running their patterns. Enough pressure on the passer will force him to throw the ball away, throw it too soon or off balance, or keep it and be sacked.

The mention of blitzing linebackers could open the door to a long dissertation on the various combinations of rushes that a defensive signal-caller might use, but there isn't time here to detail every conceivable defensive maneuver. Suffice it to say that football strategy often can become almost as complicated as a game of chess, and football coaches need the type of mind that can easily recognize old problems and quickly discover solutions to new ones.

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MANNING THE PHONES

The key to communicating with the bench

It's another one of those cliffhangers. Here it is the fourth quarter and the game is so unpredictable and high-scoring that the winner cannot logically be determined. Suddenly a trick play appears which leads to a touchdown and the scoring team uses the momentum to win.

Where did that play come from? Who called it? Unbeknownst to many, the play came from the assistant coaches stationed on headsets in the press box. They spotted a potential weakness from above, relayed the debility to the field. This tactic worked for a score. After the game, the head coach will probably give credit to his aide who called the winning play.

The communication between the press box and the sideline is a very widely utilized strategem used as much on offense as on defense. Phones make it possible for more strategy to be employed faster than would be possible with all the coaches on the field.

At many schools offensive plays are called from upstairs. How the sig-

Game plans are often adjusted during the heat of the game by the men on the phones

nals get to the quarterback varies, but a transmitter inside a player's helmet is illegal. Usually one assistant in the press box will call the play to another assistant on the field. Then, either a series of hand signals to the quarterback from the sideline or a messenger with the play gives the call to the quarterback. Several years ago, an interesting method was used occasionally too. One player received the play from a sideline coach, ran into the huddle to cue the quarterback and then hustled off the field before the play began. Now this is illegal; if a player comes onto the field, he must remain for at least one play.

The same basics are employed defensively. A coach upstairs will call the alignment to another assistant on the sideline, who will relay via signals to the captain on the field, commonly the middle linebacker.

There is always the danger that the opposition may pick up the signals both offensively and defensively. This can be controlled by using several coaches to give a play with only one signalling the real play. Additionally, an indicator can be used similar to the one a third base coach uses in baseball to thwart the opponent from stealing the signs easily.

Many schools use three sets of phones on the field and two sets upstairs. While the offense is driving, the defensive coaches may be talking to players or other assistants on the field about what went right or wrong on the preceding series. When the offense concludes its series, the quarterback may confer with coaches upstairs to check on alignments of the defense. Since the press box view affords the coaches a panoramic view of the field, they can spot potential points of exploitation more easily than the players on the field.

Which coaches are in the booth depend on the philosophy of the institution. Line coaches may be in the press box to watch breakdowns in the "phone booth" play; a receiver coach might be upstairs so he can watch the opponent's coverage. De-

fensively, perhaps the secondary coach will be used in the booth to depict favorite patterns of certain receivers. Generally, if plays are called from upstairs, the offensive coordinator is a good bet to be in the "booth."

The offense or defense alignments of the opponent may determine the importance of coaches in the press box. For example, a wishbone offense, though it often boggles the defense, is basically simple to understand. The quarterback has all the options. There are fewer plays from which to choose in a wishbone offense, so the advantage of a defensive coach upstairs may not be as great as it would be if a multiple offense were used.

If a team surprises its opposition with an unexpected offense or formation, the defense—with coaches upstairs—can adjust more easily since the whole scope of the play can be seen. If headsets were not in existence, it would be more difficult to spot the breakdowns and it would take longer to adjust.

Some teams permit a quarterback to call his own plays and even audible out plans called from upstairs. This, however, is dependent on the maturity of the signal caller. Other schools would rather remove that responsibility and let the quarterback concentrate on his physical skills. Since the coaches in the booth usually know what play has been called, they know where to look for missed assignments.

The more intelligent players, if they sense a changing trend, will ask questions of the coaches upstairs, trying to find a new weakness to attack.

The phone systems can be similar to a course in advanced psychology. The coaches upstairs and on the field are trying to outguess the opponent. The headsets hopefully reduce the chance of being totally surprised; on the other hand, their utilization can increase the chance of spotting a weakness in the opponent and exploiting it to its full potential.



