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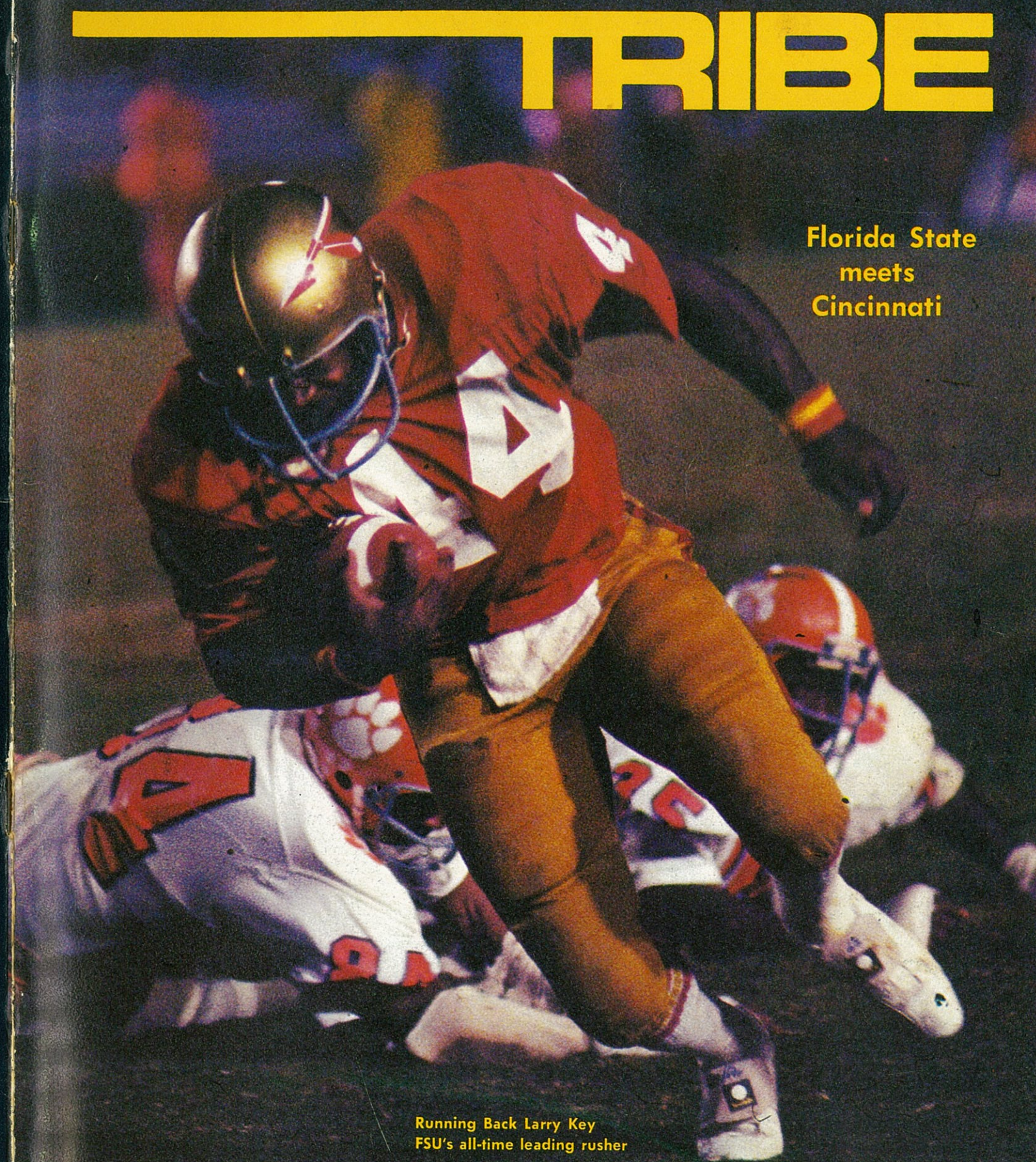
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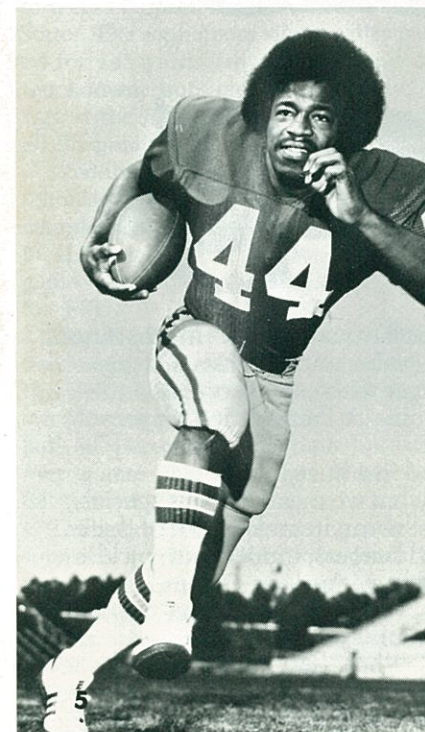
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After an impressive upset win over Oklahoma State last week, Florida State (3-1) begins a three game homestand with visiting Cincinnati (3-0-1) tonight at Doak Campbell Stadium.

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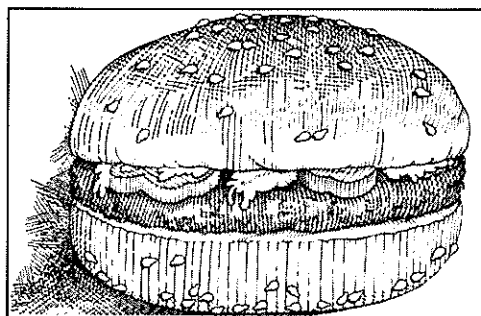
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## THE SEMINOLES vs. THE BEARCATS

by Mike Parsons, FSU Sports Information

**F**lorida State returns to Doak S. Campbell Stadium tonight to face the University of Cincinnati in the first-ever meeting of these two major independents.

The contest will feature the Seminoles' high powered offense against one of the nation's most stubborn defenses as FSU begins a three-game home stand.

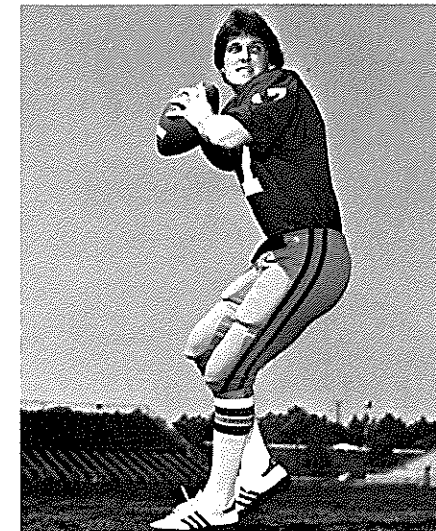
And that Seminole offense which has been averaging 322.3 yards a game takes on a new look this week as Wally Woodham steps into the starting quarterback role. Woodham proved himself to coach Bobby Bowden by coming off the bench and directing Florida State to a 25-17 upset victory over Oklahoma State. The sophomore signal caller passed for 145 yards (nine of 16) and one touchdown, but, most importantly, he was at the helm when the Tribe scored all 25 points.

Woodham, who replaces former high school teammate Jimmy Jordan, has completed 15 of 24 passes for 211 yards in three games. Prior to last week's game he played in only three series for FSU.

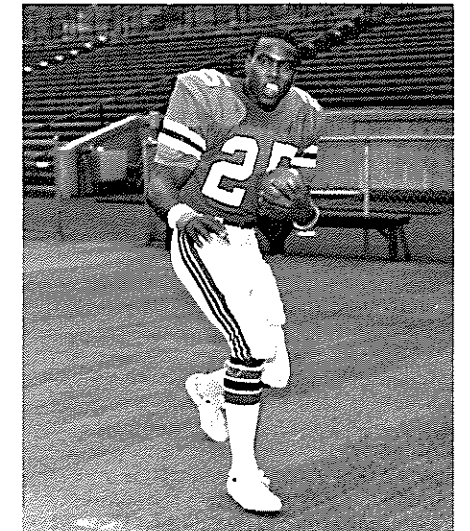
Florida State's offense is gradually becoming more balanced according to Bowden. In the season opener at Southern Mississippi the Seminoles passed the ball 81 percent of the time but after four games that total has reduced to 65 percent.

Tailback Larry Key is greatly responsible for that. Key, who leads the nation in all-purpose running this week, has rushed for 364 yards on 84 attempts. He crossed the 100-yard mark twice — Kansas State (120) and Oklahoma State (127) — but he has also established himself as a pass receiving threat. At Oklahoma State, he grabbed three tosses for 72 yards and one touchdown. He also earned Associated Press Back of the Week honors in the Southeast.

The Seminoles' pass receiving situation has taken an odd turn after four weeks of play. Much of the preseason publicity centered around the outstanding corps of wide receivers the Tribe possesses but it is fullback Mark Lyles who presently tops the list. He has 12 catches for 103 yards followed by Mike Shumann with 11 receptions for 232 yards and Key with nine catches and 141 yards.



Reserve quarterback Wally Woodham came off the bench last week to spark the Seminoles to an upset win over Oklahoma State and win a starting job in tonight's game.



Cincinnati running back Curtiss Williams has rushed for 522 yards, averaging 5.6 yards a carry, and ranks fifth in the nation in rushing for the Bearcats.

While Florida State's offense is improving each week, Cincinnati's defense has been stopping Bearcat opponents in their tracks.

Giving up only 23 points thus far this season, the Bearcats rank high in the NCAA Division I statistics this week: No. 2 in scoring defense, averaging 4.3 points a game; No. 2 in rushing defense, holding the opposition to 63.8 yards; No. 3 in total defense, limiting opponents to 162.5 yards.

Linebacker Mike Woods and middle guard Howie Kurnick spearhead the Cincinnati defense but their offense cannot be overlooked.

The Bearcats are basically a ground oriented team and rank fifth in the na-

tion in rushing offense. They average 311.5 yards per contest largely due to the efforts of running back Curtiss Williams. He has gained 522 yards (130.5 a game) and ranks fifth in individual rushing.

Quarterback Art Bailey isn't afraid to run the ball either. He's run for 252 yards and seven touchdowns, placing him seventh in the nation's scoring totals.

Florida State, (3-1) attempting to continue its winning ways, will use its passing abilities to test Cincinnati's defensive secondary. On the other hand, FSU's defensive front line is sure to get a workout as the Bearcats try to boost their seven game unbeaten streak. ●

### HERE'S HOW THEY STAND

FLORIDA STATE			CINCINNATI		
35	Southern Mississippi .....	6	41	Northwestern Louisiana .....	0
18	Kansas State .....	10	17	Louisville .....	17
17	Miami (Fla.) .....	23	63	Northeastern Louisiana .....	0
25	Oklahoma State .....	17	17	Southern Mississippi .....	6
Oct. 8	Cincinnati		Oct. 8	at Florida State	
Oct. 22	Auburn		Oct. 15	at Tulane	
Oct. 29	North Texas State		Oct. 22	Tulsa	
Nov. 5	at Virginia Tech		Oct. 29	Temple	
Nov. 12	Memphis State		Nov. 5	at Ohio University	
Nov. 19	at San Diego State		Nov. 19	at Vanderbilt	
Dec. 3	at Florida		Nov. 24	Miami (Ohio)	

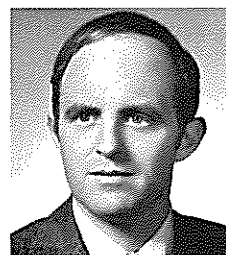


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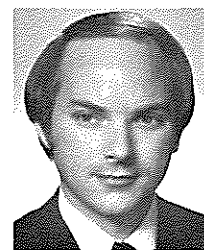
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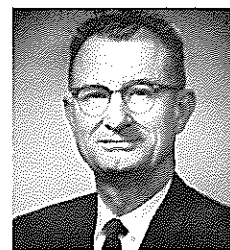
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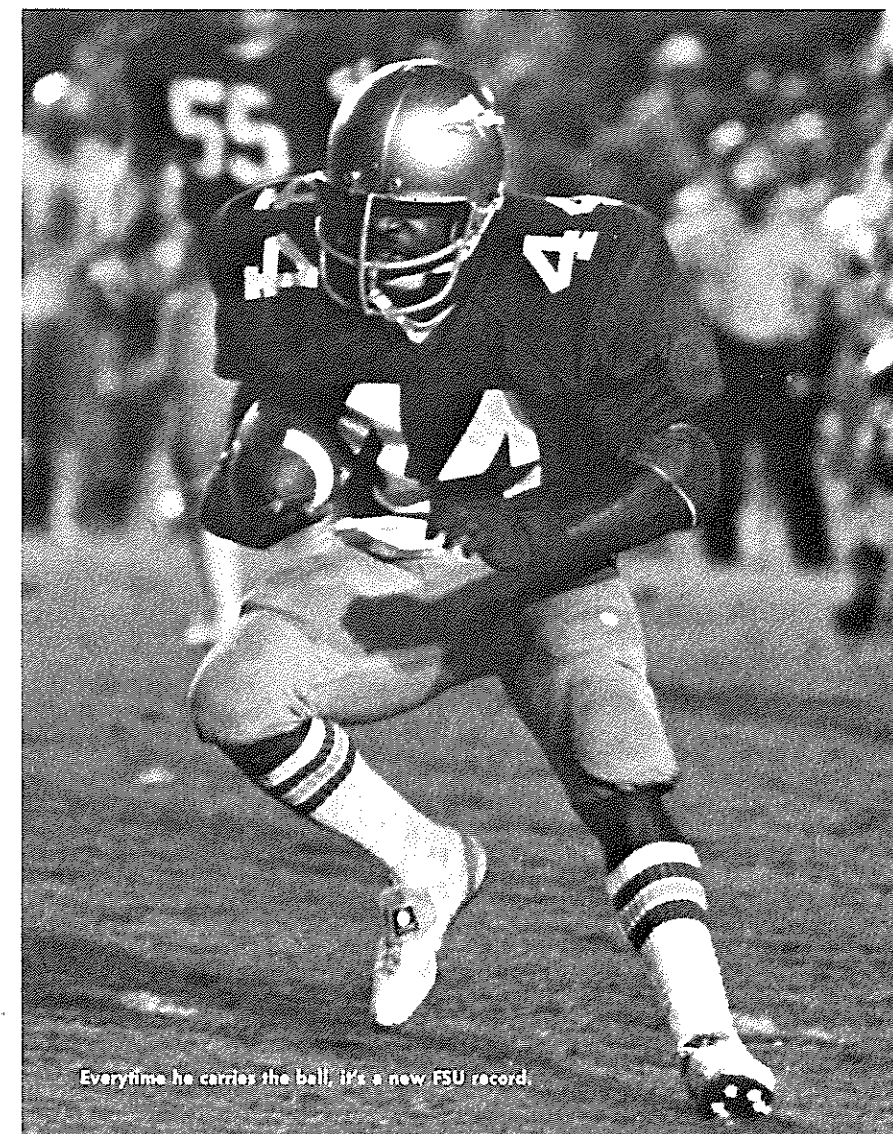
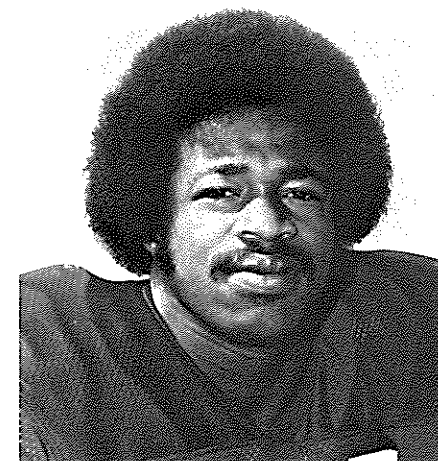
by Wayne Hogan  
FSU Sports Information Services

Larry Key has been through it all. He's been there through the losses and he's been there through the wins. Through happy moments and through sad. He's been involved in some upsets and some near-upsets, some close games and some runaways. He's been through two coaching staffs and he's seen three groups of seniors move on and three groups of freshmen come in. Through it all Larry Key has been the rock — the one guy you could always count on.

Ask any Florida State football fan, even those that follow the program with acute closeness, and odds are he can't remember Key ever having a "bad game." The 5-10, 180-pound senior tailback just doesn't seem to be susceptible to "off nights." That's just not in his make-up, it's not in his game plan. His consistent, steady play for the Seminoles has vaulted him to the top of every rushing category in the Florida State record book. Three weeks ago he became the first player in FSU history to ever run more than 2,000 yards. Every time he touches the football he adds to his record total.

Key came to Florida State in 1974 from Inverness, Fla., because "I felt like I could help the program and that I would get a chance to step right in and play." And step right in he did. He rushed for 625 yards as a freshman and averaged a cool 4.9 yards per carry. During that first season he bettered the 100-yard mark twice. The first time was when he bolted for 123 yards in an 8-7 loss to mighty Alabama in Tuscaloosa. Later in the year he had 124 against Memphis State.

"When you play as a freshman you just have to try to learn as you go along," says Key. "I can't believe how little I knew back then and was able to get away with. It's like you just do what comes natural and don't really think a lot when you're a freshman."



Everytime he carries the ball, it's a new FSU record.

## Key Has Been There

As a sophomore with the Seminoles, Key was switched to a new position. Darrell Mudra and his staff had decided to go with a Winged-T offensive attack utilizing Key as a Z-back. That position, Mudra felt, would better take advantage of all of Key's ability. At Z-back he was used extensively as a pass receiver, a blocking back and a running back. That season he caught 20 passes for the Tribe, good for 212 yards and three touchdowns. However, he still rushed for 557 yards, most of that coming late in the year when Mudra decided to move him back to his original halfback slot.

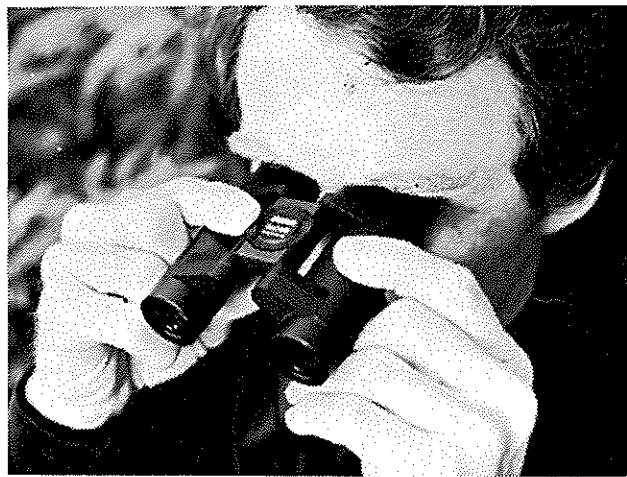
"It was a completely new experience for me that year and even though I wanted to be exclusively a running back in the worst way I never questioned the coaches," says Key. "I was so glad to get back in the backfield late

that year that I felt I ran better than I ever had before. I wanted everyone to know that it was my true position."

Key had his biggest year last season as a junior. Bobby Bowden had realized immediately upon coming to Florida State that Key was a valuable asset to the team. He was utilized often both as a runner and pass receiver. He carried the ball 144 times for 712 yards, again an average of 4.9 per carry. He also hauled in 15 passes for 91 yards. The highlight of the year came on a dramatic play against Virginia Tech in the last game of the season. Key took a handoff at the Florida State three-yard line, broke over left tackle and broke into the clear. He raced 97 yards for a touchdown on what was the longest rushing play from scrimmage among Division I schools last year. It was also

continued on 7



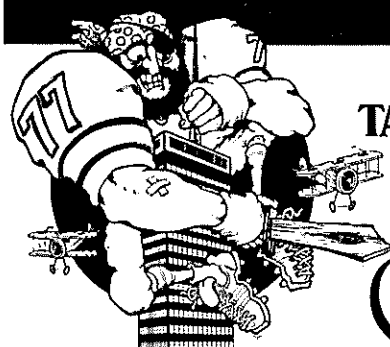


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## KEY HAS BEEN THERE

continued from 5

on that play that he broke Tom Bailey's all-time FSU rushing record.

"What a night," Key recalls as he stands in front of his locker that bares a plaque commemorating his career rushing record. "I guess I'll never forget that run as long as I live. The best memory though is the way we came from behind later in the game to pull it out. The individual stuff is great but winning is the most important thing. If we hadn't won the whole night would have been ruined."

**"What a night...  
I'll never forget that  
run as long as I live."**

As Key faced the opening of his senior season at Florida State he also had to face the reality that the passing game was returning in full force to the Seminole attack. But he didn't seem to worry much about all the publicity that was going to the passers and receivers. That's the kind of guy he is.

"Sooner or later this year people will realize that I'm around too," he says. "When you get into the season there has to be a good running game or your offense just won't go no matter how good the passing game is. Each one complements the other."

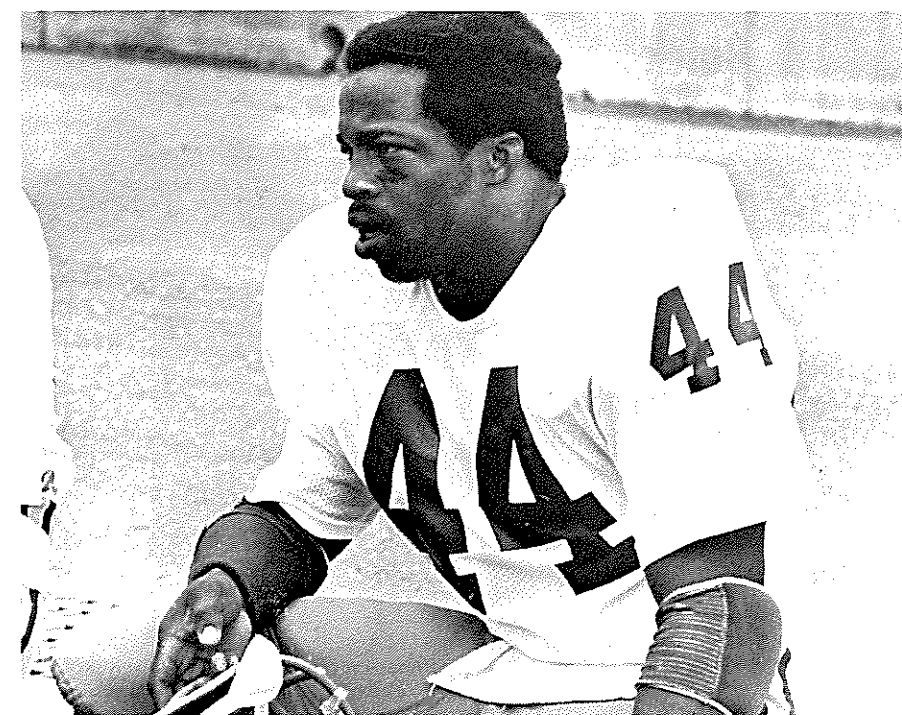
But as much as Key likes to run with the football, he relishes the thought of getting involved in the passing aspect as well.