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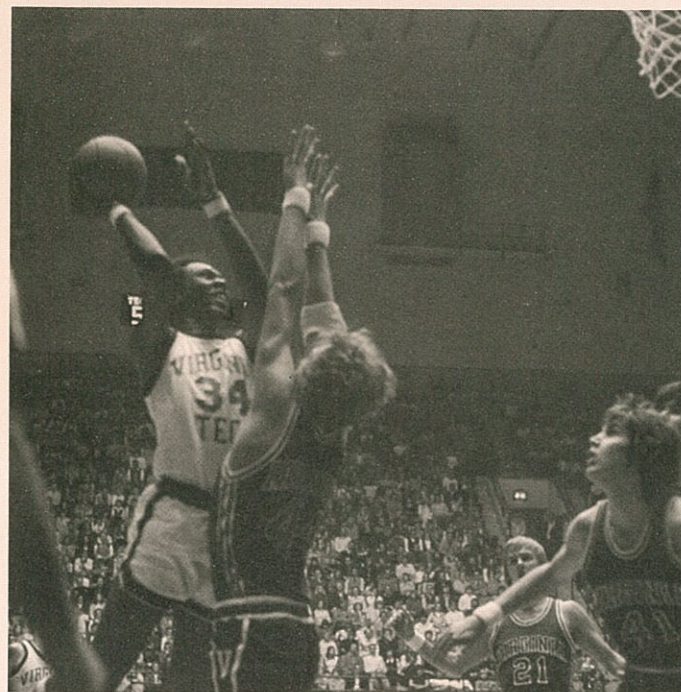


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Virginia Tech 1975-76 Home Basketball

Pre-season scrimmages, open to the public, in the Coliseum immediately following Virginia (Oct. 18), VMI (Nov. 15) and Wake Forest (Nov. 22) football games.

Saturday, Nov. 29	Sewanee
Monday, Dec. 1	Akron
Saturday, Dec. 13	Florida
Monday, Dec. 15	Morehead State
Monday, Dec. 29	Vanderbilt
Monday, Jan. 5	Birmingham Southern
Monday, Jan. 12	West Va.
Saturday, Jan. 17	Jacksonville
Saturday, Jan. 24	Marshall
Wednesday, Jan. 28	Wm. & Mary
Monday, Feb. 2	Oklahoma City
Wednesday, Feb. 4	Ohio Univ.
Saturday, Feb. 7	George Wash.
Saturday, Feb. 21	Wake Forest

Away Games

Dec. 6 at UNC; Dec. 19 at Indiana Tourn; Dec. 20 at Indiana Tourn.; Jan. 3, St. Bonaventure (at Roanoke); Jan. 10 at Memphis State; Jan. 14, Virginia (at Richmond); Jan. 19, Duke at ?; Jan. 26 at West Va.; Feb. 11 at Wm. & Mary; Feb. 14 at Marquette; Feb. 16 at DePaul; Feb. 25 at Virginia; Feb. 28 at Syracuse.

Stadium Information

FIRST AID—First aid facilities are located on both sides of the field with the main station behind Section 2. There is a doctor on call at all times.

LOST & FOUND—The lost and found will be operated at the advance ticket booth near ramp 12. After the game all articles will be moved to the coliseum. Call 951-6553 on Monday.

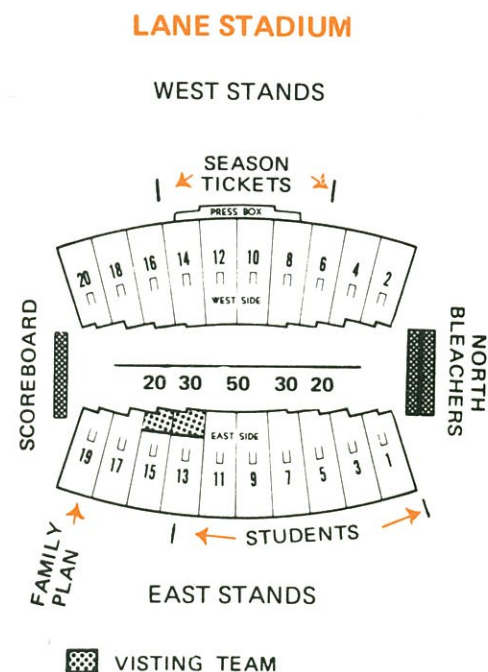
RETAIN TICKET STUBS—All stadium exits will be opened after the game. Please do not leave the stadium during the game or at half-time if you plan to re-enter. No "Pass-out" tickets will be issued and you will not be permitted to re-enter.

ADVANCE TICKETS—Tickets for all future games are on sale at the booth near ramp 12.

FIELD REGULATIONS—Spectators must keep off the playing field at all times during and after the game. Spectators must use the stadium ramps for exit.