"I just like to win. It's that simple," he explains. "I'm a running back, true enough. But you look at your personnel. Jimmy Jordan is a thrower and you have to build your attack around that."

"I look forward to catching some passes. When you catch a pass it's like returning a punt or a kickoff. You have the whole field to deal with. It's not like the passing game is no fun for the running backs. We can get involved too. It's just as exciting for the players as it is for the fans. It makes us feel like we're never out of a game."

Key excited Florida State fans with his balanced offensive abilities in the Seminoles' 25-17 win at Oklahoma State last Saturday. He not only rushed for 127 yards but caught three passes for 72 yards and one touchdown. He also added a 60-yard kickoff return which led to a touchdown. His efforts earned him A.P. Back of the Week honors in the south.

Key was selected prior to the season



Key takes a breather at Kansas State after he crossed the 2,000 yard barrier.

as one of five captains on the Seminole team and he takes on that task with grave seriousness.

"You have to show some leadership. When things get down it's up to you to keep the morale of the team up," he says. "It means an awful lot to me that my teammates voted me captain. It also means that they will come to me with their problems and that I'm expected to go to the big man (coach Bowden) and talk to him about them."

**"I just like to  
win. It's that  
simple."**

When Key passed the 2,000-yard mark against Kansas State earlier this season it was an event that went virtually unnoticed. That is the way he wants it.

"I wasn't really keeping track because I don't think things like that are all that big a deal," says the personable 21-year-old who, despite his size, benchpresses over 300 pounds. He was a weightlifting champion in high school. "The way I look at it, the more yards I gain the better it is for the team. I just want to see us keep winning so that maybe we can go to a bowl. That's something we haven't done since I've been here."

Key proved he wasn't kidding when he was asked about the value he places on his top ranking in the nation among all-purpose runners (rushing, pass receiving and kick returns). "The what?", Larry asked. "That's a surprise to me."

Despite having many personal achievements under his belt already, Key has some goals for the team in this, his final year. Several of his personal goals he has seen slip away.

"Sure, I would like to have gotten 1,000 yards in every year I played," says the physical education major who likes, oddly enough, to read and study poetry in his spare time. "It was a goal for me to reach for but I haven't gotten it. I'd also like to get 100 yards in every game, but we're a passing team."

"But a bowl, man, that would be the way to go out. Make it the Fiesta Bowl," he says with a smile, letting his imagination run wild. "That's always a wild game. It's always high-scoring and I've never been to Arizona."

If Larry Key could have done it all by himself it's a sure bet that Florida State would have been to four consecutive bowls during his career. But somehow he just wouldn't want it to happen that way. He's too much of a team player. He just wants to do his part and let things fall into place. He'll do that tonight and every other night for the rest of the season.



Palmer-Harrell

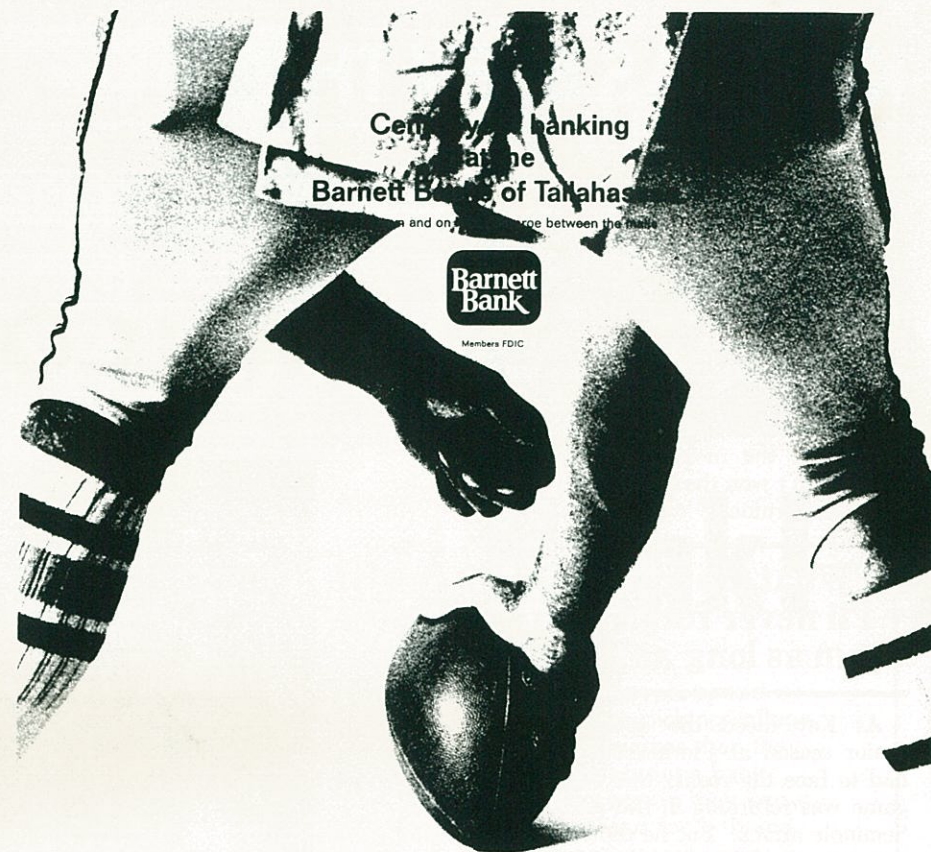
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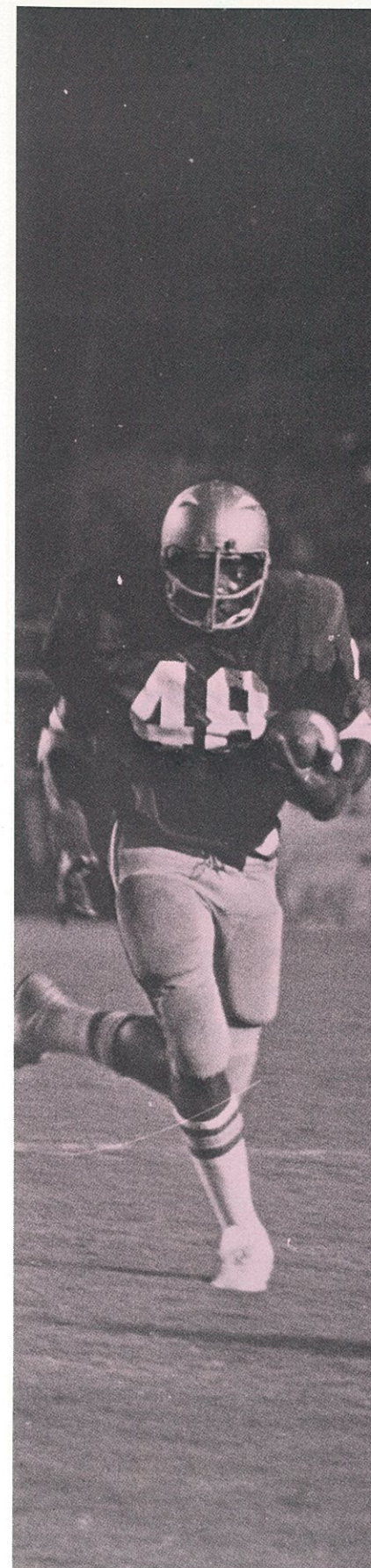
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Dr. Bernard F. Sliger  
FSU President

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As President of Florida State University, I want to welcome you to Doak S. Campbell Stadium where you'll watch some of the most exciting football played in the South.

Under Bobby Bowden, one of the most successful head coaches in the nation, you can count on the Seminoles providing the kind of hard-hitting, fast-paced action that you've become accustomed to over the years.

The Seminoles are a young and exciting team. And, as always, your support, spirit and loyalty are essential to a winning season. The support given by you—alumni, faculty, staff, students, friends, boosters and benefactors—remains a very important part in sustaining the spirit and strength of our programs.

Every football team has aspirations of seeing itself listed among the Top 20 teams in the nation. And, through careful planning and excellent recruiting, the Seminoles are methodically working toward that goal.

So, too, is the University. When I became President, I stated that one of my goals is to see Florida State listed among the Top 20 universities in the nation . . . academically. Florida State already is an outstanding institution for many reasons, the most important being people. I am certain that we will continue to grow and merit your friendship and encouragement in the years to come.

Being included in the Top 20, both academically and athletically, is setting lofty goals. Both, however, are within our reach.

Sincerely,  
*Bernard Sliger*  
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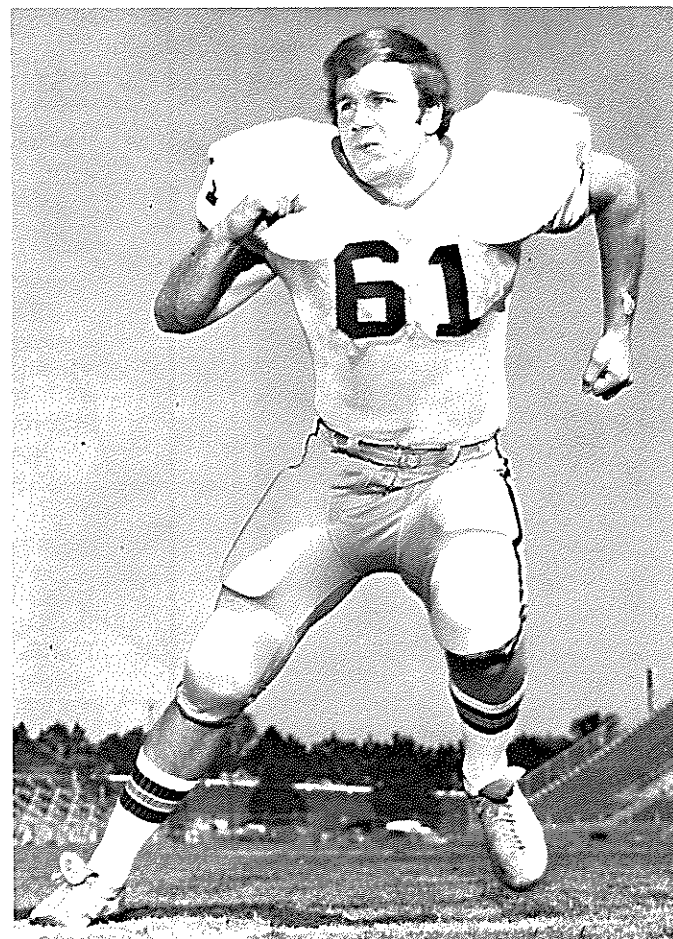
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## Bobby Bowden

Head Football Coach

**A** firm but fair person. That is the way Florida State head football coach Bobby Bowden would like his players to remember him once they've graduated.

"I would like to think they would feel I've been fair," says Bowden who will guide the Seminoles for the second time in 1977. "I'm not interested in being liked. If a young man becomes a better person or better football player because I've irritated him a little I've accomplished what needs to be done."

Bowden has had a history of success in his previous stops. He had head coaching experience at four year schools, Howard (now Samford) and West Virginia, before agreeing to take the assignment of rebuilding the Florida State program in January 1976. Starting 1977 his overall record is a nifty 78-38, .672 winning percentage which ranks 11th among major college head coaches.

His first year wasn't a major success—five wins in 11 outings, but Seminole fans saw hope for the future. After losing the first three games, the Garnet and Gold finished the campaign with three consecutive wins (five in eight games) and now enter 1977 with the longest winning streak among major Florida colleges.

"You vote for your coach of the year and we'll vote for ours: Bobby Bowden of Florida State. . . . Taking the Seminoles to 5-6 in our book tops Johnny Majors taking the Tony Dorsett Panthers to No. 1."

—Rex Edmondson  
*Jacksonville Journal Sports Editor*

"Judging from Bowden's progress in his one year and one spring, FSU is closer to being what it once was than it has been."

—Tom McEwen  
*Tampa Tribune Sports Editor*

"But Bowden will do okay. I think Florida State has found its man."

—Hubert Mizell  
*St. Petersburg Times Sports Editor*

That first Bowden-coached Seminole squad reflected his coaching philosophy.

"I believe in blocking and tackling," says the 47-year-old Birmingham, Ala., native. "Everything else in this game is irrelevant. Blocking and tackling will cause wins."

Winning means a lot to Bowden, an avid golfer, who since moving to Tallahassee has improved his game to the point where he now consistently shoots in the mid-70s.

## FAITH, FAMILY, FOOTBALL

"I don't believe in playing without a scoreboard," says Bowden. "I don't feel there is any accomplishment with a tie. I think if one of my teams was playing Notre Dame for the national title and I had the choice of winning or losing or going for the tie, I would go for the win."

National championship is not a term that has been mentioned with a whole lot of frequency in the last few years at Florida State. Even Bowden mentions it cautiously.

"A national championship is the ultimate in coaching, but I have to be realistic," says Bowden. "Every year we set new goals with our team. Here at Florida State our first objective is going to be landing a spot in the top 20. Then comes a bowl bid."

"After getting past those goals we can begin worrying about the top 10. Then everyone can think about competing for the national championship. But, at Florida State we first need to think about building up enough of a winning record to get in the top 20."

Bowden is more than just a football coach. He is also a deeply religious individual who admits that "God is an integral part of my life. I look to God for guidance but firmly believe God helps those who help themselves. Man must help himself, but also seek guidance."

During the off-season when he's not on the road recruiting, Bowden can often be found at a church podium in Tallahassee or one of the surrounding communities.

"Coaching is a bigger challenge but not as important," says Bowden. "I hope in those sermons that I can say one thing that might help a youngster in the audience. I like speaking to young people. I like to tell them that every human being has a place on earth based on the talents given by God. I tell the youngsters that their goal in life should be to use those talents to the best of their capability."

In addition to his head coaching positions at South Georgia Junior College, Howard and West Virginia, Bowden served as an assistant at Howard,

Florida State and West Virginia. He was assistant football coach and head track coach at Howard for two seasons in 1954-55. From 1955-58, he was athletic director and head football coach at South Georgia Junior College. His teams won 22 of 33 games and captured three state titles during that period.

In 1959, he returned to Howard and in four seasons his teams built a 31-6 record. Among the accomplishments were two bowl appearances and several Little All-Americans.

Bowden was tapped by Florida State head coach Bill Peterson to coach the Seminole offensive ends in 1963. It was off to West Virginia in 1966 as the offensive chief for the Mountaineers. Bowden was named head coach at

West Virginia in 1970. His first team finished with an 8-3 mark, breaking 19 school records. The 1971 team was 7-4 and the 1972 squad finished 8-3 and earned a Peach Bowl invitation. In '73 and '74 the records fell to 6-6 and 4-7, but in 1975 the Mountaineers rebounded to an 8-3 record and added an upset win over North Carolina State in the Peach Bowl.

Born on November 8, 1929, Bowden attended Woodlawn High School in Birmingham and was a Little All-America quarterback at Howard College. He holds a bachelor's degree from Howard and a master's from Peabody College. He married his childhood sweetheart, the former Julia Ann Estock and they have six children.

**BOBBY BOWDEN AND FAMILY** — Members of the Tallahassee family, from left: Coach Bowden, Jeffery, Ginger and Mrs. Ann Bowden.





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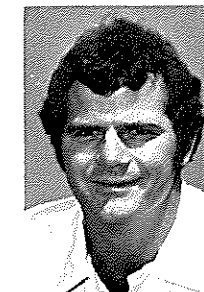
**Bobby Bowden**  
Head Coach



**Gene McDowell**  
Linebacker Coach



**Kent Schoolfield**  
Receiver Coach



**Steve Hardin**  
Graduate Assistant



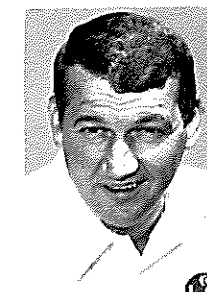
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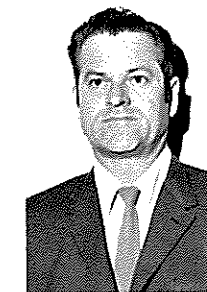
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Team Physician



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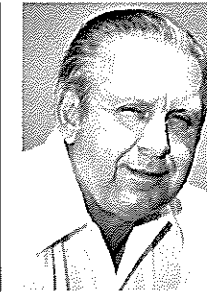


**Charles Durbin**  
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**Sgt. Billy Smith**  
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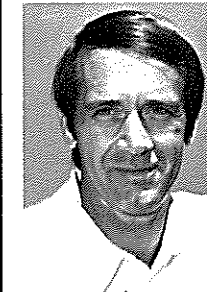
## FSU FOOTBALL STAFF



**Bob Harbison**  
Staff Coordinator



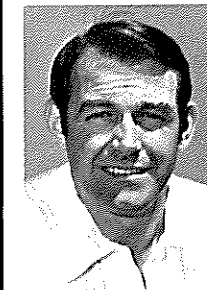
**George Haffner**  
Offensive Coordinator



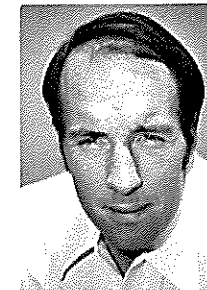
**Jack Stanton**  
Defensive Coordinator



**Jerry Bruner**  
Offensive Line Coach



**Jim Gladden**  
Defensive End Coach



**George Henshaw**  
Defensive Line Coach



# SEMINOLE FOOTBALL NETWORK

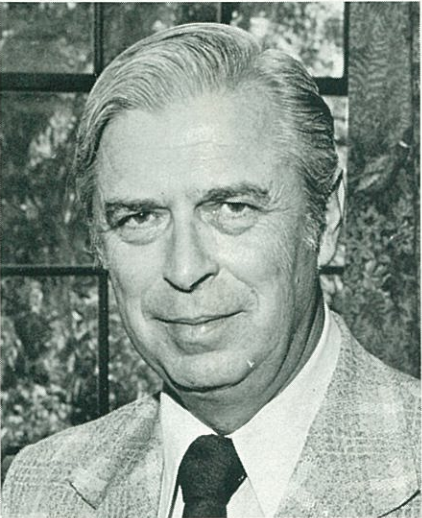
The Seminole Football Network will carry all Florida State football games, home and away, during the 1977 season. The radio network will broadcast all the exciting action throughout Florida and south Georgia.

Bob Shackleton, executive director of the FSU Alumni Association, will call the play-by-play again this year for the Seminoles. Shackleton joined the Florida State radio team in 1974 after handling the Michigan State announcing duties for 19 years.

Former FSU head coach Bill Peterson will serve as the color analyst for each broadcast.

Seminole Football is sponsored on the network this season by BUDWEISER beer, KRYSTAL restaurants, FLOWERS INDUSTRIES and WESTINGHOUSE.

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Orlando, Fla.
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Perry, Fla.
Quincy, Fla.
Sanford, Fla.
Starke, Fla.
Tallahassee, Fla.
Tampa, Fla.
Valpariso, Fla.
Vero Beach, Fla.
West Palm Beach, Fla.
Bainbridge, Ga.
Moultrie, Ga.
Valdosta, Ga.



Bob Shackleton



Bill Peterson

Station	Frequency
WWJB	1450
WGBC	1240
WRKT	1300
WQUH-FM	103.1
WELE-FM	105.9
WDBF	1420
WLCO	1240
WJNJ-FM	104.9
WTLD-FM	94.3
WQHL-FM	98.1
WQPD	1430
WMAF	1230
WTYS	1340
WWOK	1260
WFUZ-FM	93.7
WHOO	990
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WCNH	1230
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# THE I FORMATION

Six of '76 Top 10 Teams Used It

by Roy Damer, Chicago TRIBUNE

The I formation is a fairly recent offensive alignment which has produced spectacular individual achievements: eight Heisman Trophy winners in twelve years.

And when it comes to team results, the "Eyes" have it ... as demonstrated by the 1976 NCAA football statistics. Six of the top ten teams in total offense employed the "I" formation, including 1-2-3.

Michigan led the way with 448.1 yards per game. No. 2 Iowa State had 439.6, No. 3 Southern California 432.5,

No. 7 Louisiana Tech 414.5, No. 9 Nebraska 407.8, and No. 10 Bowling Green 402.3.

The others in the top 10 nationally on total offense were UCLA with 426.4, San Jose State with 425.6, Brigham Young with 424.4, and Houston with 414.1. UCLA and Houston used the veer offense, while San Jose State and Brigham Young employed the pro set.

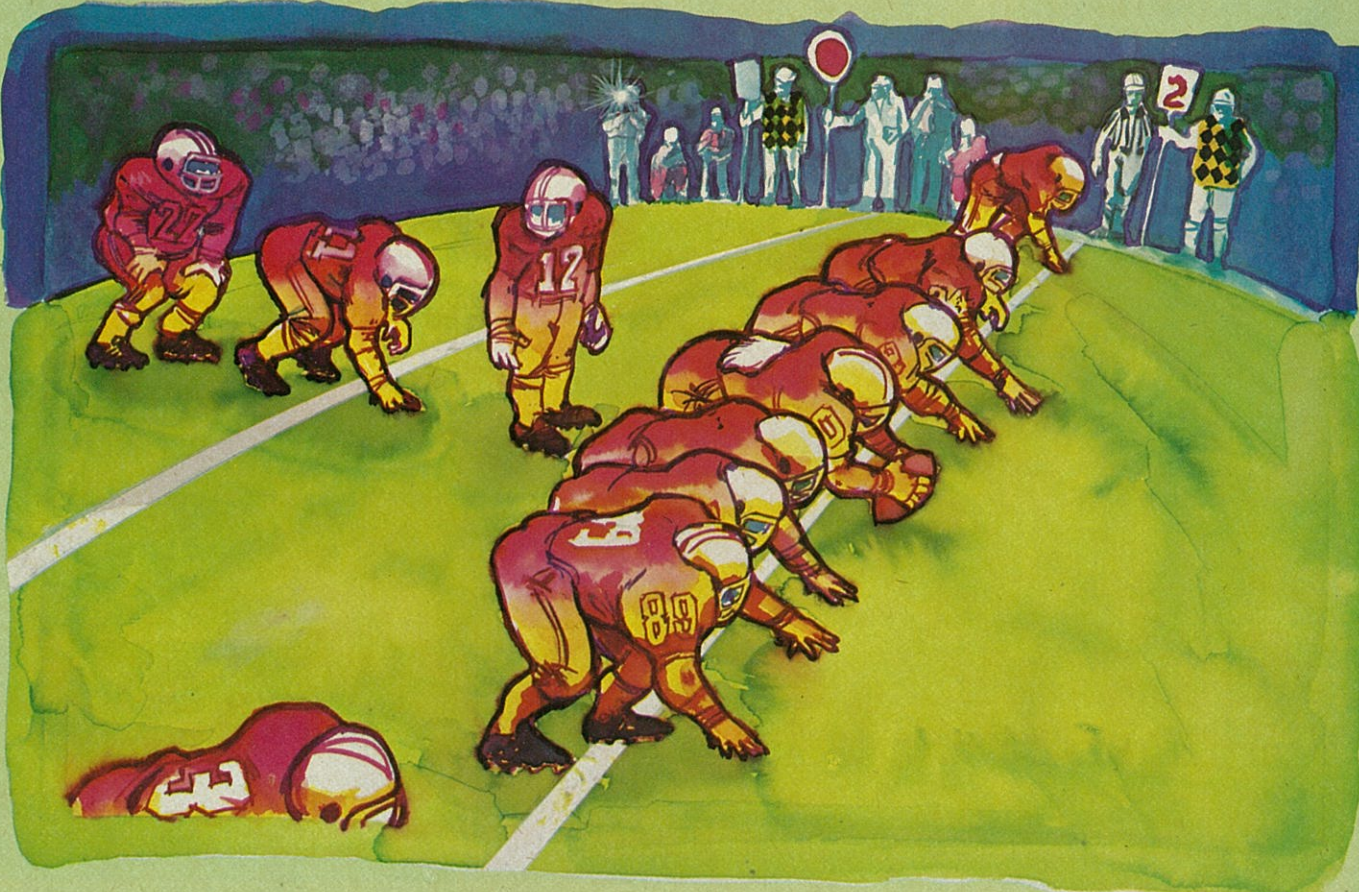
The beauty of the "I" is its versatility. It is a strong running formation, it lends itself well to passing, and it can be the launching pad for the option play,

which Michigan ran so well last year to win the total offense championship.

As he stands behind the fullback in the middle of the backfield, the tailback has a host of advantages, beginning with a tremendous number of angles to run from. He can run to either side of the center effectively, and the defense can't guess before the ball is snapped which direction he's going.

He can get outside on a pitchout more quickly because he's already halfway across the backfield. In short-

continued on 3t





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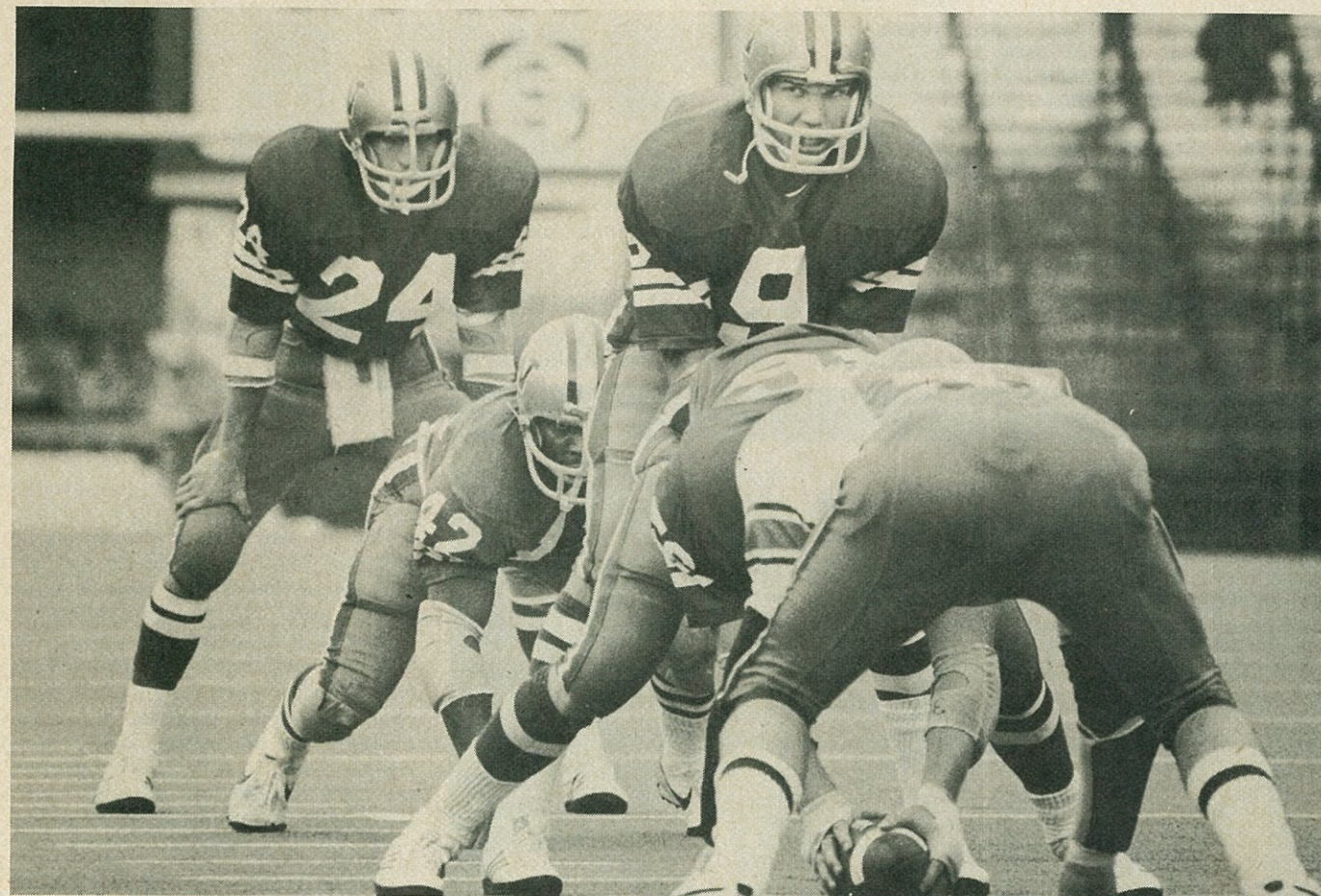
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## THE I

continued from 1t

**ABOUT THE AUTHOR**—Roy Damer has worked in The Chicago Tribune sports department for 21 years, starting the day after his graduation at Northwestern in 1956. His specialty has been college football and basketball, and for 17 summers he covered the training camp of the College All-Stars. Merely reporting the action is Roy's basic philosophy on sports writing. He explains: "There are too many guys in this business now who want to be part of the action themselves by writing controversial stories or provoking athletes and coaches."



The two main strengths of the I formation are that both backs can go to either side of the field, and that the tailback is standing upright and can watch the defense and pick his holes before the play starts.

yardage situations he can crowd in behind his leading blocker, the fullback, and he can swing in motion for passes.

Many coaches feel that a great tailback is the key to the success of the "I" formation. Others simply like the things it allows a tailback to do. Quotes one Big 10 coach: "We've gotten fantastic running yardage from excellent backs with our formation, but we've also gotten very good yardage from average backs. And we can make our offense work with one good runner."

Proponents of the "I" like it because of the many ways it can be used to attack an opponent—particularly on the ground.

"We have found the 'I' to be the most versatile attack of any of them," says one veteran coach. "We can hit quickly with the fullback, and the tailback can hit from any angle. We also found we could run our full option game from the 'I.' You can't do all these things from other formations."

That same coach took advantage of the "I"'s versatility one game, when he switched his tailback to the fullback po-

sition. "For one thing," the coach said, "he's closer to the line and can hit in there faster than the tailback. When we moved our tailback forward to fullback, that made a difference with his quickness. And when the defense concentrates on the fullback, you can go outside with your tailback."

Consensus on the personnel needed to run the "I" successfully seems to run to a good blocking fullback and a quick tailback. However, there is disagreement over the dependence on the tailback.

"Our success with the 'I' in the past has been based on a power-running attack built around a quick-starting fullback and a slashing-type tailback," notes Bowling Green's sports information director. "We primarily were a ball-control style of team. We didn't try to attack the flanks. We made a lot of first downs but didn't come up with many long plays. But the success did come from being able to attack either side of the line very quickly."

"We used our tailbacks about 30 times a game the last six years, which enabled them to set career rushing rec-

ords on the basis of their durability."

One new head coach disagrees with this philosophy, and offers this approach to the "I": "We aren't planning to use the old-style 'I' attack of letting the tailback run the ball 40 times a game to become an All-American. We will be using quite a bit of option football with our 'I.' We're looking for balance and the quarterback is a vital part of our attack. To be successful, you've got to have a fine tight end who can block, and strong and quick runners. We plan to use our tailback as more of an outside threat instead of an off-tackle power runner."

A senior Midwestern coach agrees. "The best part of the 'I,'" he says, "is that with a minimum amount of ball handling, you can hit every hole in the line. With less ball handling, it cuts down your mistakes. Another good thing is that the blocking is the same no matter which side you run to."

"Speed-wise, it's better to run a sweep out of the 'I' than out of the pro set because the tailback can get to the flanks faster."

continued on 6t



Outlined against a blue-gray October sky, the Four Horsemen rode again. In dramatic lore they are known as Famine, Pestilence, Destruction and Death. These are only aliases. Their real names are Stuhldreher, Miller, Crowley, and Layden ..."

What football fan has not heard of the

famous Four Horsemen? There, while an adoring nation watched, a quartet of Notre Dame backs sliced through an Army line of 1924. High up in a pressbox over the Polo Fields, America's "Homer of the Gridiron" considered the game and banged out a classic lead to a classic story of a classic game: college football. That story, and others like it,

left the nation's morning edition readers as enamored with the writer as with the game.

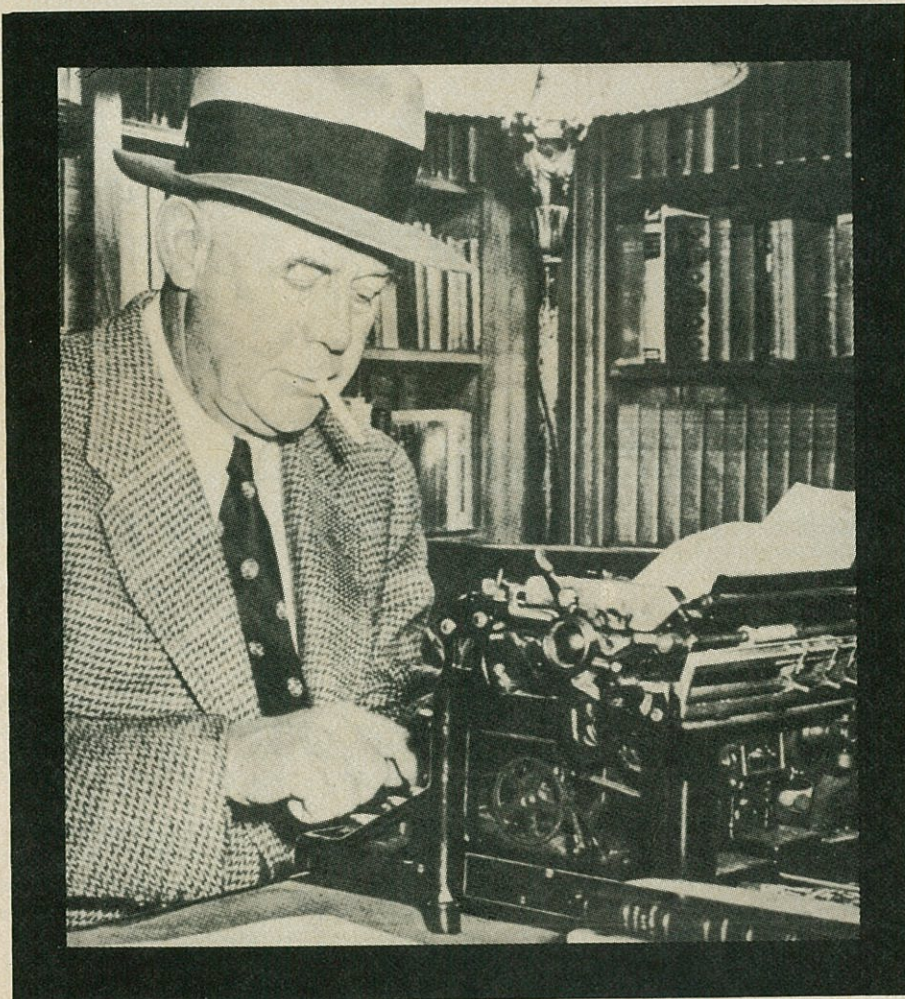
Called by many the "dean of American sportswriters," Grantland Rice wrote more words—good words—on major athletic events than any other man in the business. He lived to a crusty 73 years past his birth in 1880 near the small Tennessee town of Murfreesboro and in the interim managed to string together some of the classiest prose ever produced on or off the sports page. Even his competitors often wished he'd taken to "serious" writing.

The gentleman from Tennessee, an eminent versifier, sentimentalist, golf nut, and an indefatigable jousting of the daily double, the wing formation, the overhand lob, and the grand slam homerun, still maintains the unchallenged distinction as champ in a highly competitive field. Everyone loved this inklinger of the masses who created such taglines as the "Four Horsemen" and the "Manassa Mauler" (Jack Dempsey, of course), and charming ditties, "... from forty years/Of service on a thousand fields," that includes one of the most misquoted bits of verse ever written:

When the great scorer comes  
To mark against your name  
He'll write not "won" or "lost"  
But how you played the game.

You could say that Rice's glib brilliance was the bane of later sportswriters. The only black mark in the Rice dossier, put somewhat facetiously, is that he inadvertently loused up sports-writing for all time to come. His dramatic style (see the Four Horsemen in the New York *Herald Tribune*, October 19, 1924) has been copied extensively, and all the imitations pale by comparison. You read less of that now. In time the bright young men despaired of

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# GRANTLAND RICE

by Tobin Spirer

# THIS IS A TEST AD.

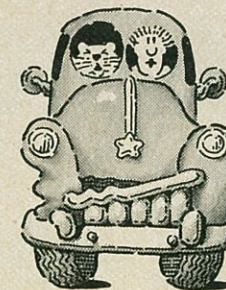
## IF YOU FLUNK, RUN—DON'T WALK—TO YOUR NEAREST INDEPENDENT SAFECO INSURANCE AGENT.

1. While you were off water-skiing in Tahoe, an ice storm knocked out the electricity on your property. When you returned, you opened the door of your freezer and whamo—a lot of spoiled food poured out onto a rug. Will a standard homeowners policy reimburse you for the spoiled food? ☐ Yes ☐ No



2. Flora S. lives on a college campus 100 miles from home. Yesterday someone broke into her room and took a \$300 stereo, a \$200 watch, and a \$100 tape recorder. Flora did not have her own insurance on this property, but she thought her parents did. If the parents had a homeowners policy, would she be covered? ☐ Yes ☐ No

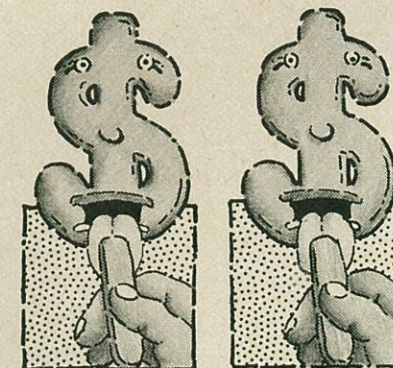
3. Your 18-year-old son is an occasional operator of your car. He enrolls in a university 200 miles away from home. But he does not take the car with him. What effect would this have on your rates? ☐ A. None ☐ B. Reduced ☐ C. Increased



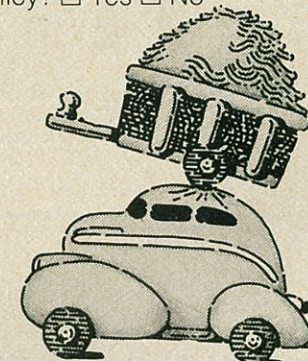
4. When you tried to start your car this morning, you found the battery was as dead as a doornail. So you borrowed your neighbor's car to go to work. If you had an accident, which policy would cover the situation?

☐ A. Your auto policy ☐ B. Your neighbor's policy ☐ C. Neither policy

5. Your 87-year-old mother fell down the basement stairs of your home while visiting you over the Thanksgiving holiday. She fractured her hip and ran up some hefty medical bills. Will your homeowners policy cover it? ☐ Yes ☐ No



6. You own a small, two-wheel trailer that you use to haul grass clippings to the dump. It's only worth \$100 so you don't insure it for comprehensive or collision coverage. As a result, the trailer isn't described on your policy. On the way back from the dump, the trailer breaks loose from your car, crosses the center line, and sideswipes a car going in the opposite direction. Is the damage covered by your auto insurance policy? ☐ Yes ☐ No



7. Which of the following damages would not be covered by broad form fire and extended coverage? ☐ A. Airplane crashes into your garage ☐ B. Your sewer backed up and ran afoul ☐ C. Your lawn needs replacing after the kid next door ran over it in his car

8. Dorothy C. went downtown to cash her paycheck and pay two bills. She paid the bills and came straight home. But when she counted the money, she discovered that \$20 was missing. Is this loss covered under her homeowners? ☐ Yes ☐ No

ANSWERS: (1) NO. (2) YES. (3) B. (4) A & B. (5) YES. (6) YES. (7) B. (8) NO. COVERAGES WILL VARY ACCORDING TO RULES AND REGULATIONS OF INDIVIDUAL STATES.





Are there disadvantages of the "I" formation?

"There is a new nomenclature in football, 'misdirection,' and there isn't much misdirection to the 'I,' " he answered. "It's also difficult to get four quick receivers out of the 'I.' When you go to pocket passing, it's easier to get four receivers out of the pro set than the 'I.' "

One successful "I" formation coach

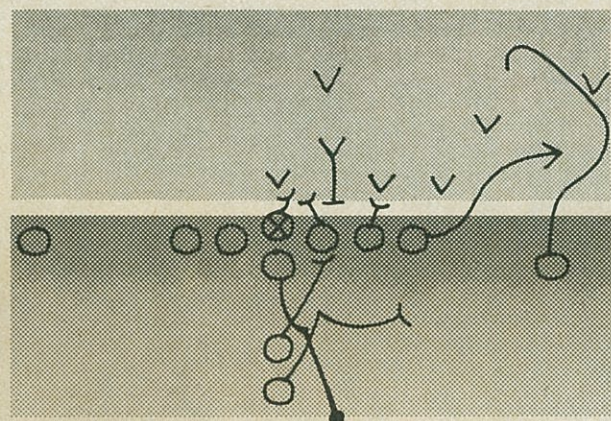
total in that time was 1,599 yards passing, while the best mark was 3,164 (Bradshaw in 1968).

It would be wrong to say that former USC coach John McKay invented the "I," but he was the coach who refined and popularized the attack.

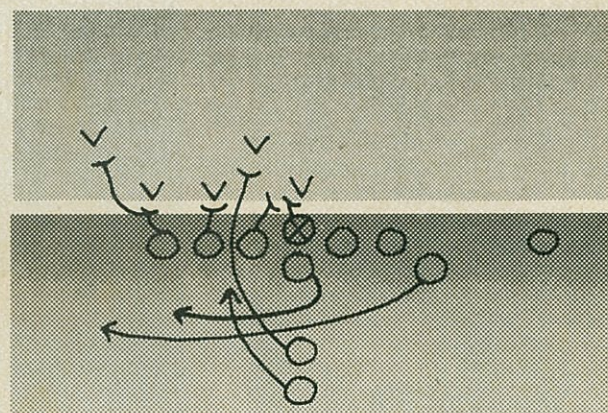
In his early years in football, McKay was a tailback or wingback in the single wing formation, and this had a profound effect on his thinking when he

get moving: "Run all out for a first down and don't worry about running 90 yards for a touchdown. When you run for a first down the touchdowns will take care of themselves."

"We also look for great peripheral vision in our tailbacks," said a former Western mentor. "Obviously, this cannot be taught. You watch a good back flying down the field, a tackler cuts on him from behind, and all of a sudden



On the power pass to the strong side (always the side with the tight end), the quarterback might use both backs as blocking protection while sending out both ends and the flankerback.



The power option out of the "I" has the left guard and center double-teaming the middle guard and the fullback blocking a linebacker. The quarterback can either hand off to the tailback or sprint to the strong side with the option of keeping or pitching to the flankerback.

who utilizes a passing attack like the offense, though: "We feel the 'I' formation is an offense that doesn't demand that your quarterback read the defense as much of the time. It will also afford maximum protection for your play action passes without letting the linebackers retreat too quickly into their coverage zones."

A good example of a passing "I" team, Louisiana Tech has enjoyed success passing out of the formation. In the last ten years, the Bulldogs have posted an 80-30 record and averaged a whopping 218 yards passing per contest. While they ranked seventh in the nation in total offense last year at 414.5 yards per game, they also were fourth in passing at 245.2.

Of course, it helps to have such a man as Terry Bradshaw throwing the ball for you. It should be pointed out, however, that Louisiana Tech has been a consistently good passing team over the last 10 years. Its lowest one-season

became a coach. He was convinced the single wing tailback had the best stance to run from because he was standing up and could see the defense. In the "I" the backs were down in a crouch. "That distant memory had some influence on me when I designed USC's 'I' formation," he said.

McKay says the first "I" formation he saw was used by Don Coryell (St. Louis Cardinals) at a junior college in Washington in the early 1950s. But both backs were in a down stance. "A little later, Tom Nugent, who coached at Florida State and Maryland, became the first to put all three running backs down in a line, or an 'I,' " says McKay. "But again they were all in normal stances with heads down, which I didn't like. As far as I know," he adds, "I was the first coach to stand a running back up in the 'I' formation."