LIQUORS—Alcoholic beverages are strictly prohibited within the stadium.

PUBLIC PHONES—There are six public telephones. They are located between Sections 6-14 on the west side and between Sections 7-13 on the east.



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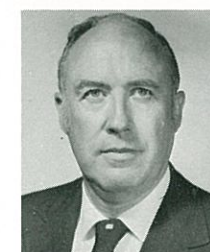
Pictured below are some of the New York Life Agents in this community—they're good people to know.



Kenneth W. Bailey
Abingdon



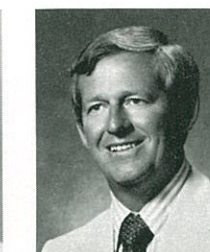
Wayne F. Barlow
Roanoke



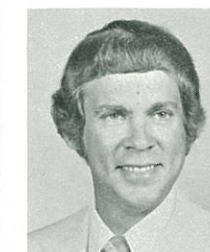
L. Gardner Blanks
Lynchburg



Ellen H. Carson
Pulaski



William M. Deemer, CLU
Blacksburg



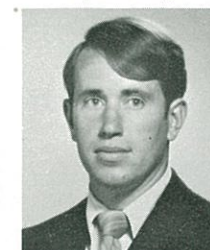
W. David Goble
Roanoke



Luther W. Harlow
Buchanan



F. Courtney Hoge, CLU
Roanoke



Joseph H. Hutton
Marion



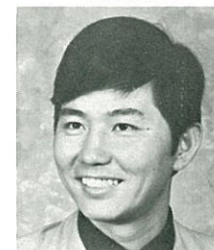
Joseph D. Kauffman
Danville



Fred W. Lester
Tazewell



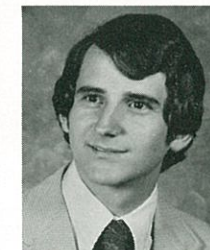
A.T. Meeks
South Boston



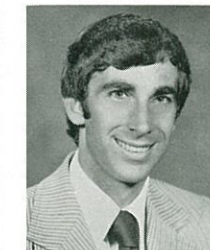
Hong Ki Min
Roanoke



Maurice F. Oakes
Gretna



Chuck F. Rowell
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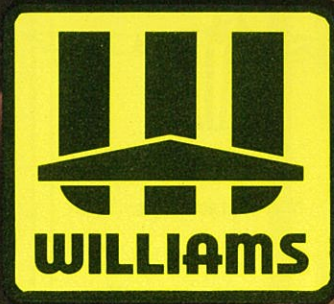
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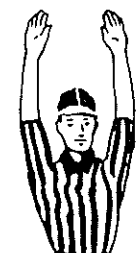
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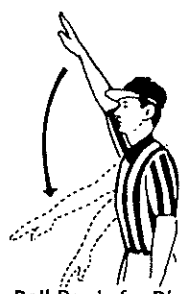
Code of Officials Signals



Touchdown or Field Goal



Helping the Runner, or Interlocked Interference



Ball Ready for Play



Grasping Face Mask



Delay of Game



Roughing the Kicker



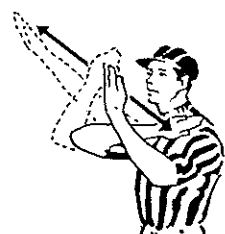
Ball Dead; If Hand is Moved from Side to Side: Touchback



Illegally Passing or Handling Ball Forward



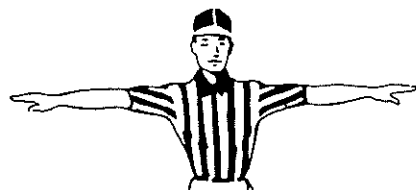
Incomplete Forward Pass, Penalty Declined, No Play, or No Score



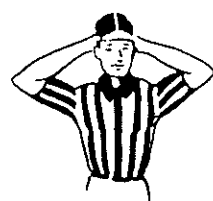
Touching a Forward Pass or Scrimmage Kick



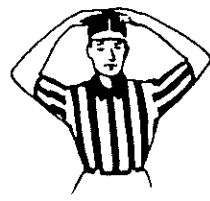
Safety



Non-contact Fouls



Loss of Down



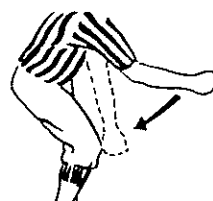
Substitution Infractions



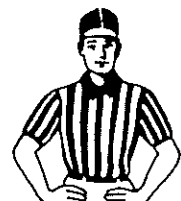
Clipping



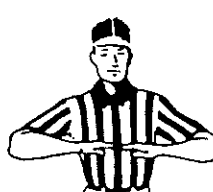
Illegal Procedure or Position



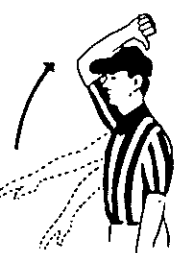
Blocking Below the Waist



Offside (Infraction of scrimmage or free kick formation)



Illegal Shift



Player Disqualified



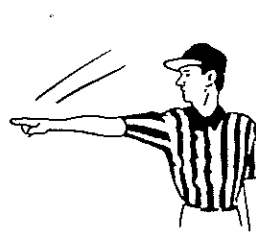
Illegal use of Hands and Arms



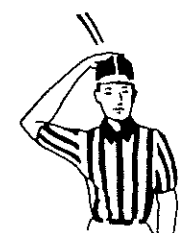
Illegal Motion



Personal Foul



First Down



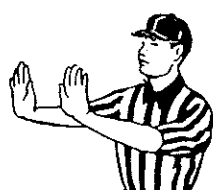
Ineligible Receiver Down Field on Pass



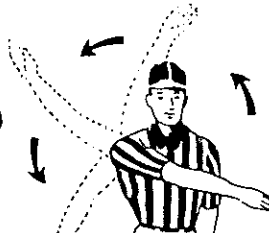
Ball Illegally Touched, Kicked, or Batted



Time out; Referee's Discretionary or Excess Time Out followed with tapping hands on chest.



Forward Pass or Kick Catching Interference

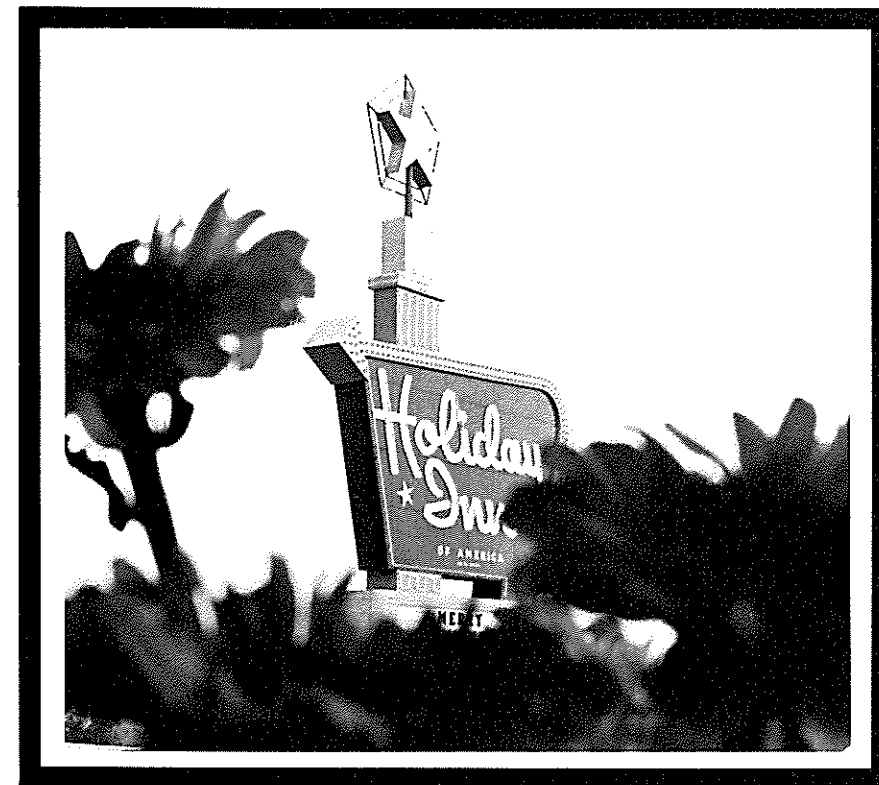


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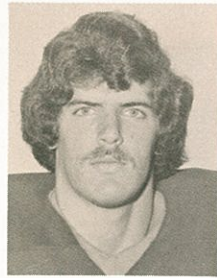
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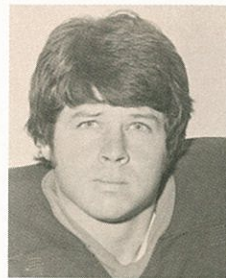
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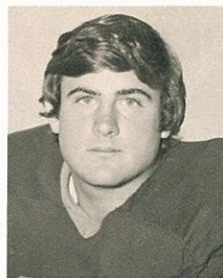
MEET THE GOBBLERS