Besides preaching aggressiveness, "I" formation coaches preach acceleration, telling their runners to hit the hole and

he zips the other way. How did he know that tackler was there? Good backs just know when people are coming up on them and I don't think they ever sit down to figure it out. They see them out of the corners of their eyes. Sometimes I think it's almost subconscious. They just feel people behind them."

A coach who used the "I" successfully for many years and was a frequent bowl game participant summed up: "Perhaps the most important advantage of all—which we get by standing the tailback up—is that he can see the defense before the play starts. We teach our tailbacks to study it every time they come out and line up. The phrase 'running to daylight' has become a cliché and our backs do it, too. But they have a head start against certain defenses because they know where the daylight is going to be."

Yes, the "Eyes" give the "I" formation a big advantage. ●

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2400cc's to 2600cc's. It had zzap. And so does its resale value. Then came the 280-Z, with an electronically fuel injected 2800cc overhead cam engine.

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## LIVE! From inside the TV truck

by Donn Bernstein, ABC Sports

**S**tandby, Keith ... and go, Keith!" instructs producer Chuck Howard to play-by-play announcer Keith Jackson.

On this brief cue, ABC Television is ushering college football into 10 million homes across the nation each week this fall for the 11th consecutive year.

Howard's crisp dialogue with Jackson—and all other key figures in his college football telecast—are the ultimate commands and comments culminated on game day "when there's no looking back ... and no second chance," says ABC Sports' Vice President for Program Production.

The telecast, normally a 3½-hour production, requires more than 3½ months preparation, which starts immediately when ABC Sports announces its college football schedule in the spring.

The checklist is endless and the task-force immense as all details, however minute, become vital cogs in the complex machinery which pieces together a college football telecast.

"We start on the schedule in January right after the bowl games," explained James R. Spence, Vice President for Program Planning. "Adhering to the NCAA Television Plan (appearance rules and regulations, etc.) and fitting games into

continued on 111



Hours and weeks of preparation go into bringing the action to 25 million college football fans.





# The winning team

from America's most entertaining couple... Mr and Mrs "T."

When the final score goes up, you'll always find the cocktail mixes from Mr and Mrs "T" the winner—that's because they make the perfect drink everytime!

So, at home or away, always pick one from the "winning team" and you'll be amazed at how easy it is to entertain with Mr and Mrs "T."



Mr and Mrs "T" Products, 1910 E. Imperial Highway, El Segundo, California U.S.A. 90245

## LIVE!

continued from 9t

workable dates is not as easy as it appears on the surface. It's like working with an amazingly unique puzzle. Fitting in all the pieces is a challenge," Spence said.

After the initial schedule is set and ultimately approved, the "mapping" of regional games follows and is done in concert with the NCAA Television Committee.

Starting times are worked out between the network and the schools involved; by June, television's college football machine is rolling steadily and gathering steam.

Approximately 225 stations across the nation anxiously await the official wire informing them of the network's college football plans for the new season as they, along with the ABC Sports Press Department in New York and the college sports information directors, embark upon a full-scale publicity and promotional campaign.

A highlight of that campaign is the NCAA-ABC college football summer tour when five or six outstanding all-stars join with some of the nation's most prominent collegiate coaches in a visit to six of the country's "top television markets" where daily press conferences are held to promote the television schedule and the "college game" in general.

"It's been a highly successful venture," says sportscaster Keith Jackson, who moderates the daily sessions with the media. "In order to be successful, we have to sell—to merchandise and market—our product. And what better way is there to do it than by utilizing these fine young men and outstanding coaches?"

All the while, the sales staff is energetically selling college football commercial time.

"Our sales have been extremely successful," reports John Lazarus, Sales Staff Vice President, "which indicates the high degree of interest and popularity in college football. The ratings last year (1976) were the highest in ABC's history of televising college football and furthermore proves a great national appetite for the sport."

So goes but just a fraction of ABC Sports' "NCAA parade." Among its many stops throughout the year, it sidetracks into five Wide World of Sports endeavors between January and June, visiting campuses which are hosting various national collegiate championships.

But its ultimate destination is the nation's high and hinterlands, where each

autumn week this parade marches in to capture the color, the drama, and the spirit of college football.

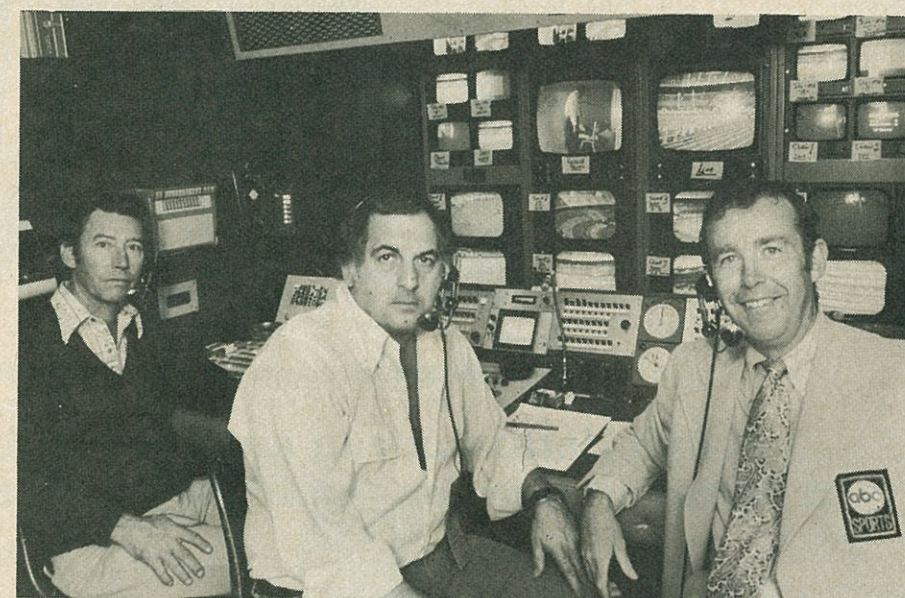
Sitting before a myriad of monitors in the sparkling-white control truck, parked adjacent to a 75,000-seat college football stadium soon to be jam-packed, Chuck Howard scans his game-plan, meticulously prepared on a legal pad with multi-colored felt pens. To his left sits director Andy Sidaris, with whom he has worked on college football "since the beginning of time," he quips. And to Sidaris' left sits technical director John Allen, another tested veteran of the ABC college football wars.

Few control trucks—if any at all—have ever been commandeered by such a uniquely individual, yet well blended triumvirate. Picture, if you will, "chief

is to select what picture the viewers see on their screens at home, is making his final pre-game communications via headset with the eight cameramen—"my guys"—whom he normally calls by camera number. These talented specialists follow the action from locations on ground-level, in the stands, the Press Box, on the end zone crane and in the Goodyear blimp.

"Let me see some lovelies, six ... come in closer and show me the bench, four ... nod if you hear me, three ... where are those songbirds, six? ... we're coming to you, blimp ... a little wider on the bench, four ..."

Meanwhile, Chuck Howard—his eyes consuming all monitors—depresses the "all" button on the panel in front of him and warns key personnel, technicians,



At the controls during a typical football Saturday (from left) are Technical Director John Allen, Director Andy Sidaris and Producer Chuck Howard.

executive officer" Chuck Howard: a no-nonsense authoritarian, blunt and Duke-educated Easterner; "first-mate" Sidaris: a garrulous and glib Hollywood gladiator (a graduate of Southern Methodist University) whose free-wheeling spirit belies his professional intensity and craftsmanship which has earned him the respect as one of the industry's top directors; and "second-mate" Allen: a lanky, lean, and soft-spoken technician dubbed "Fingers" by the crew for his uncanny ability to instantly push the right buttons and correctly manipulate the various levers on command from either Sidaris or Howard.

Sidaris, whose primary responsibility

and the announcers, "We're an hour away, guys, let's get squared away."

As the pivotal man in the "nerve center" of the entire operation, Howard is a button-push away from communications with any—or all—of the announcers and a variety of other special assistants. In every respect, Chuck Howard is in total command of his ship.

Howard has spent a good part of the week carefully choreographing his coveted "gameplan," which he detailed to the second during a staff production meeting the day before. With camera rehearsals, tape screenings and a multitude of time-checks and other essentials behind him, Howard now restlessly awaits the countdown to kickoff. It is

continued on 16t



# MAKE YOUR OWN TV SCHEDULE.



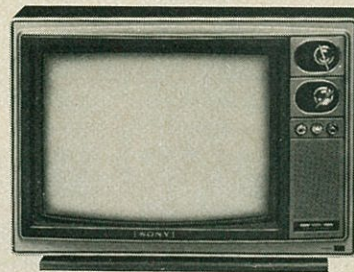
**Sony's Betamax can automatically videotape your favorite show for you to play back anytime you want.**

Now you can watch anything you want to watch anytime you want to watch it.

Because Sony's revolutionary Betamax deck — which hooks up to any television set — can automatically videotape your favorite show (even when you're not home) for you to play back anytime you want.

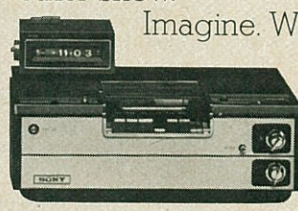
What's more, you can reuse our two-hour tape cassettes simply by recording over them.

But possibly the most amazing



thing of all is this:

Now you can actually see two programs that are on at the same time. Because Betamax can videotape something off one channel while you're watching another channel. So, after you're finished watching one show, you can play back a tape of the other show.



Imagine. Watching the Late Show in the morning.

Or a soap opera in the evening.

Or whatever whenever.

What power!

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"IT'S A SONY."**

Model SL-7200 Videotape Player/Recorder.

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## GRANTLAND RICE

continued from 41

snatching Rice's royal mantle and applied themselves to the task of putting one little word after another. Rice still remains supreme in the technique of lush leads and rich elaboration, while always weaving in the essential facts.

His writing always verged on being corny, but invariably detoured into the profound. "The drama of sport is a big part of the drama of life, and the scope of this drama is endless," he wrote in describing *My Greatest Thrill in Twenty-two Years of Sport*:

"Sport has its triumphs and its tragedies, its great joys and its heavy sorrows, with more spectacular effect than most dramas may ever know. My life as a follower of sport has been one thrill after another; big thrills and little thrills—thrills of all descriptions marching by with the seasons. There has been the thrill of the new star suddenly coming to fame on some great play, and the deeper thrill of the fading veteran coming back for another whack at glory after he was supposed to be down and out. The basis of the big thrill in sport is the uprising against heavy odds, the smaller man beating the larger one, the has-been coming back, the battered and broken rising to heights of glory."

Rice was the son of Bolling H. and Beulah (Grantland) Rice (his full name was Henry Grantland, but he "cottoned to Grantland first"). He received his preparatory education at the Nashville Military Academy and Wallace University School, Nashville, Tenn., and earned his B.A. from Vanderbilt University in 1901. At Vanderbilt he played both baseball and football, spending three years at shortstop and captaining the Vanderbilt baseball team in his senior year.

He never wrote much of the details of his football career, but if pain suffered is to be counted, Rice is there with a record. In three years of play he managed to acquire a broken shoulder blade, a broken collarbone, and four broken ribs. Despite these injuries, he was offered a baseball contract by the Southern League on graduation, though it isn't known whether he declined because of his desire to write or because of simple brittleness.

Rice attacked his career the way he wrote—with a passion. Immediately after graduation, he took a job on the *Nashville News*, freelanced for the *Forester Magazine*, and for the next three years (1902-04) worked on the staff of the *Atlanta Journal*, one of the great

newspapers of the South. It was on the *Journal*, in fact, that Rice was able to push across the editor's desk a daily column (virtually unheard of for a "cub") that quickly justified itself in reader response. Rice wasted no time.

The big names, the big money and the big readership of the North called Rice to Cleveland for a one-year stint with the *Cleveland News* before homesickness and a better offer brought him back to his native state the next season for a job with the *Nashville Tennessean* from 1906 to 1910.

But New York was where it was at, as Rice later acknowledged, and it was inevitable that he go East. In 1911 he joined the *Evening Mail*, and his already popular column struck a ready note with the sports-crazed New Yorkers of the time. After three years of increasingly better prose and an increasingly noisier following, Rice was lured to the *New York Tribune* where he did the bulk of his best "spot" work until syndication with the North American Newspaper Alliance in 1930 and the "Sportlight" column that proved him best among the nation's sportswriters until his death.

In addition to all his newspaper work, Rice kept an active schedule of other activities. An excellent golfer, he wrote such classics as *The Duffer's Handbook* and *The Winning Shots*, as well as volumes of poetry including



Grantland Rice, widely read "Dean of American Sportswriters."

war-orientated verse in *Only the Brave and Other Poems*, and *Taps*, a slim volume he published with the late Brig. Gen. Theodore Roosevelt, Jr.

The man even dabbled in filmmaking with marked success. Rice was president of Grantland Rice Sportlights (motion pictures) where he collaborated in a series of one-reel sports films. One of these, incongruously called *Amphibious Fighters*, won an Academy Award in 1943 for the best one-reel picture. In addition to writing the script, Rice handled the narration.

Rice's fame and his status as an authority had become almost universal, even in the workaday columns of the *Tribune*. Walter Camp, who since 1897 had been the sole voice of authority on the budding practice of choosing first, second, third, and honorable mention All-America teams, died in March of 1924 after establishing THE selection process for the best football players in America.

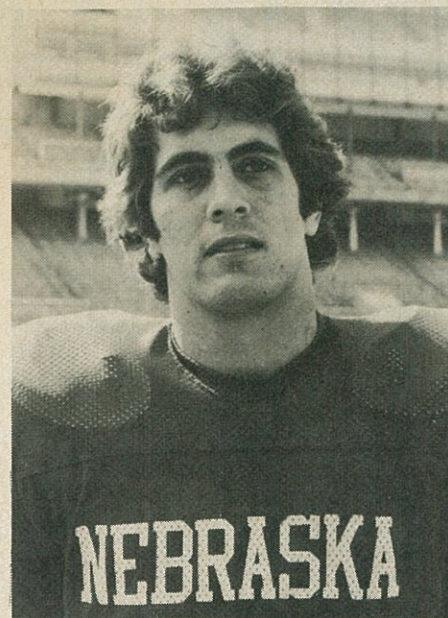
*Collier's* magazine, sponsor both for Camp and for the annual All-America selection ritual, went to Grantland Rice as the successor, a man without peer among sportswriters. One of the first problems faced by Rice was the difficulty in selecting an all-star team from the hundreds of good football players in the country. Obviously, no one man could possibly hope to see all the good teams or all the good players, much less choose the 11 best. Rice and *Collier's* met this problem by compiling their selections from the findings of a country-wide board of the American Football Coaches Association. So respected was Rice, and so profound and pervasive his influence, that he served as chairman of this board until his death in 1954.

Rice was a profoundly sensitive man. He recorded and reported sports with an eye to more than the scores or the standings. He lived the games he followed and lent his talents of imagery and enthusiasm to millions who shared his vicarious happiness in the morning edition. Above all, probably the best epitaph for a man who had so much influence on college football and devoted his life to writing about champions is something he penned himself. It is within a poem (*Football's Answer*) written as rebuttal to those who were in contempt of the college game:

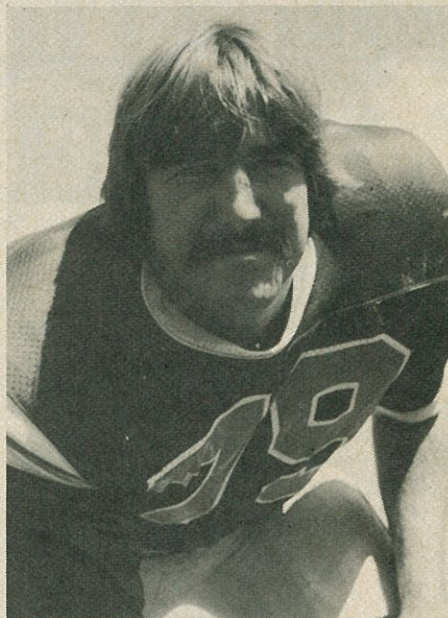
"I'm the soul of college spirit/And the maker of a man."

As much as football was the "soul of college spirit" in his poem, Grantland Rice was all of that to football itself.





Vince Ferragamo, Nebraska quarterback.



Gerry Huesken, Susquehanna tackle.

## THE 1976 ACADEMIC ALL-AMERICAN

### UNIVERSITY DIVISION

#### FIRST TEAM OFFENSE

POS.	PLAYER & INSTITUTION	HT.	WT.	AVG.	MAJOR
E	Rob Dean, Northwestern	6-2	191	3.93	Ind. Eng.
E	Dick Graham, Utah	5-11	170	3.66	Psychology
T	†Jeff Holcomb, Furman	6-2	215	3.68	Chemistry
T	Kevin Rollwage, Houston	6-1	225	3.60	Pre-Law
G	‡Kevin Fox, Princeton	6-2	220	3.75	Pre-Med
G	†*Bill Lukens, Ohio State	6-1	235	3.68	Vet. Med.
C	Tony Barnes, Illinois State	6-2	225	3.92	Pre-Dentistry
RB	Pete Johnson, Ohio State	6-1	247	3.40	Education
RB	*Don Stevenson, Stanford	6-1	210	3.70	Human Biology
RB	Chris Vacarella, Auburn	6-1	193	3.80	Business
QB	‡†Vince Ferragamo, Nebraska	6-3	208	3.62	Pre-Med
KS	David Posey, Florida	5-10	170	3.70	Business Adm.

#### FIRST TEAM DEFENSE

E	†Will Coltharp, Mississippi State	6-0	200	3.77	Pre-Med.
E	Cris Quinn, Baylor	6-1	195	3.72	Accounting
T	*Jon Abbott, Arizona	6-2	238	3.85	Pre-Med.
T	Chuck Benjamin, Penn State	6-1	226	3.61	English Lit.
LB	Kenny Caldwell, The Citadel	6-1	211	4.00	Mathematics
LB	Jeff Delaney, Pittsburgh	6-0	187	3.70	Pre-Med.
LB	Kevin Monk, Texas A & M	6-0	218	3.93	Civil Eng.
LB	†*Pete Morris, North Texas State	6-2	205	4.00	Pre-Med.
DB	Ted Harvey, Nebraska	5-10	170	3.82	Pre-Med.
DB	Mark Mohr, Houston	5-10	184	3.90	Pre-Law
S	Tom Fitch, Kansas	6-1	200	3.75	Pre-Med.

### COLLEGE DIVISION

#### FIRST TEAM OFFENSE

POS.	PLAYER & INSTITUTION	HT.	WT.	AVG.	MAJOR
E	Dan Bogden, Ashland	6-1	201	3.72	Marketing Mgt.
E	†*Larry Brunt, Bucknell	6-4	185	4.00	Civil Eng.
T	Bill Curbo, Abilene Christian	6-4	237	3.67	Accounting
T	†*Gerry Huesken, Susquehanna	6-3	235	4.00	English
G	Larry Johnson, Panhandle State	5-10	211	3.70	Social Studies
G	†Joe Lauterbach, Cornell (Ia.)	6-0	206	3.79	Pre-Law
C	Michael Pociask, Evansville	6-3	230	3.70	Mech. Eng.
RB	*Eugene Campbell, Wheaton	5-9	180	3.61	History
RB	Richard Moser, Rhode Island	6-0	211	3.63	Phys. Ed.
RB	Jim Van Wagner, Michigan Tech	6-0	200	3.00	Bio. Science
QB	†Stephen Thompson, Carroll	6-1	181	3.73	Pre-Med.
KS	*Lou Marengo, Santa Clara	6-0	175	3.58	Business

#### FIRST TEAM DEFENSE

E	Dave Nackoul, Carnegie-Mellon	6-1	205	3.90	Electrical Eng.
E	William Willan, Indiana Central	6-1	195	3.78	English
T	Wade Whitmer, Texas A & I	6-1	220	3.90	Pre-Med.
T	Tom Zinkula, Cornell (Ia.)	6-2	210	3.88	Pre-Med.
LB	Rich Lackner, Carnegie-Mellon	6-0	215	3.85	History
LB	†*Mark Tiernan, Santa Clara	6-0	185	3.92	Poli. Science
LB	*Mike Wade, Western Carolina	6-2	215	3.65	Marketing
LB	†*Tony Winter, Shippensburg St.	6-0	193	3.62	Business Adm.
DB	Randy Groth, Wartburg	5-11	185	3.73	Biology
DB	Eddie McFarland, Murray State	5-11	190	4.00	Pre-Med.
S	Jeff McFarlin, Ohio Northern	5-10	167	3.50	Mech. Eng.

\*Denotes repeaters on Academic All-America

†Denotes 1976 NCAA Postgraduate Scholarship recipient

‡Denotes 1976 National Football Foundation and Hall of Fame Scholar-Athlete Award



BUTTON POCKET SHIRT: \$31.00; SLACKS: \$42.50; CARDIGAN SWEATER: \$37.50; FLAP POCKET SHIRT: \$28.00; MOTOR ROBE: \$30.00; SLACKS: \$42.50.

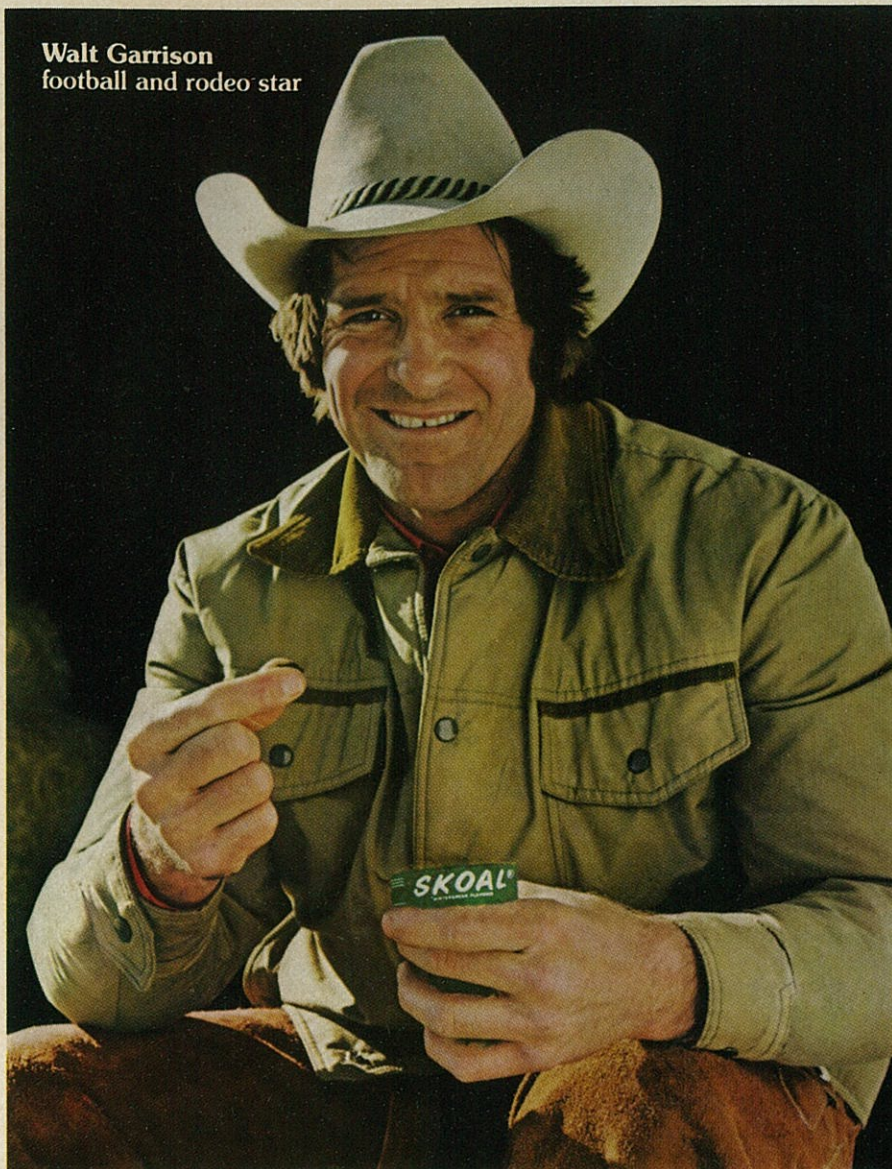
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Walt Garrison  
football and rodeo star



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If you can't find any of these fine brands at your local store, or if you're interested in just trying a few free pinches, write to: "Smokeless Tobacco," U.S. Tobacco Company, Dept. TD007, Greenwich, Conn. 06830. We'll tell you where to find "Smokeless Tobacco" in your area. And we'll send you a free sample in the mail.



**Smokeless tobacco.  
A pinch is all it takes.**

©U.S. Tobacco Company

Offer not available to minors.

**LIVE!**

continued from 11t

less than 30 minutes away.

"Speak to me, graphics," he snaps into his headset. "Dammit, graphics, is anybody there?" Howard wants to take a final look at the team records and starting lineups, fed earlier into a computer called "Chiron" which is housed in a second ABC van, also the home of videotape and "slo-mo" instant replay operations.

"Yes, Chuck," comes a meager reply, 10 seconds late, "this is Chiron. I hear you." Howard reviews the show's opening graphics on one of two Chiron monitors, asks for a slight realignment, and then switches to Keith Jackson in the booth. "Get into position, Keith ... I'll be counting you soon ... and Ara (Parseghian, the expert color commentator on the telecast), are you set on our opening isolates?"

On the field, sideline commentator Jim Lampley confers with colleague Bill Flemming on the opening segment of the show and reports to Howard, "All set ... we're ready."

"Get off and stay off, Jim," he orders amidst a crackling headset. "Cue the bands, Curt, and make sure the teams are in the tunnel ... get Flemming on camera three ... clear that announce-booth, guys ... are you set, Rick? (in video-tape) ... no screwups, Chiron ... why can't Flemming hear me? ... Andy, what's the matter with camera two? ..."

As the second-hand sweeps into its final cycle and everybody is in place, there, indeed, is no looking back as hours and weeks of preparation are about to go on the line.

Years of experience and expertise make it all routine for the likes of Chuck Howard, Andy Sidaris, and John Allen. "Tape's rolling," snaps Howard, who adds in a tension-breaking tone, "Let's have a good one, guys!"

And the chaos of moments before dissolves into relative calm as Howard's "team"—some 100 strong—blends into a smooth-running task-force, each individual contributing his share to make this autumn Saturday afternoon an enjoyable and entertaining one for an estimated national television audience of 25 million college football fans.

"There's nothing in the world like it," Chuck Howard says matter-of-factly. ●

## FUTURE SCHEDULES

### 1978

Sept. 9 at Syracuse  
Sept. 16 Oklahoma State  
Sept. 23 at Miami  
Sept. 30 Houston  
Oct. 7 Cincinnati  
Oct. 14 at Mississippi State  
Oct. 21 at Pittsburgh  
Oct. 28 at Southern Mississippi  
Nov. 11 Virginia Tech  
Nov. 18 Navy  
Nov. 25 Florida

### 1979

Sept. 8 Southern Mississippi  
Sept. 15 at Arizona State  
Sept. 22 Miami  
Sept. 29 at Virginia Tech  
Oct. 6 Memphis State  
Oct. 13 Mississippi State  
Oct. 20 at Florida  
Oct. 27 at Louisiana State  
Nov. 3 at Cincinnati  
Nov. 10 South Carolina  
Nov. 17 at Houston

### 1980

Sept. 20 East Carolina  
Sept. 27 at Miami  
Oct. 4 at Nebraska  
Oct. 11 Pittsburgh  
Oct. 18 Boston College  
Oct. 25 at Memphis State  
Nov. 1 at Tulsa  
Nov. 8 Virginia Tech  
Nov. 15 at Houston  
Nov. 22 Florida  
Nov. 29 at Louisiana State

### 1981

Sept. 12 Memphis State  
Sept. 19 at Nebraska  
Sept. 26 Wyoming  
Oct. 3 at Ohio State  
Oct. 10 at Notre Dame  
Oct. 17 at Pittsburgh  
Oct. 24 Louisiana State  
Oct. 31 Louisville  
Nov. 7 Miami  
Nov. 14 Houston  
Nov. 21 at Florida

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- Grinder Sandwiches
- Greek Salads
- Cold Beer & Wines . . .
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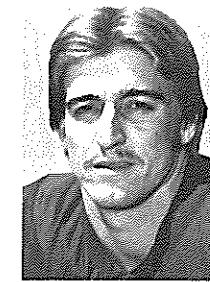
**Take Out Service, Too**

**224-9065**



The Seminole defense, anchored by end Scott Warren, stops this Miami runner for no gain.

## THE SEMINOLES



Mike Barnes  
Wide Receiver



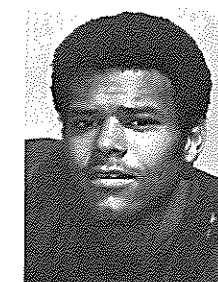
Brent Brock  
Offensive Guard



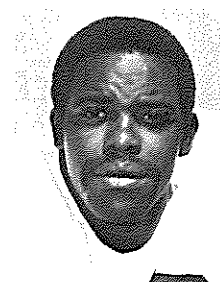
Dave Cappelen  
Placekicker



Aaron Carter  
Linebacker



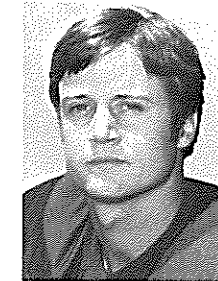
Walter Carter  
Defensive Tackle



Gator Cherry  
Fullback



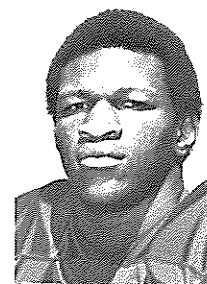
Tom Coll  
Offensive Line



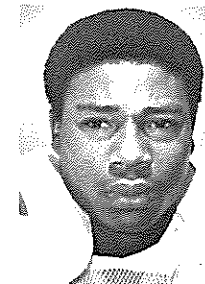
Bill Duley  
Punter



Doug Dane  
Offensive Tackle



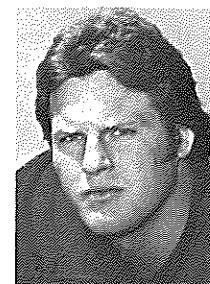
Jackie Flowers  
Wide Receiver



Vic Fowler  
Defensive Back



Mike Good  
Offensive Guard



David Hanks  
Linebacker



Bruce Harrison  
Offensive Line



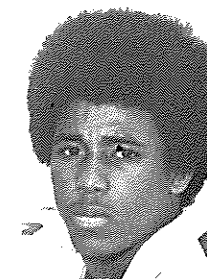
Jimmy Heggins  
Linebacker



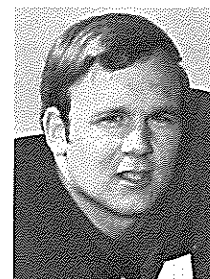
Nat Henderson  
Linebacker



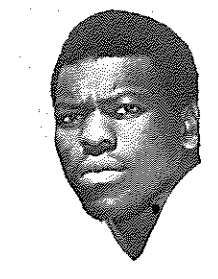
Ivory Joe Hunter  
Defensive Back



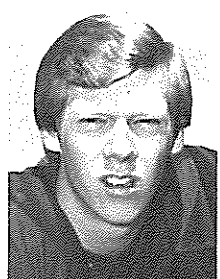
Bobby Jackson  
Defensive Back



Wade Johnson  
Offensive Guard

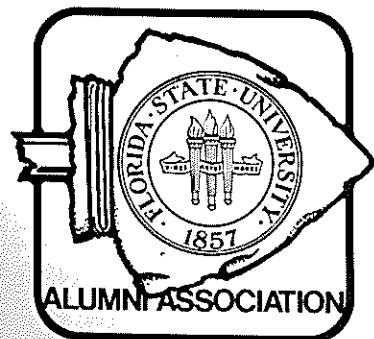


Willie Jones  
Defensive End



Jimmy Jordan  
Quarterback

## Eight Good Reasons



There are many great reasons for joining the new FSU Alumni Association. Here are just a few:

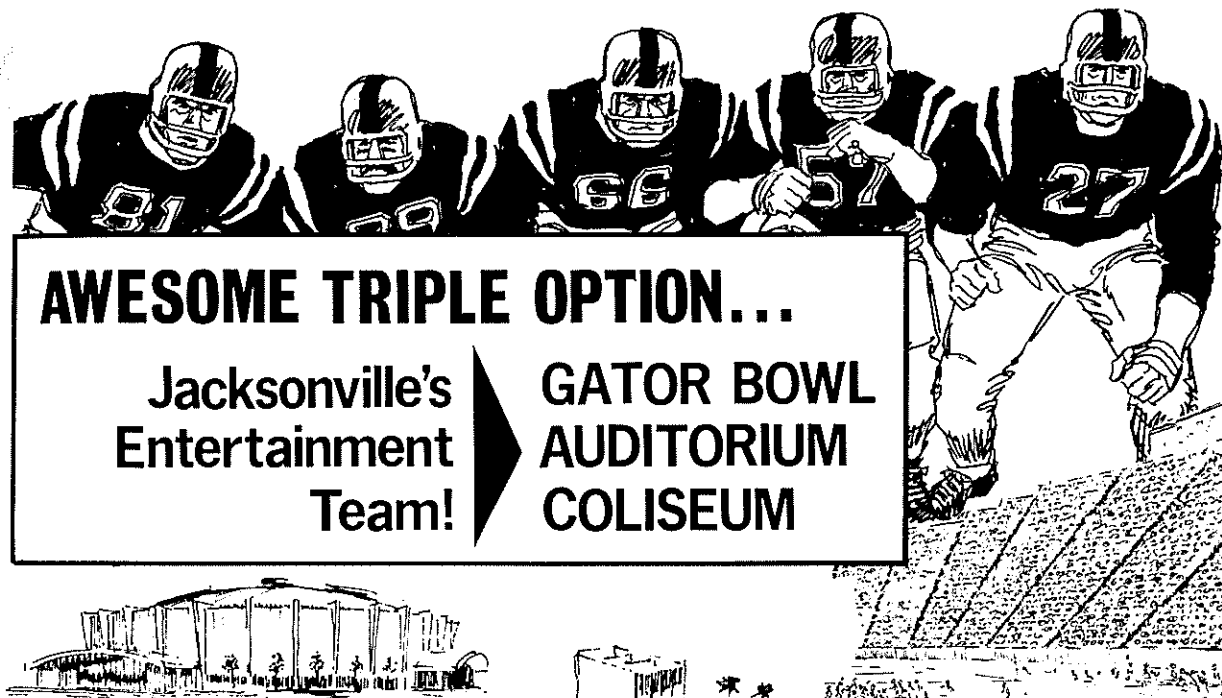
- Subscription to the new Association magazine "Florida State"
- Alumni Continuing Education Programs
- Alumni Career Placement Service
- Exciting Alumni Foreign Travel Program at reduced rates
- Membership in constituent associations and local alumni clubs
- Special rates on alumni gift items
- Directory service to locate classmates and friends
- Eligibility for voting privileges

### Membership Dues Schedule

Single Annual	\$10.00/yr.
Joint Annual	\$15.00/yr.
Single Life	\$200
Joint Life	\$300

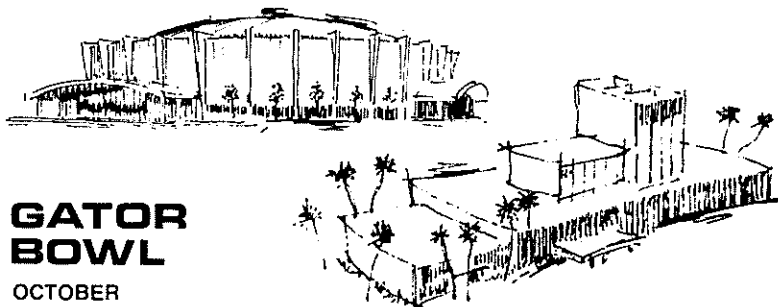
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**AWESOME TRIPLE OPTION...**

Jacksonville's Entertainment Team! ➔ **GATOR BOWL AUDITORIUM COLISEUM**



## GATOR BOWL

**OCTOBER**  
8 7:30 PM  
Bethune Cookman Football

**NOVEMBER**  
5 2:00 PM Georgia vs. Florida  
**DECEMBER**  
30 9:00 PM Gator Bowl Game

## AUDITORIUM

**OCTOBER**  
6 Ayako Ballet  
8-9 Reverend Ike  
17 Czechoslovakia Folk Ballet  
21 Musical Cabaret  
24-25 Jacksonville Symphony  
**NOVEMBER**  
3 Youth Symphony  
10-11 Youth Symphony  
12 Melba Moore  
14-15 Jacksonville Symphony  
18-20 Home & Patio Holiday Show  
22 FJC Symphonic Band  
26 Jacksonville Ballet  
**DECEMBER**  
1 Youth Symphony  
2 Barbershop Quartet  
5-6 Jacksonville Symphony  
15-16 FJC Chorale  
16-17 Nutcracker Suite Ballet  
27-28 Opera Repertory  
**JANUARY**  
14 Inspirations  
19 Sandler & Young Trio  
20 Gino Vanelli

## COLISEUM

**OCTOBER**  
1-2 Shrine Circus  
6 Wrestling  
7-9 Antique Show  
9 U.S. Marine Band  
13 Wrestling  
14-17 Ceramic Show  
19-29 Jacksonville Fair  
21-22 Florida Times Union Camera Show  
30 Kansas Group  
**NOVEMBER**  
1 Leonard Nimoy  
3 Wrestling  
4 Doobie Bros.  
5 Georgia Bulldog Breakfast  
11 N.E. Florida Square Dancers  
17 Wrestling  
24 Wrestling  
30 Basketball - JU vs. Alabama

## DECEMBER

1 Wrestling  
2 Styx  
6 Basketball - JU vs. Valdosta State  
8 Wrestling  
9-11 Collector's Showcase Antique Show  
15 Wrestling  
19 Basketball - JU vs. Colorado  
22 Wrestling  
25 Christmas Rock Show  
27-28 Gator Bowl Basketball Tournament  
29 Wrestling

## JANUARY

3 Basketball - JU vs. Saint Xavier  
5 Wrestling  
10 Lipizzan Stallion  
12 Wrestling  
14 Basketball - JU vs. N. Carolina  
16 Basketball - JU vs. S. Alabama  
18 Basketball - JU vs. S. Florida  
19 Wrestling  
20 Basketball - JU vs. Stetson  
21 Bill Gaither  
26 Wrestling  
30 Basketball - JU vs. New Orleans  
31 Ringling Bros. Circus

## FEBRUARY

1-5 Ringling Bros. Circus

Wrestling in Coliseum every Thursday night.

Public Ice Skating periodically scheduled.  
Call 633-3650 or 633-2350 for current information.

For tickets:

City Auditorium 633-2350 Memorial Coliseum 633-2900  
Gator Bowl Rentals 633-3806 - 633-3807

**CITY OF JACKSONVILLE**

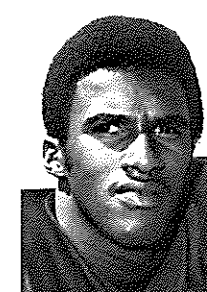


Larry Key outruns a tackler in the snow last season at North Texas State. The senior running back is Florida State's all-time leading rusher.

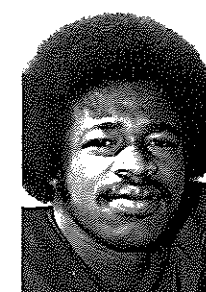
# THE SEMINOLES



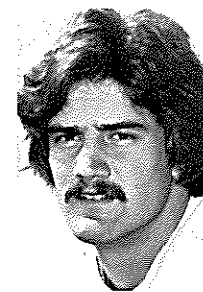
Keith Kennedy  
Running Back



Mike Kincaid  
Defensive Back



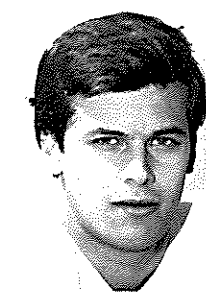
Larry Key  
Running Back



Grady King  
Tight End



Greg Lazzaro  
Tight End



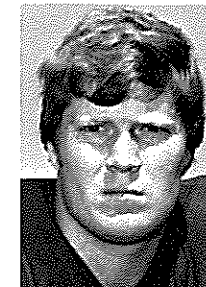
Ryals Lee  
Placekicker



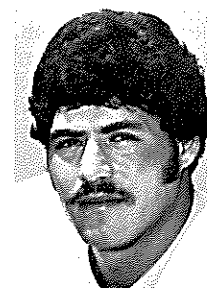
Mark Lyles  
Fullback



Ken McCranie  
Defensive End



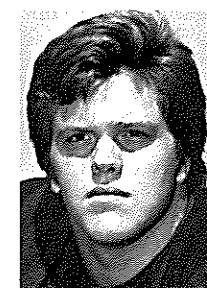
Mark Meseroll  
Offensive Tackle



Jeremy Mindlin  
Defensive Tackle



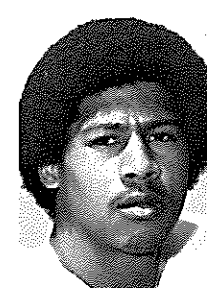
Roger Overby  
Wide Receiver



Paul Phillippy  
Defensive Tackle



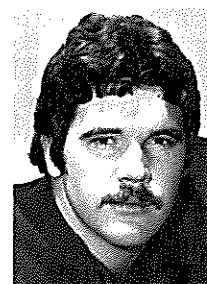
Greg Ramsey  
Running Back



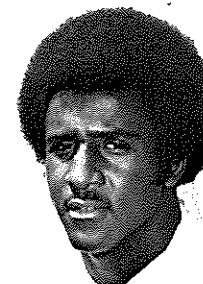
Edenbur Richardson  
Defensive End



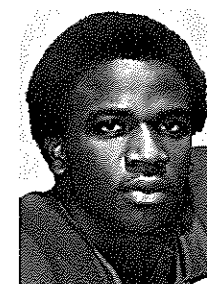
Louie Richardson  
Defensive Tackle



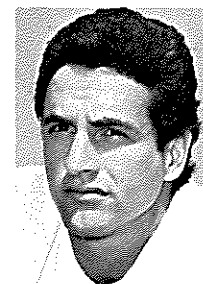
Tom Rushing  
Offensive Tackle



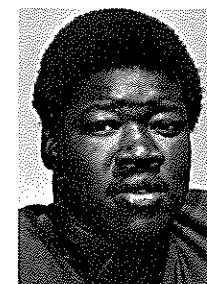
Chip Sanders  
Running Back



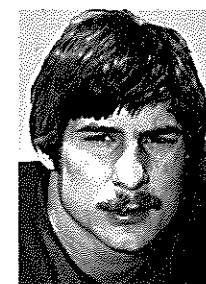
Arthur Scott  
Linebacker



Mike Shumann  
Wide Receiver



Abe Smith  
Middle Guard

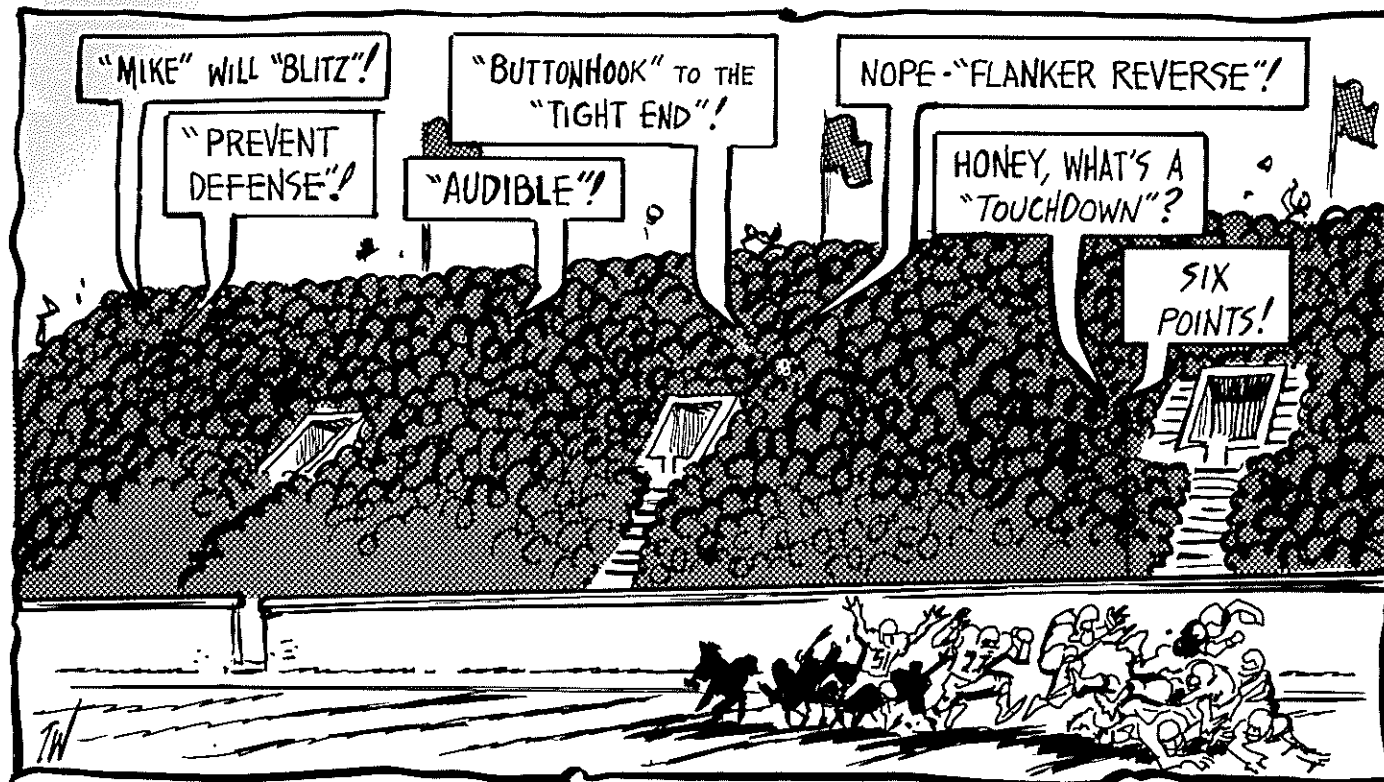


Mike Stewart  
Linebacker



# 'Footballlese' . . . from A to Z

by RON BARNES, Montgomery Advertiser



"Footballlese," that wonderful grid-iron jargon that can be so completely confusing even when broken into its simplest form, has become an ever-so-important part of our society's language.