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Chuck Nuttycombe



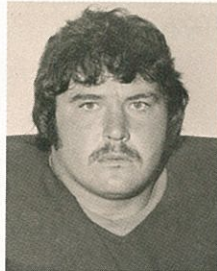
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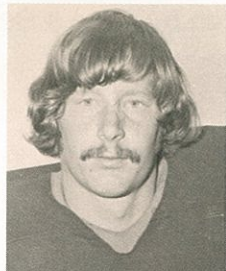
Greg Payne



Chuck Perdue



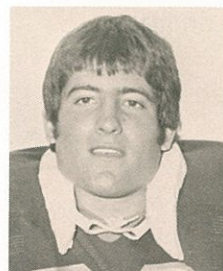
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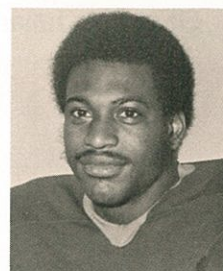
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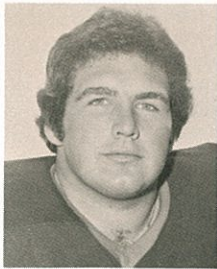
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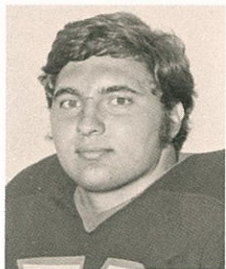
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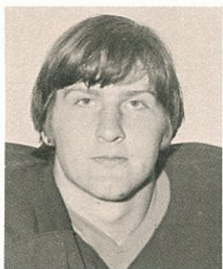
Phil Rogers



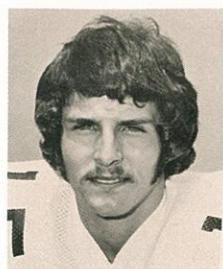
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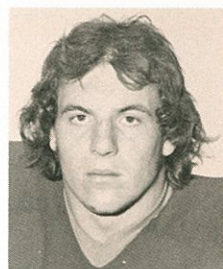
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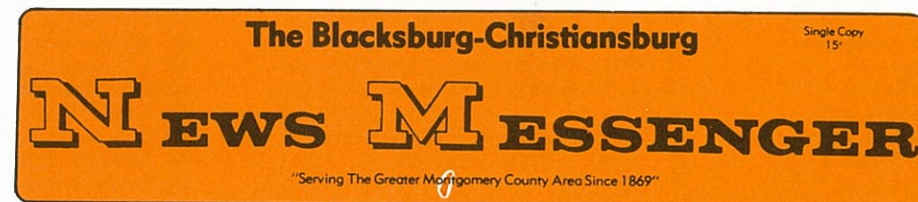