It doesn't matter if you are one of the thousands who fill the mammoth sunken stadiums, the great coliseums, the huge horseshoes or the multitude of football fields merely ringed by bleachers. If you can't converse reasonably intelligently in this new tongue, you may be forced to watch your favorites in virtual silence.

Gone are the days, and ruefully so, when that sophisticated, self-proclaimed super star could impress his cute blind date with such mind-boggling grid terms as run, catch and throw, and then really score points with touchdown and safety.

Now, in all probability, this cute young lady will no longer ooh and aah and bellow forth with an ear splitting screech, "Oh, look how far he threw the ball."

Instead, she probably will make the casual observation, "With the defense playing a man-to-man coverage, I imagine the quarterback will call an audible at the line of scrimmage and try to pick up the first down with a buttonhook pass."

Have you ever watched two coaches become thoroughly engrossed in the

discussion of football strategy? It matters not if only a tablecloth is handy, they eventually will start diagramming sure-fire plays.

But one point about footballlese: It has become the official language of all football fanatics and is not the one-man dialect— "Stengelese"—with which the witty, sometimes gruff, but always loveable Casey Stengel puzzled the baseball world a couple of decades ago.

And if you become perplexed in your attempt to decipher what Ol' Perfesser Casey was saying in many of his rambling dissertations, just take a book of football expressions to your next game and then sit back, observe the wildness and try to figure it out.

Of course, locale will have a minor bearing on the translation. For instance, throughout most of this football-crazy country Mike is understandably the middle linebacker on the defensive unit. Around Baton Rouge, La., however, those fiery Cajuns know only one Mike—the LSU Bengal tiger who unceasingly paces his home across the street from all that madness known as LSU football.

Dad, above all else, knows the term pocket. Some think it is the area of protection provided for the passer. Good ol' dad knows it is what he is constantly digging into just before his

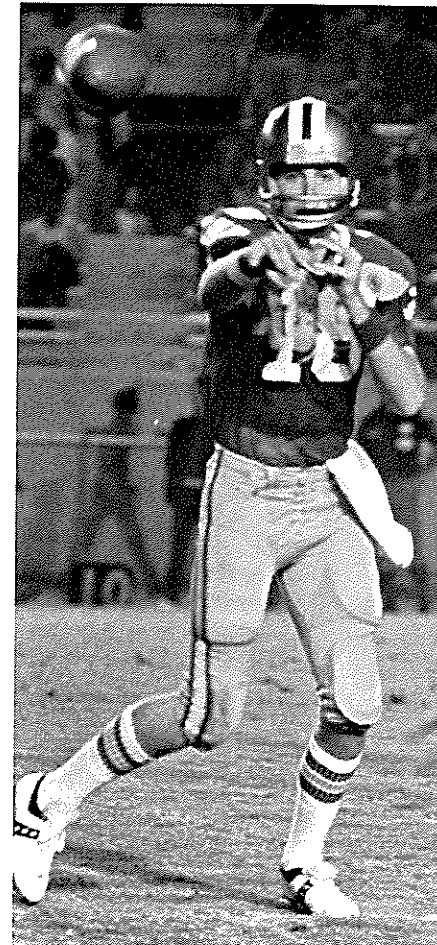
offspring make another of those seemingly endless journeys to the concession stand.

A reverse play is not necessarily a running play in which the backfield action suggests one direction and the runner goes the other. No sirree, it could be the carefully and quickly planned strategy by either part of a blind date to terminate the occasion.

If you are somewhat befuddled over "footballlese," which should now be as clear as any piece of opaque glass, do not despair. The future for you football lovers has all the prospects of getting worse. Just wait until we join the rest of the world in measurement, and your heroes are staging a late fourth quarter march for the winning touchdown and are suddenly faced with fourth and 1.828 meter situation. Now what?

Even more sobering will be the discovery that the cute little cheerleader you have been ogling through those high-powered field glasses (the wife thought they were to see the game better) has vital statistics which read 91.44 cm—60.96 cm—91.44 cm.

Oh well, maybe all this madness will run full cycle like so many other fads, and soon we can return to the simple run, throw and catch, with an occasional touchdown and tackle thrown in to impress some sweet, unknowing cutie.



Senior quarterback Clyde Walker tosses a screen pass into the flats to an open receiver.

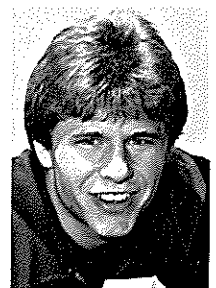
## THE SEMINOLES



Rick Stockstill  
Quarterback



Nat Terry  
Defensive Back



Kurt Unglaub  
Wide Receiver



Clyde Walker  
Quarterback



Scott Warren  
Defensive End



Ernie Washington  
Running Back



Gil Wesley  
Center



Wally Woodham  
Quarterback



Cedric Wyatt  
Center

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## FLORIDA STATE

No.	Name	Pos.	Ht.	Wt.	Cl.	VL	Hometown
22	Mike Barnes	WR	5-11	180	Sr.	1	Titusville, Fla.
42	Francis Bonasorte	DB	6- 1	180	Fr.	—	Pittsburgh, Pa.
75	Tom Brannon	OT	6- 3	240	Fr.	—	Albany, Ga.
21	Bobby Butler	DB	5-11	185	Fr.	—	Delray Beach, Fla.
17	Bill Capece	PK	5-11	190	Fr.	—	Miami, Fla.
1	Dave Cappelen	PK	5- 9	140	So.	1	Vero Beach, Fla.
51	Aaron Carter	LB	5- 8	185	Sr.	3	Gainesville, Fla.
76	Walter Carter	DT	6- 4	240	So.	1	Richmond, Va.
31	Gator Cherry	FB	6- 0	205	Jr.	1	Lake Wales, Fla.
63	Tom Coll	OL	6- 4	230	So.	—	Miami, Fla.
59	Richard Davis	DT	6- 4	250	Fr.	—	Lakeland, Fla.
41	Joe Demarest	LB	6- 2	205	Fr.	—	Tampa, Fla.
3	Bill Duley	P	5-11	175	Sr.	2	Ocala, Fla.
16	Steve Dykes	PK/P	6- 0	180	Sr.	—	Orlando, Fla.
38	Larry Ellison	DB	5-11	177	Jr.	—	Fort Lauderdale, Fla.
23	Jackie Flowers	WR	6- 2	195	So.	1	Jacksonville, Fla.
26	Jessie Forbes	DB	6- 0	175	Sr.	1	Waukegan, Ill.
27	Vic Fowler	DB	6- 0	184	Jr.	—	Clearwater, Fla.
70	Greg Futch	OT	6- 3	245	So.	—	Ocala, Fla.
69	Mike Good	OG	6- 2	230	So.	1	Sanford, Fla.
49	David Hanks	LB	6- 2	215	Sr.	—	West Palm Beach, Fla.
62	Bruce Harrison	OL	6- 2	245	Sr.	2	Vero Beach, Fla.
56	Jimmy Heggins	LB	5-11	196	Sr.	3	Salisbury, N.C.
78	Nat Henderson	OT	6- 5	258	Sr.	—	Albany, Ga.
39	Reggie Herring	DB	6- 2	195	Fr.	—	Titusville, Fla.
46	Ivory Joe Hunter	DB	5-11	180	Jr.	1	Tallahassee, Fla.
52	Fred Igaz	MG	6- 0	205	Jr.	—	South Bend, Ind.
40	Bobby Jackson	DB	5-11	185	Sr.	3	Albany, Ga.
61	Wade Johnson	OG	6- 1	220	Sr.	1	Valdosta, Ga.
88	Willie Jones	DE	6- 4	225	Jr.	2	Homestead, Fla.
15	Jimmy Jordan	QB	6- 1	185	So.	1	Tallahassee, Fla.
83	William Keck	TE	6- 4	220	Fr.	—	Newark, Ohio
30	Keith Kennedy	RB	5-10	180	Jr.	—	Red Bay, Ala.
44	Larry Key	RB	5-10	180	Sr.	3	Inverness, Fla.
24	Mike Kincaid	DB	6- 0	175	Sr.	1	Waukegan, Ill.
85	Grady King	TE	6- 4	205	So.	—	Satellite Beach, Fla.
72	Ken Lanier	DG	6- 4	260	Fr.	—	Columbus, Ohio
84	Greg Lazzaro	TE	6- 6	220	Sr.	1	Hialeah, Fla.
14	Ryals Lee	PK	6- 0	195	Jr.	—	Tallahassee, Fla.
48	Mark Lyles	FB	6- 4	232	So.	1	Buffalo, N.Y.
67	Mark Macek	MG	6- 2	235	Fr.	—	Wyandotte, Mich.
87	Ken McCranie	DE	6- 5	220	Fr.	—	Jacksonville, Fla.
58	John Madden	C	6- 2	218	Fr.	—	Ft. Walton Beach, Fla.
77	Mark Meseroll	OT	6- 6	174	Sr.	1	Piscataway, N.J.
60	Jeremy Mindlin	DT	6- 2	230	Jr.	—	Miami, Fla.
86	Roger Overby	WR	6- 0	170	Sr.	2	Tallahassee, Fla.
74	Paul Phillippy	DT	6- 3	235	So.	—	Norristown, Pa.
53	Paul Piurowski	LB	6- 3	205	Fr.	—	Sarasota, Fla.
32	Greg Ramsey	RB	5-10	170	Jr.	—	Ft. Lauderdale, Fla.
90	Edenbur Richardson	DE	6- 3	206	So.	—	Crystal River, Fla.
79	Louie Richardson	DT	6- 6	235	Sr.	—	Crystal River, Fla.
65	Dmitri Rigas	MG	6- 2	210	Fr.	—	Augusta, Ga.
71	Tom Rushing	OT	6- 4	265	Sr.	2	Redding, Cal.
36	Chip Sanders	RB	5-10	188	Jr.	—	Macon, Ga.
54	Arthur Scott	LB	6- 2	222	So.	—	Tampa, Fla.
20	Mike Shumann	WR	6- 0	170	Sr.	3	Tallahassee, Fla.
50	Ron Simmons	MG	6- 1	220	Fr.	—	Warner Robins, Ga.
35	Ernest Sims	RB	6- 1	190	Fr.	—	Tampa, Fla.
68	Abe Smith	MG	6- 1	235	Jr.	1	Tallahassee, Fla.
37	Mike Smith	DB	5-11	185	Fr.	—	Panama City, Fla.
66	Mike Stewart	LB	6- 0	200	Jr.	1	Hazelhurst, Ga.
11	Rick Stockstill	QB	6- 1	182	Fr.	—	Fernandina, Fla.
47	Nat Terry	DB	5-11	170	Sr.	1	Tampa, Fla.
19	Kurt Unglaub	WR	5-11	175	So.	1	Tallahassee, Fla.
18	Clyde Walker	QB	6- 3	207	Sr.	2	Lawrence, Kan.
80	Scott Warren	DE	6- 3	210	So.	1	Titusville, Fla.
29	Ernie Washington	RB	6- 1	210	So.	—	Canton, Ohio
55	Gil Wesley	C	6- 1	210	So.	—	Birmingham, Ala.
12	Wally Woodham	QB	5-11	182	Jr.	—	Tallahassee, Fla.
57	Cedric Wyatt	C	6- 4	240	So.	—	Ramer, Ala.

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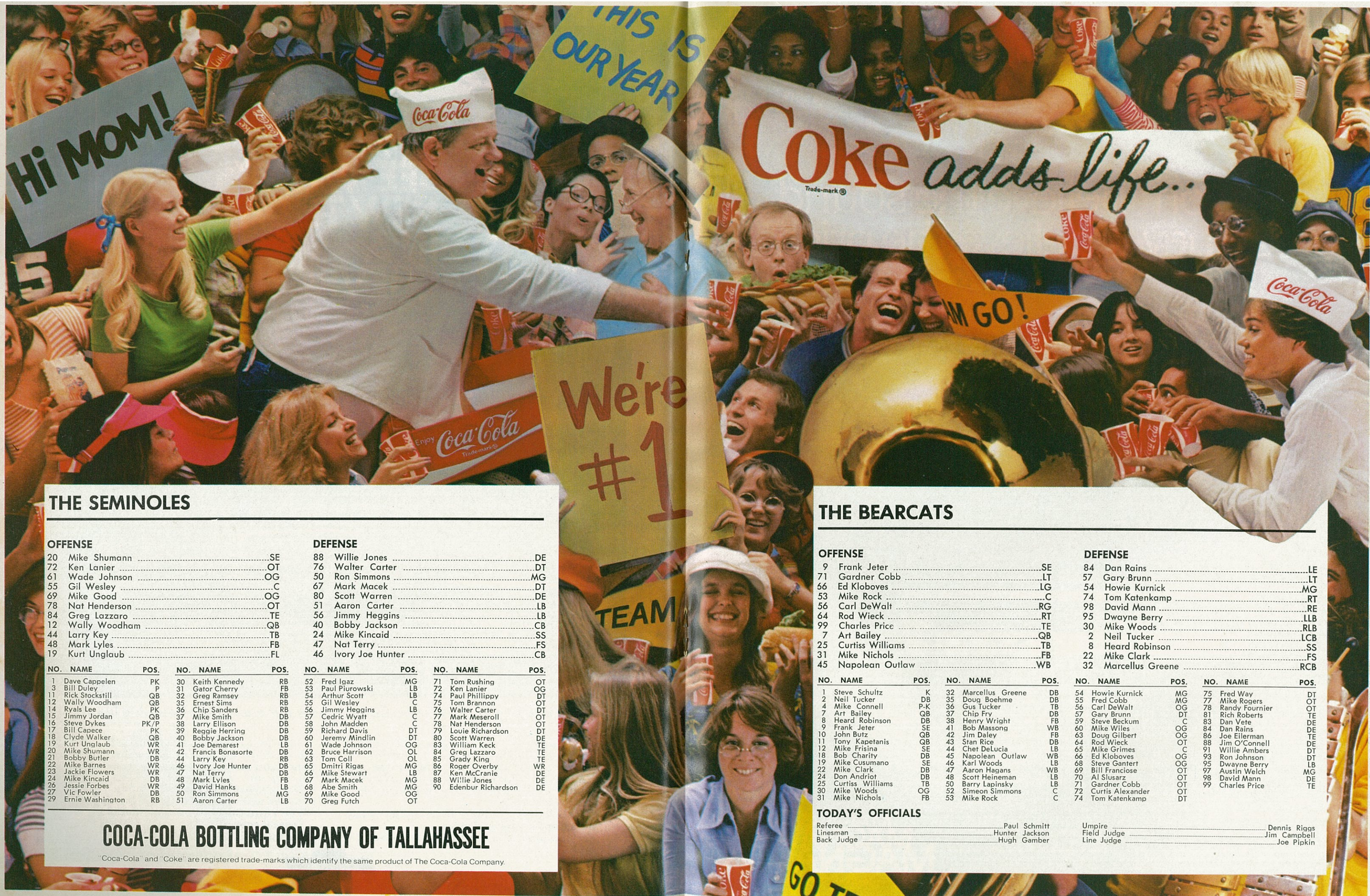
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Drive it soon.

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Chevrolet





THE SEMINOLES

OFFENSE

20	Mike Shumann	SE
72	Ken Lanier	OT
61	Wade Johnson	OG
55	Gil Wesley	C
69	Mike Good	OG
78	Nat Henderson	OT
84	Greg Lazzaro	TE
12	Wally Woodham	QB
44	Larry Key	TB
48	Mark Lyles	FB
19	Kurt Unglaub	FL

DEFENSE

88	Willie Jones	DE
76	Walter Carter	DT
50	Ron Simmons	MG
67	Mark Macek	DT
80	Scott Warren	DE
51	Aaron Carter	LB
56	Jimmy Heggins	LB
40	Bobby Jackson	CB
24	Mike Kincaid	SS
47	Nat Terry	FS
46	Ivory Joe Hunter	CB

NO.	NAME	POS.	NO.	NAME	POS.	NO.	NAME	POS.	NO.	NAME	POS.
1	Dave Cappelen	PK	30	Keith Kennedy	RB	52	Fred Igaz	MG	71	Tom Rushing	OT
3	Bill Duley	P	31	Gator Cherry	FB	53	Paul Plurowski	LB	72	Ken Lanier	OG
11	Rick Stockstill	QB	32	Greg Ramsey	RB	54	Arthur Scott	LB	74	Paul Phillippy	DT
12	Wally Woodham	QB	35	Ernest Sims	RB	55	Gil Wesley	C	75	Tom Brannon	OT
14	Ryals Lee	QB	36	Chip Sanders	DB	56	Jimmy Heggins	LB	76	Walter Carter	DT
15	Jimmy Jordan	QB	37	Mike Smith	DB	57	Cedric Wyatt	C	77	Mark Meseroll	OT
16	Steve Dykes	PK/P	38	Larry Ellison	DB	58	John Madden	C	78	Nat Henderson	OT
17	Bill Capece	PK	39	Reggie Herring	DB	59	Richard Davis	DT	79	Louie Richardson	DT
18	Clyde Walker	QB	40	Bobby Jackson	DB	60	Jeremy Mindlin	DT	80	Scott Warren	DE
19	Kurt Unglaub	WR	41	Joe Demarest	LB	61	Wade Johnson	OG	83	William Keck	TE
20	Mike Shumann	WR	42	Francis Bonasorte	DB	62	Bruce Harrison	OL	84	Greg Lazzaro	TE
21	Bobby Butler	DB	44	Larry Key	RB	63	Tom Coll	OL	85	Grady King	TE
22	Mike Barnes	WR	46	Ivory Joe Hunter	DB	65	Dmitri Rigas	MG	86	Roger Overby	WR
23	Jackie Flowers	WR	47	Nat Terry	DB	66	Mike Stewart	LB	87	Ken McCranie	DE
24	Mike Kincaid	DB	48	Mark Lyles	FB	67	Mark Macek	MG	88	Willie Jones	DE
26	Jessie Forbes	WR	49	David Hanks	LB	68	Abe Smith	MG	90	Edenbur Richardson	DE
27	Vic Fowler	DB	50	Ron Simmons	MG	69	Mike Good	OG			
29	Ernie Washington	RB	51	Aaron Carter	LB	70	Greg Futch	OT			

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THE BEARCATS

OFFENSE

9	Frank Jeter	SE
71	Gardner Cobb	LT
66	Ed Kloboves	LG
53	Mike Rock	C
56	Carl DeWalt	RG
64	Rod Wieck	RT
99	Charles Price	TE
7	Art Bailey	QB
25	Curtiss Williams	TB
31	Mike Nichols	FB
45	Napolean Outlaw	WB

DEFENSE

84	Dan Rains	LE
57	Gary Brunn	LT
54	Howie Kurnick	MG
74	Tom Katenkamp	RT
98	David Mann	RE
95	Dwayne Berry	LLB
30	Mike Woods	LLB
2	Neil Tucker	LCB
8	Heard Robinson	SS
22	Mike Clark	FS
32	Marcellus Greene	RCB

NO.	NAME	POS.	NO.	NAME	POS.	NO.	NAME	POS.	NO.	NAME	POS.
1	Steve Schultz	K	32	Marcellus Greene	DB	54	Howie Kurnick	MG	75	Fred Way	DT
2	Neil Tucker	DB	35	Doug Boehme	DB	55	Fred Cobb	MG	77	Mike Rogers	OT
4	Mike Connell	P-K	36	Gus Tucker	TB	56	Carl DeWalt	OG	78	Randy Fournier	OT
7	Art Bailey	QB	37	Chip Fry	DB	57	Gary Brunn	DT	81	Rich Roberts	TE
8	Heard Robinson	DB	38	Henry Wright	FB	59	Steve Beckum	C	83	Dan Vete	DE
9	Frank Jeter	SE	41	Bob Massong	WB	60	Mike Wiles	OG	84	Dan Rains	DE
10	John Butz	QB	42	Jim Daley	FB	63	Doug Gilbert	OG	86	Joe Eilerman	TE
11	Tony Kapetanis	QB	43	Stan Rice	DB	64	Rod Wieck	OT	88	Jim O'Connell	DE
12	Mike Frisina	SE	44	Chef DeLucia	LB	65	Mike Grimes	C	91	Willie Ambers	DT
18	Bob Charity	DB	45	Napolean Outlaw	WB	66	Ed Kloboves	OG	93	Ron Johnson	DT
19	Mike Cusumano	SE	46	Karl Woods	LB	68	Steve Gantert	OG	95	Dwayne Berry	LB
22	Mike Clark	DB	47	Aaron Hagans	WB	69	Bill Franciose	OT	97	Austin Welch	MG
24	Don Andriot	DB	48	Scott Heineman	LB	70	Al Slusarz	OT	98	David Mann	DE
25	Curtiss Williams	TB	50	Barry Lapinsky	LB	71	Gardner Cobb	OT	99	Charles Price	TE
30	Mike Woods	OG	52	Simeon Simmons	C	72	Curtis Alexander	OT			
31	Mike Nichols	FB	53	Mike Rock	C	74	Tom Katenkamp	DT			

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Linesman	Hunter Jackson	Field Judge	Jim Campbell
Back Judge	Hugh Gamber	Line Judge	Joe Pipkin



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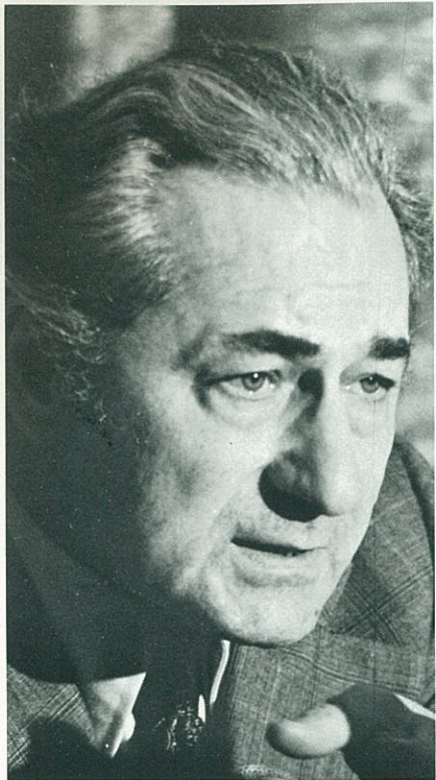
No.	NAME	Pos.	Hgt.	Wgt.	Cl.	Hometown
72	Curtis Alexander	OT	6- 3	235	Fr.	St. Louis, Mo.
91	Willie Ambers	DT	6- 4	220	Sr.	Montgomery, Ala.
24	Don Andriot	DB	6- 2	185	Fr.	Milford, Ohio
7	Art Bailey	QB	6- 0	185	Jr.	Montgomery, Ala.
59	Steve Beckum	C	6- 3	235	Jr.	Cincinnati, Ohio
95	Dwayne Berry	LB	6- 3	205	Jr.	Cincinnati, Ohio
35	Doug Boehme	DB	6- 0	185	Fr.	Dayton, Ohio
57	Gary Brunn	DT	6- 2	230	Sr.	Mantua, Ohio
10	John Butz	QB	6- 2	185	Sr.	Fairfax, Va.
18	Bob Charity	DB	6- 1	185	Sr.	Youngstown, Ohio
22	Mike Clark	DB	5-11	175	Jr.	Cincinnati, Ohio
55	Fred Cobb	MG	6- 4	215	Jr.	Claysville, Pa.
77	Gardner Cobb	OT	6- 3	245	Sr.	Washington C.H., Ohio
4	Mike Connell	P-K	6- 1	200	Sr.	Sharon, Pa.
19	Mike Cusumano	SE	5-11	178	Jr.	Gloucester, Mass.
42	Jim Daley	FB	6- 0	210	Jr.	Philadelphia, Pa.
44	Chet DeLucia	LB	6- 0	220	Sr.	Syracuse, N.Y.
56	Carl DeWalt	OG	6- 1	225	Sr.	West Mifflin, Pa.
80	Joe Eilerman	TE	6- 4	225	So.	Cincinnati, Ohio
49	Glenn Fabis	FB	6- 0	210	So.	Struthers, Ohio
78	Randy Fournier	OT	6- 4	240	Fr.	Sudbury, Ontario
12	Mike Frisina	SE	6- 3	185	Jr.	Willoughby, Ohio
37	Chip Fry	DB	6- 2	195	Fr.	Cincinnati, Ohio
68	Steve Gantert	OG	6- 3	225	So.	Pottstown, Pa.
63	Doug Gilbert	OG	6- 3	225	So.	Wabash, Ind.
32	Marcellus Greene	DB	6- 2	180	So.	Indianapolis, Ind.
55	Mike Grimes	C	6- 1	230	Jr.	Willingboro, N.J.
47	Aaron Hagans	TB	6- 2	185	So.	Madison, N.J.
48	Scott Heineman	LB	6- 2	217	Fr.	Katonah, N.Y.
9	Frank Jeter	SE	6- 0	175	Sr.	Weirton, W.Va.
93	Ron Johnson	DT	6- 4	230	Jr.	Cincinnati, Ohio
11	Tony Kapetanias	QB	5-11	180	Fr.	Coral Springs, Fla.
74	Tom Katenkamp	DT	6- 3	250	Sr.	Cincinnati, Ohio
66	Ed Kloboves	OG	6- 1	235	So.	Cortland, Ohio
54	Howie Kurnick	MG	6- 3	215	Jr.	Willoughby, Ohio
50	Barry Lapinsky	LB	6- 2	215	Jr.	Wilkesburg, Pa.
98	David Mann	DE	6- 6	215	Sr.	San Antonio, Tex.
41	Bob Massong	WB	5-10	170	Fr.	Cincinnati, Ohio
31	Mike Nichols	FB	6- 0	215	Sr.	Lewisville, Tex.
88	Jim O'Connell	DE	6- 3	220	Sr.	Cincinnati, Ohio
45	Napolean Outlaw	WB	5-11	180	Sr.	Riviera Beach, Fla.
99	Charles Price	TE	6- 4	230	Sr.	New Orleans, La.
84	Dan Rains	DE	6- 1	215	Fr.	Hopewell Township, Pa.
43	Stan Rice	DB	6- 0	180	Jr.	San Antonio, Tex.
81	Rich Roberts	TE	6- 4	225	So.	Akron, Ohio
8	Heard Robinson	DB	6- 3	190	Sr.	Houston, Tex.
53	Mike Rock	C	6- 3	230	Sr.	Windsor, N.Y.
77	Mike Rogers	OT	6- 3	235	So.	Pottstown, Pa.
1	Steve Schultz	K	5-10	160	So.	Richmond, Ind.
52	Simeon Simmons	C	6- 2	205	Fr.	St. Louis, Mo.
70	Al Slusarz	OT	6- 4	245	Jr.	Philadelphia, Pa.
26	Mike Smith	TB	5-10	185	Jr.	Marion, Ind.
36	Gus Tucker	TB	6- 0	195	So.	Warren, Ohio
2	Neil Tucker	DB	6- 0	180	Jr.	San Antonio, Tex.
83	Dan Vote	DE	6- 1	195	Jr.	McKees Rock, Pa.
75	Fred Way, Jr.	DT	6- 3	260	So.	Philadelphia, Pa.
64	Rod Wieck	OT	6- 4	235	Sr.	Florence, Ky.
25	Curtiss Williams	TB	5-11	180	Sr.	Houston, Tex.
60	Mike Wiles	OG	6- 3	230	Jr.	Marion, Ind.
46	Karl Woods	LB	6- 1	195	Fr.	Cincinnati, Ohio
30	Mike Woods	LB	6- 2	225	Sr.	Cleveland, Ohio
38	Henry Wright	FB	6- 1	202	Fr.	Brooklyn, N.Y.

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- Outrageous Light Show
- Multi-Levels
- Big Lighted Dance Floor
- Interesting People

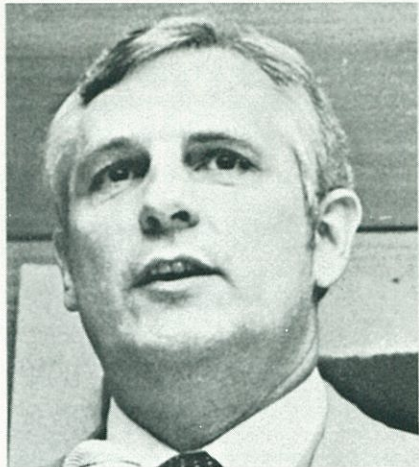
**1661 Appalachee  
Parkway in the  
K-Mart Plaza**



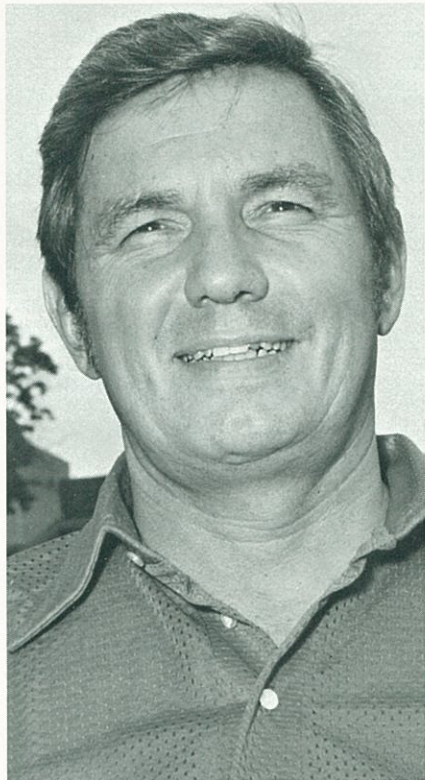
# UNIVERSITY OF CINCINNATI



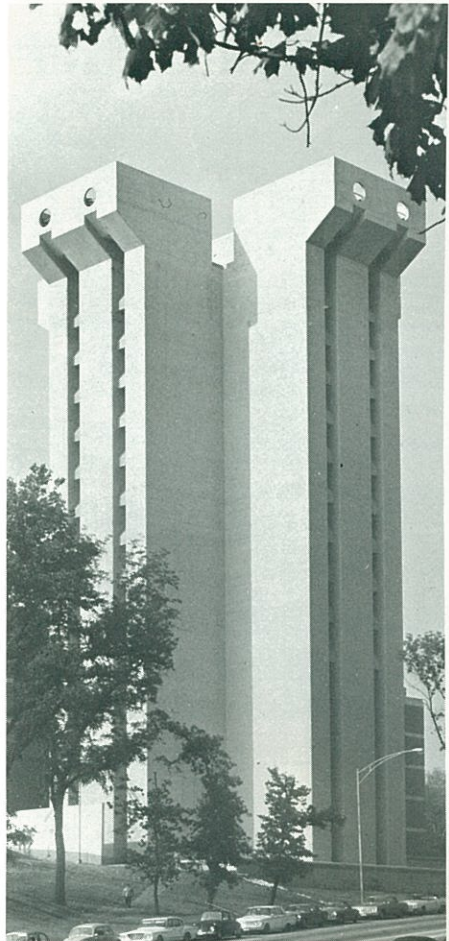
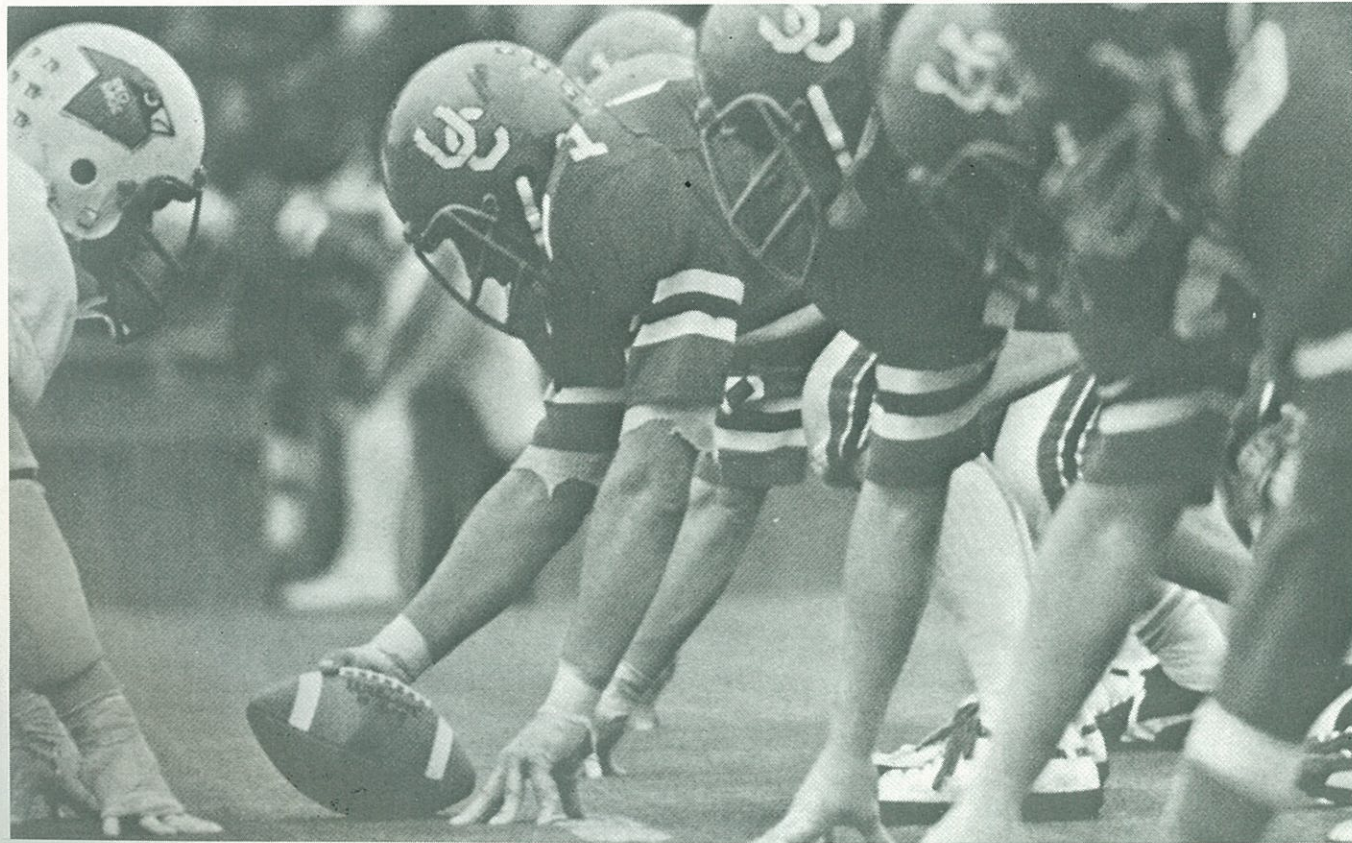
Dr. Henry Winkler  
Acting President



William F. Jenike  
Athletic Director

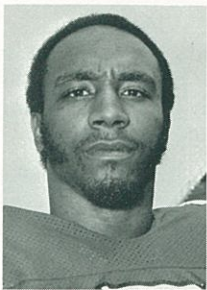


Ralph Staub  
Head Coach

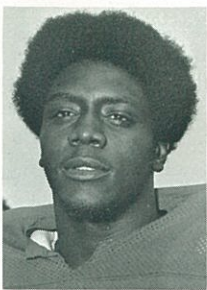


Crosley Tower is a part of Cincinnati's Brodie Science Complex.

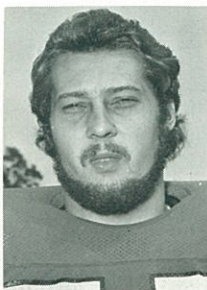
## THE BEARCATS



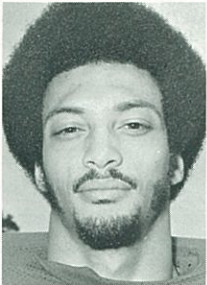
Art Bailey  
Quarterback



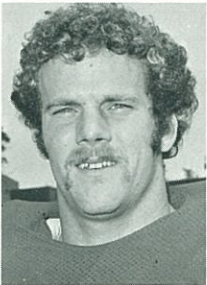
Dwayne Berry  
Linebacker



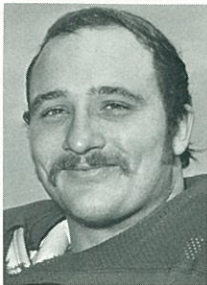
Gary Brunn  
Defensive Tackle



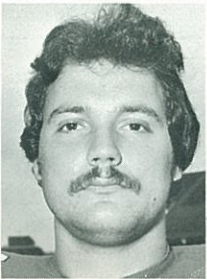
Bob Charity  
Defensive Back



Mike Clark  
Defensive Back



Gardner Cobb  
Offensive Tackle



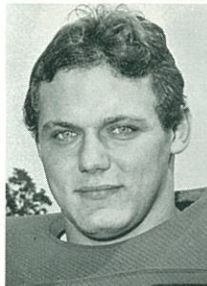
Mike Connell  
Punter



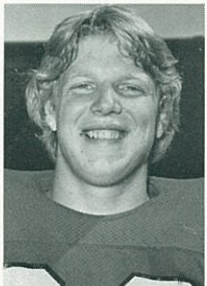
Mike Cusumano  
Split End



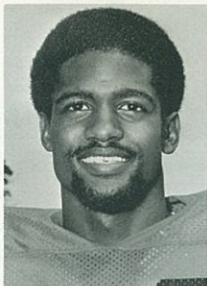
Jim Daley  
Fullback



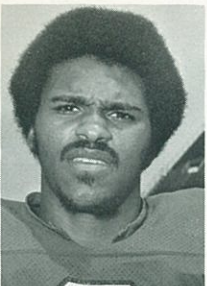
Carl DeWalt  
Offensive Guard



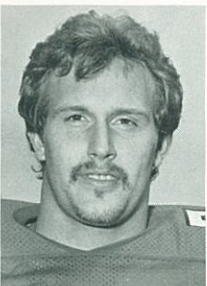
Joe Eilerman  
Tight End



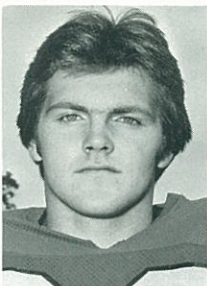
Marcellus Greene  
Defensive Back



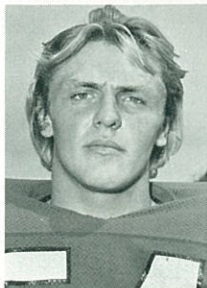
Frank Jeter  
Split End



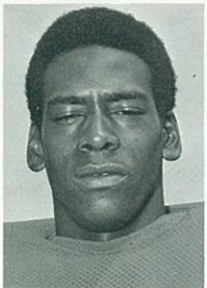
Tom Katenkamp  
Defensive Tackle



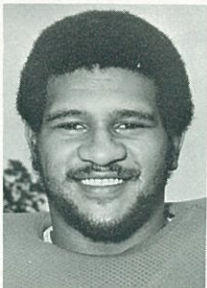
Ed Kloboves  
Offensive Guard



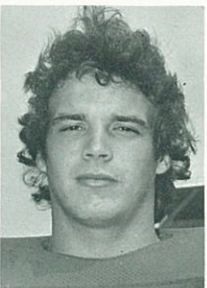
Howie Kurnick  
Middle Guard



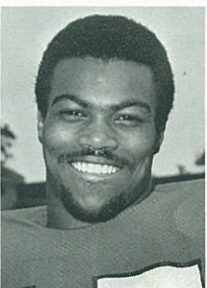
David Mann  
Defensive End



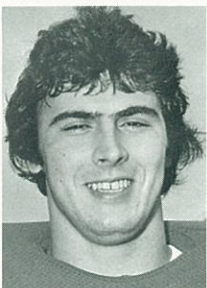
Mike Nichols  
Fullback



Jim O'Connell  
Defensive End



Napoleon Outlaw  
Wingback



Dan Rains  
Defensive End



# MARCHING CHIEFS

Music is the name of the game, and entertainment is their business! For over a quarter of a century the Marching Chiefs have been doing exactly that — providing the entertainment for countless Florida State football fans.

Since their beginning back in the early 1950's, the name of the Marching Chiefs has become synonymous with the finest in collegiate marching bands. With colorful, fast paced shows and music to satisfy even the hardest to please listener, the Chiefs have built and maintained a position as one of the top marching bands in the nation.

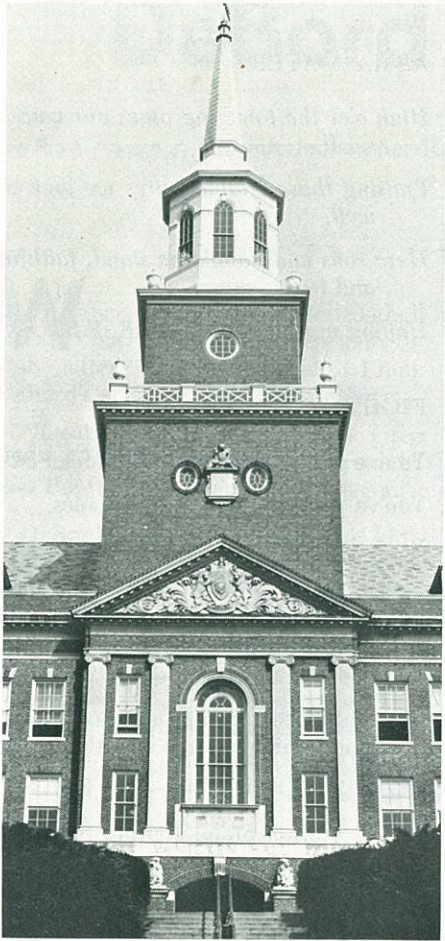
In addition to the Chiefs' performances at the numerous away games, their past performances on nationwide television have helped to bring the Chiefs into the homes of millions of people.

As the Chiefs step out on the field this year, audiences will be greeted by the familiar version of the style that in the past has entertained millions. Under the new leadership of Bentley Shellahamer, assistant director of bands and director of the Marching Chiefs, and the continued work of Carl Bjerregaard, coordinator of bands, and Charles Carter, associate director and arranger, the Chiefs will be presenting a style of performance which the Seminole fans have seen in the past. Music will be coordinated with the various drills and formations, to create a new dimension in sight and sound.



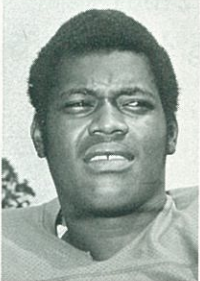
FSU FOOTBALL TRAINERS—Kneeling, from left, are Greg Johnson, Wayne Horowitz, Randy Oravatz, Mike Ragans and Charlie Yontz. Standing are

head trainer Don Fauls, Tim Alexander, Paul McEachin, Bob Sikes and assistant trainer John Mooney.