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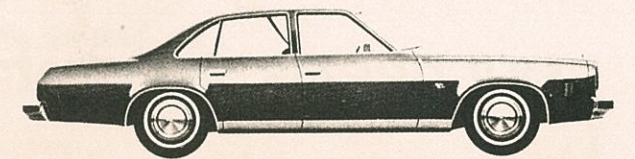
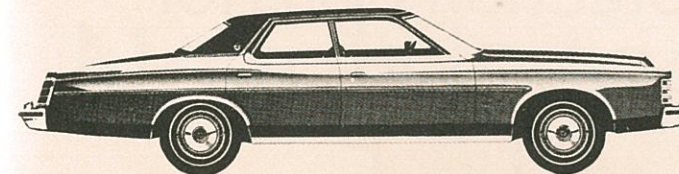
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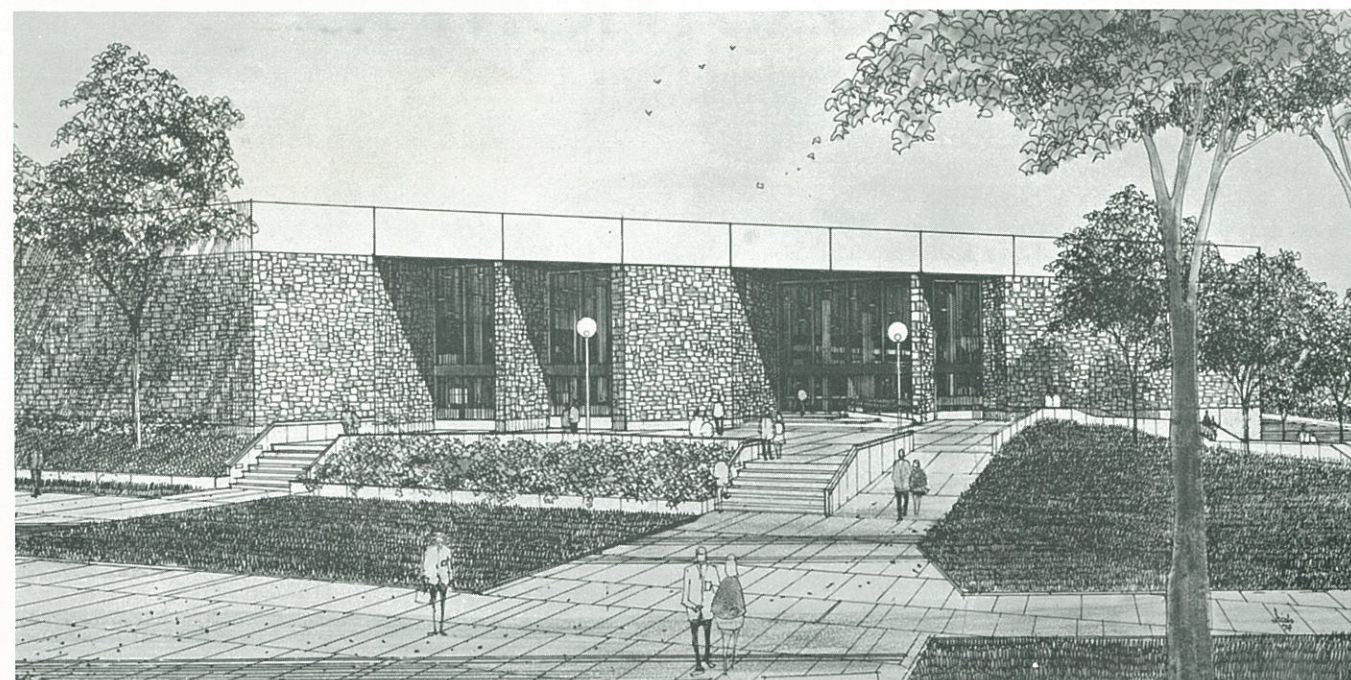
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TECH COLORS AND CUSTOMS



The official university colors worn by Tech athletic teams are Chicago Maroon and Burnt Orange. The colors were worn for the first time on October 20, 1896, in a football game against Roanoke College. A committee chose the colors—so the story goes—because they made a “unique combination not worn elsewhere” at that time.

There are two nicknames given to Tech athletic teams— “Gobblers” and “Hokies”—and both are used with approximately the same frequency.

Although the turkey gobbler has been adopted as team mascot, the “Gobbler” nickname came to be applied to Tech teams in an entirely unrelated manner. Before 1909, the non-athletes and athletes ate in the same dining hall but at different tables. The athletes, at their special training tables, received a more abundant diet and were kidded good-naturedly by the non-athletes for “gobbling” their food. Soon the athletes became known as “gobblers,” and later, after the 1909 football team won the southern championship, the nickname became an affectionate one. In 1912, a turkey gobbler was introduced as team mascot, and the sight made such an impression on the fans and sportswriters that “Gobblers” came to be known as one of the names for all Tech athletic teams.

All Tech students are known by the nickname, “Hokies,” and the word is also applied to athletic teams. The word “Hokie” was born in 1896, the same year that Virginia Agricultural and Mechanical College changed its name to V.P.I. With the name change came the necessity for writing a new cheer to replace the old V.A.M.C. yell, and a student body contest was held for that purpose. O.M. Stull, a student of the Class of 1896, won first prize for his “Hokie” yell which was first used that fall and is still heard today. Stull was later asked if “Hokie” had any special meaning, and he replied that the word was solely the product of his imagination and was used only as an attention-getter. When Tech’s ardent fans let loose with their “Hokie” cheer, it does get attention!



Tech's First Football Team — This 1892 Squad Posted a 1-1 Record.



By 1905, The Techmen were wearing the now familiar Maroon and Orange uniforms. The '05 team finished 9-1-0 under Coach C.P. Miles and were “Champions of the South.”

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Within the Sun Stone's inner ring are twenty symbols; one for each of the 20 days in the Aztec week. These symbols can also be viewed as suggesting what kind of tequila drink it might be appropriate to serve on each day.

Tequila Stringer. A lizard symbolizes the fourth day of the Aztec week; representing cunning and quickness. The drink: 1½ oz. Montezuma Tequila, ½ oz. green creme de menthe; shake with crushed ice, strain and serve in chilled cocktail glass.

Bloody Maria. The first day of the Aztec week is symbolized by a crocodile; representing alert and aggressive beginnings for all endeavors. The drink: 1½ oz. Montezuma Tequila, 3 oz. tomato juice, ½ oz. lemon juice, dash of salt and pepper, dash of hot sauce, dash of worcestershire; shake with cracked ice, strain into 6 oz. glass.



Tequila Manhattan. The serpent symbolizes the fifth day of the Aztec week; representing colorful sophistication. The drink: 2 parts Gold Montezuma Tequila, 1 part sweet vermouth, squeeze of lime; serve on rocks in old-fashioned glass, garnish with cherry and orange slice.

COATL



Tequila Sunrise. A monkey symbolizes the eleventh day of the Aztec week; representing high-spirited social fun. The drink: 1½ oz. Montezuma Tequila, ½ oz. lime juice, 3 oz. orange juice, ½ oz. grenadine; pour into tall glass with ice, garnish with lime.



OZOMATL

Aztec Punch. Herbs symbolize the twelfth day of the Aztec week; representing variety and tasty adventures. The drink: 1 gallon Montezuma Tequila, juice of 12 lemons, 4 (16 oz.) cans



MALINALLI

grapefruit juice, 2 quarts strong tea, 1½ teaspoons cinnamon, 1½ oz. bitters; pour into large punch bowl, let stand in refrigerator 2 hours; stir well before serving; makes 124 cups.

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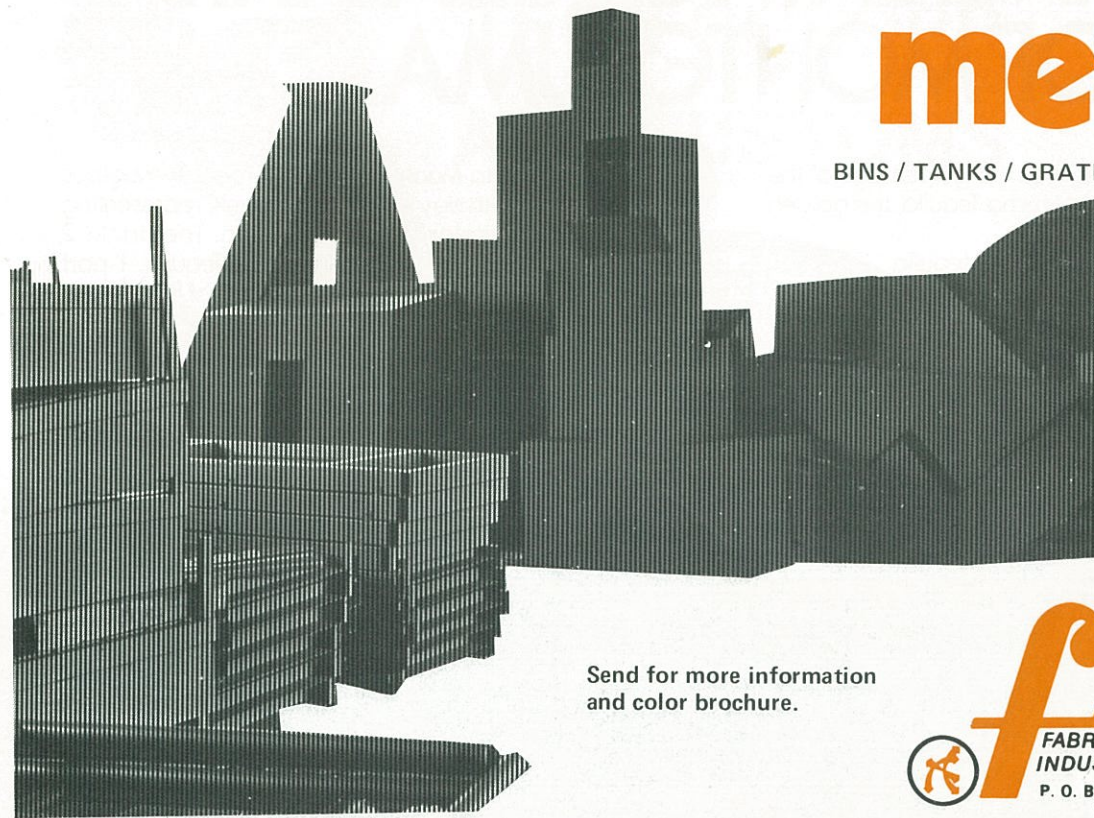


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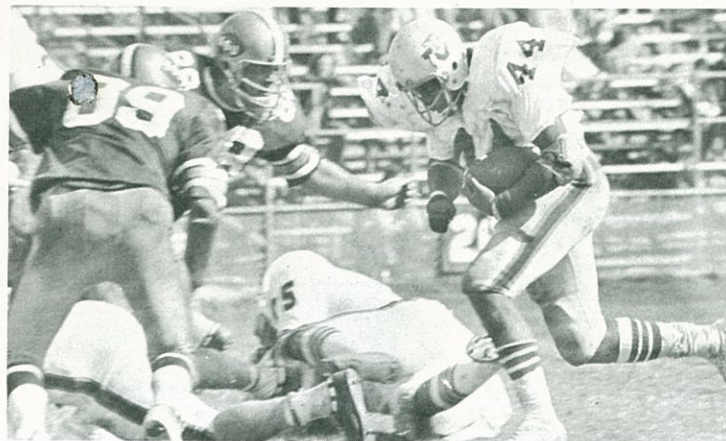
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The Stat Sheet



Over The Years

	VA. TECH	FLA. ST.
1955	24	20
1956	20	7
1957	7	20
1958	0	28
1959	6	7
1961	10	7
1962	7	20
1963	31	23
1964	20	11
1965	6	7
1966	23	21
1967	15	38
1968	40	22
1969	10	10
1970	8	34
1971	3	17
1972	15	27
1973	36	13
1974	56	21

439 353

Va. Tech 9, FSU 9, Tied 1

Last Year

Virginia Tech	21	4	14	7-56
Florida St.	7	14	0	0-21
VT-Adams, 17 yard run				
(Latimer, kick)				
VT-Arians, 1 yard run				
(Latimer, kick)				
FS-Bright, 55 yard pass from Mathieson (Askin, kick)				
VT-Scales, 31 yard pass from Barnes (Latimer, kick)				
VT-Blueford, 1 yard run (Latimer, kick)				
FS-Bright, 100 yard kickoff return (Askin, kick)				
VT-Coles, 73 yard run (Latimer, kick)				

FS-Jackson, 80 yard punt return (Askin, kick)
VT-Dick, 16 yard pass from Barnes (Latimer, kick)
VT-Rogers, 26 yard run (Latimer, kick)
VT-Coles, 1 yard run (Latimer, kick)

The Coaches

Mudra vs. Va. Tech
Won 0, Lost 1
Career Record: 108-45-2
Sharpe vs. FSU
Won 1, Lost 0
Career Record: 6-9

This Year

Florida State		
1975 Schedule and Record		
20	Texas Tech	31
17	Utah State	8
6	Iowa State	10
	Georgia Tech	30
	(Won 1, Lost 3)	

TODAY at Virginia Tech
Oct. 18 at Florida
Oct. 25 AUBURN
Nov. 1 at Clemson
Nov. 8 MEMPHIS STATE
Nov. 15 MIAMI
Nov. 22 at Houston

Virginia Tech 1975 Schedule and Record

8	Kentucky	27
11	Kent State	17
21	Richmond	9
23	Auburn	16
TODAY FLORIDA STATE (HC)		
Oct. 18	VIRGINIA	
Oct. 25	at West Virginia	
Nov. 1	Wm. & Mary at Norfolk	
Nov. 8	at Houston	
Nov. 15	VMI	
Nov. 22	WAKE FOREST	

The State

Four-Game Stats

Virginia Tech

RUSHING	Att.	Yds.	Avg.	TD
Coles	57	382	6.7	3
Rogers	69	243	3.5	4
Adams	51	199	3.9	0
Heath	23	58	2.5	0

PASSING	Att.	Comp.	Yds.	TD
Rogers	26	13	195	1
Barnes	15	6	96	0

RECEIVING	No.	Yds.	TD
Galloway	8	139	1
Coles	5	47	0

SCORING	TD	EP	FG	TP
Rogers	4	1	0	26
Coles	3	0	0	18
Latimer	0	5	2-4	11
Galloway	1	0	0	6
Heath	0	1	0	2

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