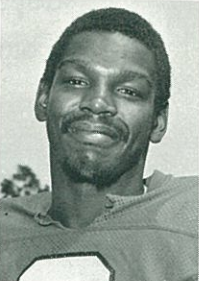


McMicken Hall is a school landmark located on the University of Cincinnati campus.

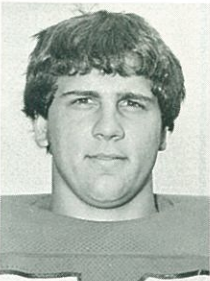
## THE BEARCATS



Rich Robert  
Tight End



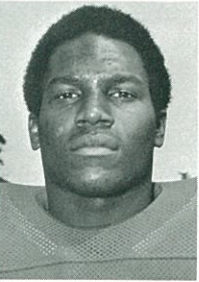
Heard Robinson  
Defensive Back



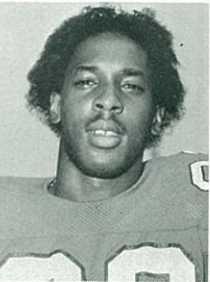
Mike Rocu  
Center



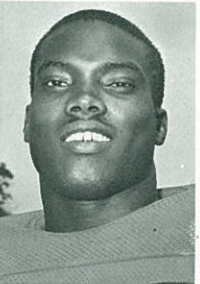
Steve Schultz  
Placekicker



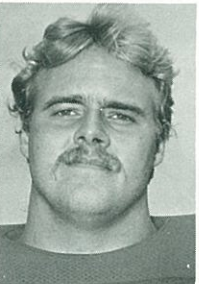
Gus Tucker  
Tailback



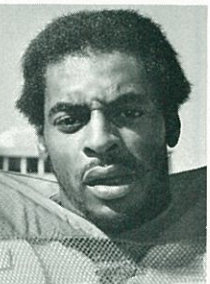
Neil Tucker  
Defensive Back



Curtiss Williams  
Tailback

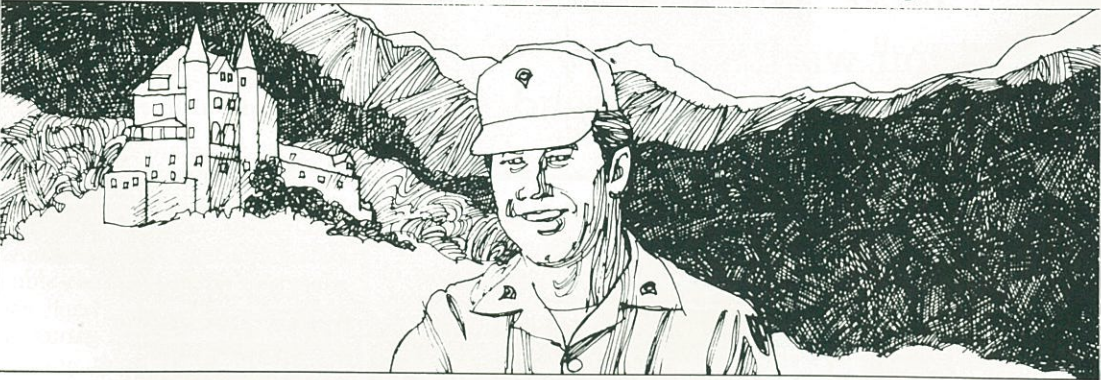


Rod Wieck  
Offensive Tackle



Mike Woods  
Linebacker

MEN—WOMEN  
You can go a long way in a few short years.

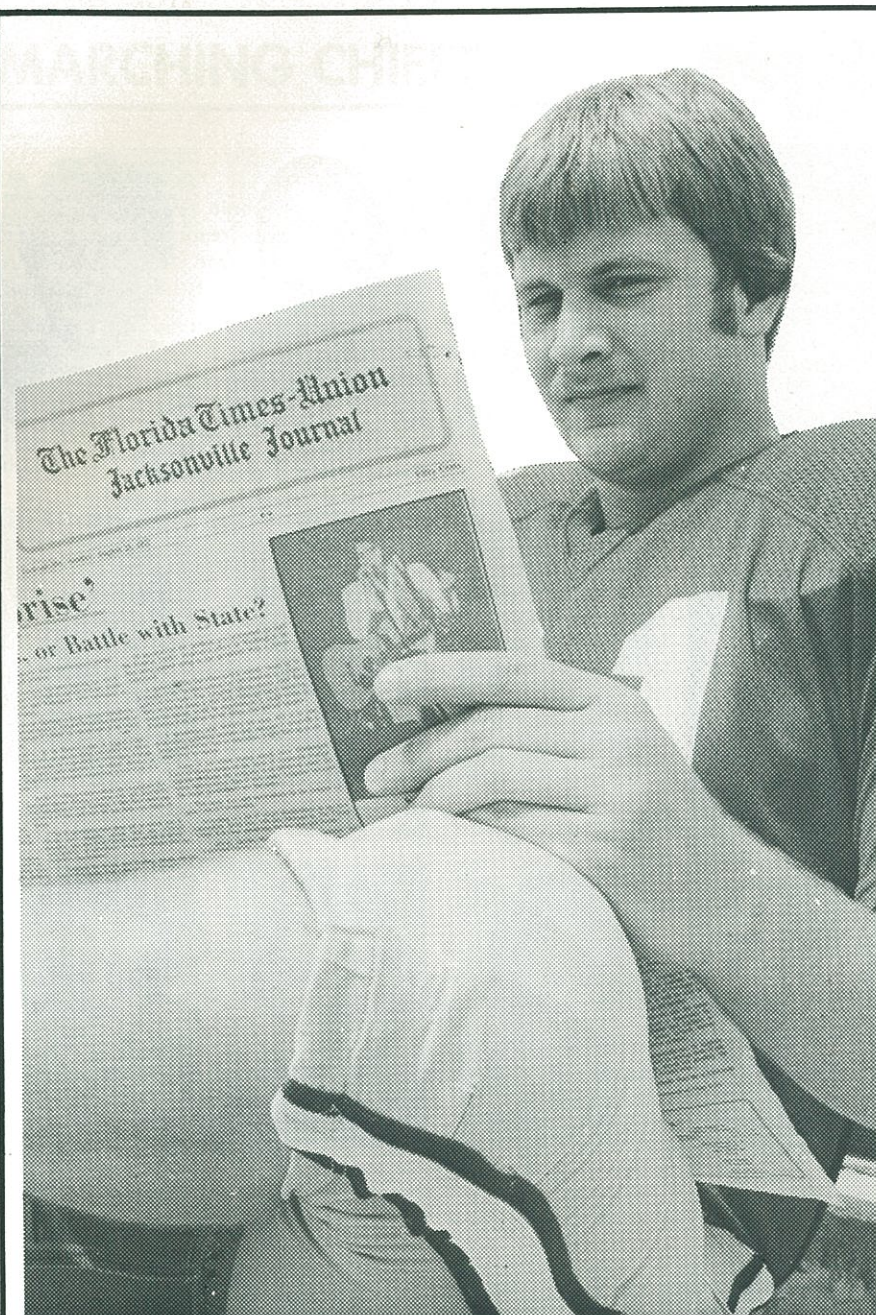


When you sign up for the Army today, you can also sign up for Europe. It may not be the easiest way to see the world, but it could be the most rewarding. You'll be there to do a job. You'll soldier. Bivouac in the mud of Grafenwoehr's rainy season, squint into an early August sun in the valley of the Rhine, and fight the chilly January winds of Hohenfels. And just about the time you wish you had never left the States, you'll be celebrating the Oktoberfest in Munich, eating bratwurst in Frankfurt, or learning the slopes of Garmisch. And all the tough work will have been worth it.

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## FSU SONGS

### ALMA MATER

*High o'er the towering pines our voices  
swell,*

*Praising those Gothic spires we love so  
well,*

*Here sons and daughters stand, faithful  
and true.*

*Hailing our ALMA MATER, F.S.U.*

### FIGHT SONG

You've got to fight, fight, fight for FSU.

You've got to scalp 'em Seminoles.

You've got to win, win, win, win this  
game and roll on down to make  
those goals.

For FSU is on the warpath now and at  
the battle's end, she's great:

So fight, fight, fight, fight to victory,  
our Seminoles from Florida State.

(Yell) F-L-O-R-I-D-A S-T-A-T-E

Florida State! Florida State!

Florida State!

(Repeat song)

### FLORIDA STATE VICTORY SONG

We are on the warpath tonight.

Onward, Florida State.

Show all the world the spirit and might  
that the Seminoles create.

Stand up for the Garnet and Gold.

Ever loyal we shall be.

We are proud to shout,

"The Warriors are out." And they will  
lead us to victory.

### HYMN TO THE GARNET AND GOLD

Here's a hymn to the garnet and gold,  
ringing to the sky.

Here's a song for our men and women  
bold, sing with heads held high.

Striving ere to seek to know, fight for  
victory.

Alma Mater, this song to you,

Echoes, F.S.U.

# Frank DeBord

by Jim Grosvenor, FSU Information Services

**W**hen a Florida State football player doesn't get up immediately after a jarring tackle, Frank DeBord's stomach does funny things.

"It eats away at me everytime I see one of our kids lying on the ground," says the football equipment manager.

DeBord is a worrier. Did the kid's helmet fit right? Did he have all the protective gear on that he should have? These and many other questions race through his mind as he stands on the sidelines during a game. For, other than the player being physically ready to play, he's DeBord's responsibility.

And, with the exception of an illegal block or an act of God, the Seminoles are ready in more ways than one when it comes time to play.

It all seems pretty simple when you're sitting in the stands watching a game. The kids are on the field, dressed for action and ready. Nothing too complicated about that, right?

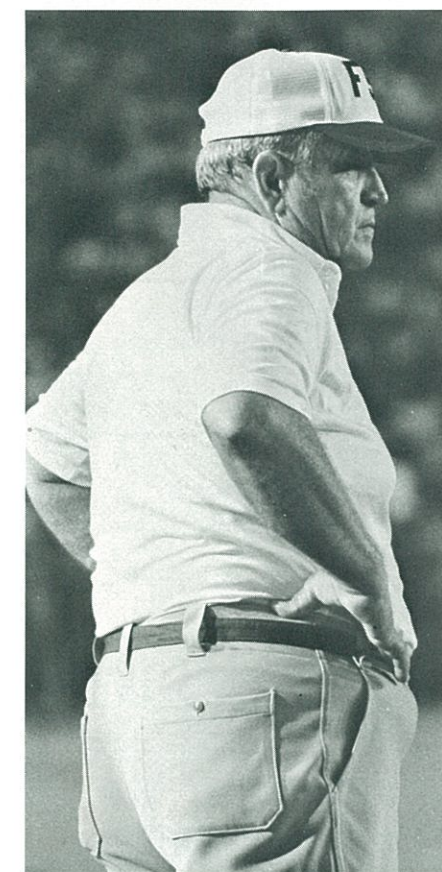
Look again. Each player is wearing between 10 and 15 items that DeBord must inventory and prepare on a collectively individualized basis. Now multiply that times the number of Seminoles on the field and you're beginning to see the scope of his job.

For the 55-year-old DeBord, who occupies a very, very modest office in the football field house, Saturday games begin on Wednesdays.

Home games are complex enough, what with making sure that each player has everything he needs; seeing that the game officials have everything they need; double-checking the field to make certain it's lined properly; anticipating extras for gear that might need replacing during the game; seeing to it that the opposing team knows where to enter the field, where they dress, how long they have between halves; and, most importantly, anticipating anything else Bobby Bowden and his staff might require.

And this list, although far from complete, is just for home games.

For games away from home, DeBord's duties also include seeing to it that trucks are at the field house to pick up the players' gear (he packs two complete sets in case one gets lost); gets the equipment loaded on the air-



plane; unloads the airplane at the destination; arranges for a truck to be there to take the equipment to the stadium; goes to the stadium to check out the field conditions; ad infinitum.

Take, for example, his responsibility just for the shoes the players wear. "We keep many different kinds on hand," he says. "There are those for playing on regular grass, and a number of kinds for playing on artificial turf."

Believe it or not, it makes a great deal of difference to, say, a running back, whether it has rained, snowed,

*All Geared Up and  
Ready to Roll . . .  
That's his job  
each game*

sleeted or been hot and dry when he's playing on natural surfaces. "There are also many different kinds of artificial turf," DeBord says. "Most require a special kind of shoe."

After an away game, it again is DeBord's responsibility to see that all the equipment is checked in, packed, loaded on the truck and delivered to the airport to be put on the plane. Then, back in Tallahassee, he and his assistants head back to the field house to collect the gear, separate it and get it ready to send to the laundry. The DeBord crew usually leaves the field house somewhere between 4 and 5 a.m.

But the man who has taken many players "under his wing" so to speak, wouldn't have it any other way.

"My primary concern, of course, is with the safety of the kids," he insists, taking a helmet off the shelf.

"Our players can wear a helmet for one year. After that, each helmet is sent back to a testing company or the manufacturer to make sure it's still in good shape. It doesn't make any difference whether the helmet was worn for two games or eleven . . . it still gets sent back."

He constantly checks the equipment. Many manufacturers have come to him, asking for suggestions on how their equipment can be improved. Many send him new equipment to be tried out, then ask him to give them his opinion on its usefulness.

"The kids are getting bigger, faster and stronger. That means that the collision is going to be greater. It just stands to reason that I want them to be as protected as possible."

It all seems very satisfying to DeBord. He's at home, in a sense, among all the helmets, rib pads, shoes, sweat-shirts, chinstraps. But he really comes alive when the gear is fitted on a youngster and the kid lines up facing an opponent. That's when his stomach grumbles: "Go, Seminoles."



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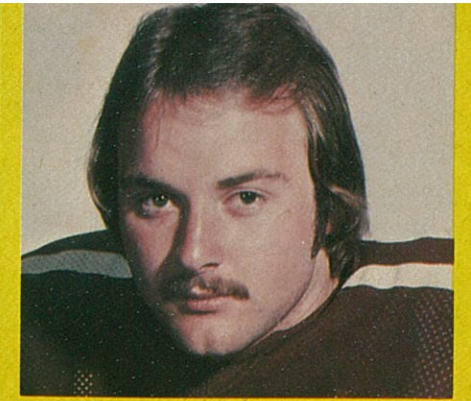
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Go 'Noles! Watch for our Tallahassee store in '78.

# PUNTERS & PLACEKICKERS to watch in '77

by Arnie Burdick, Syracuse  
HERALD-JOURNAL



Texas A&M's Tony Franklin owns the two longest field goals in college history.

When Duffy Daugherty was coaching Michigan State, the "pineapple" of his eye one fall was a placekicker he dug up personally in Hawaii.

Dick Kenney could not only boot 'em straight and true, but he did it barefoot, too.

Watching Kenney work out on the Spartan campus one afternoon prompted Duffy to tell his trainer, "Make sure you keep his toenails trimmed—he's scratching up all the footballs."

It's a decade later now, and another bare-footed booter—

Texas A&M's Tony Franklin—was the leader of last year's crop of kickers who turned in a series of game-winning performances.

However, unlike Kenney's more traditional straight-ahead booting, the Aggie junior kicks 'em the new, side-saddle, soccer style. As a result, Coach Emory Ballard doesn't worry about Tony's toe nicking his pigskins.

Franklin, who made good on 17 of his 26 three-point attempts last fall, including Southwest Conference record boots of 64 and 65 yards against Baylor, started kicking barefoot in a peculiar way.

Seems as though the Fort Worth scholastic hero had hurt an ankle one night during a game and was soaking his foot in a bucket of water.

Soon, a field goal situation came up, and his coach hollered, "Franklin!"

There was no time for Tony to get his shoe on, so he just raced onto the field and booted the winning three-pointer anyway.

The same thing happened when he was a freshman in Aggieland. He was soaking a sore ankle again, got

the call, and "Boom"—"True-Toe Tony" did it again. Obviously his shoe has been excess baggage ever since.

Tony Franklin is just one of many outstanding placekickers who'll be returning to the collegiate gridirons this fall to practice their special art. And fellow Southwest Conference junior—Texas' Russ Erxleben, who averaged 46.6 yards from scrimmage with his 61 boots—is the top punter coming back to the wars that the nation's fans should keep their eyes on. The Longhorns' superstar is quite a placekicker, too.

More and more the college grid rooters are accepting the coaches' viewpoint that kicking wins football games. Last year, for example, field goals were the difference in 108 major college games, second only to the 116 posted in NCAA competition the year before.

However, last fall's placekickers did set an NCAA major mark of 1,187 field goals, just nipping the 1,164 three-pointers tallied in '75.

Field goal kicking, of course, jumped sharply in 1959 when the NCAA Rules Committee widened the goalposts from 18 feet, 6 inches to their current span of 23 feet, 4. There were only 199 field goals made that year, almost 1,000 fewer than were scored last autumn. The wider posts, plus the considerably wider use of specialists under the more flexible substitution rules, has made for more and longer field goals.

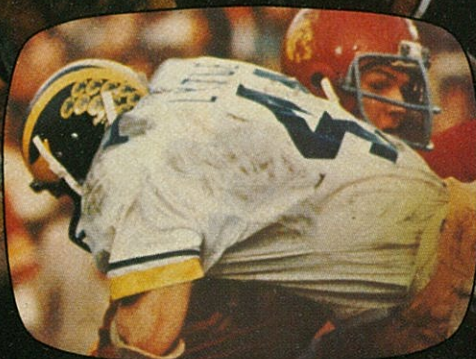
Perhaps the most eye-popping of the boot statistics is the fact that last year's NCAA major field goal kickers made good on better than 50 per cent of their tries—1,187 out of 2,330. And their accuracy becomes even more incredible when it's realized that included in the continued on 19t

Russ Erxleben of Texas, the nation's top returning punter, is an excellent placekicker as well for the Longhorns.



# THE GREAT PLAYS ARE WORTH A SECOND LOOK.

Seeing Tony Dorsett again, cutting and slicing his way to the Heisman Trophy. Watching Rickie Bell turn the corner one more time and running for daylight. These are the kinds of great plays featured on the Fireman's Fund Flashbacks. And you'll see them during halftime on



all the ABC NCAA telecasts listed below.\*

Fireman's Fund brings you these highlights on behalf

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So sit back and take a second look at last season. With all the great plays, it's certainly worth it.

Saturday, Sept. 10	Notre Dame at Pittsburgh	Saturday, Oct. 22	To be announced
Monday, Sept. 12	UCLA at Houston	Saturday, Oct. 29	To be announced
Saturday, Sept. 17	Alabama at Nebraska	Saturday, Nov. 5	To be announced
	Iowa State at Iowa	Saturday, Nov. 12	To be announced
	Brown at Yale	Saturday, Nov. 19	Ohio State at Michigan
Saturday, Sept. 24	San Diego State at Arizona	Friday, Nov. 25	Nebraska at Oklahoma
	Oklahoma at Ohio State		USC at UCLA
	Maryland at Penn State		To be announced
	Massachusetts at Harvard	Saturday, Nov. 26	Army/Navy
	Brigham Young at Utah State	Saturday, Dec. 3	Houston at Texas A&M
Saturday, Oct. 1	To be announced	Friday, Dec. 30	Gator Bowl
Saturday, Oct. 8	Alabama at USC	Monday, Jan. 2	Sugar Bowl
Saturday, Oct. 15	To be announced		

\*Schedule may vary in your area. Check your local newspaper.  
5 Additional regular season games—schedule and dates to be announced.

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## PUNTERS & PLACICKERS

ABOUT THE AUTHOR—Arnie Burdick has been Executive Sports Editor of the Syracuse Herald-Journal since 1956. He is a past president of the Football Writers Association of America and for the past several years has been editor of the "Read-Easy" Football Rules for the NCAA. He is a graduate of Syracuse University where he served as Sports Information Director for a decade before joining the Herald-Journal.

continued from 17t



Steve Little of Arkansas punts for a 44.4-yard average, and has hit 34 of 59 FGs.

misses are a number of lengthy attempts that in many instances are a coach's substitute for a punt.

The amazing thing about America's colorful kickers is that they come in all shapes and sizes ... From a variety of countries and backgrounds ... They're both freebie walk-ons and scholarship holders ... And they possess a curious mixture of previous sports competition and athletic background.

But to the man, they're completely dedicated to improving their techniques and production so that they can help their fellow teammates when they're called upon during a game crisis.

Some of the side-saddle stars coming back for more kicks this fall are Tulane's Ed Murray, a junior from Canada by way of Germany, who was a perfect 17 from the PAT line last fall, 10 of 17 as a field goal specialist; Virginia Tech's Paul (Chile Bean) Engle, who grew up as a volleyball and tennis specialist, but discovered kicking when 14; Dartmouth's Nick Lowery, who's made all 35 of his PAT's, plus a 52-yard field goal, second longest in Green history.

There are a couple of other colorful aspects to the Lowery story. As a relief pitcher for the Dartmouth baseball team, when former major leaguer and Green coach Tony Lupien calls Nick from the bullpen, instead of using an arm wave, he identifies Lowery with a side-saddle kick motion.

Another Easterner who packs a terrific punch with his side-saddle delivery is Syracuse's Dave Jacobs, most productive and longest field goal kicker in Orange history. The 141-pound junior, known affectionately as "Lil' Dave," owns three stadium records—Syracuse (58 as a frosh and perhaps the longest ever kicked by a freshman), Pitt (55) and Iowa (52). He was also perfect (19 x 19) from the PAT line last fall.

Soccer-stylists can thread 'em through left-footed, too, à la Boston College's Tim Moorman, a little guy with a 40-plus range.

Some other soccer-stylists who bear watching are North Carolina State's Jay Sherrill, who missed only one PAT in 24, booted a 52-yarder to beat Indiana, and hit 25 of his 40 kickoffs into the end zone; Oklahoma's Uwe von Schamann, a native of Germany who grew up in Ft. Worth, Tex., and who's been very straight and true kicking in the 50-yard range. Uwe's longest is 54 yards against Colorado. He's got power, and his fellow Sooners say that "when he kicks, you can hear his leg go 'swoosh'."

Other exceptional side-saddlists are Iowa State's Scott Kollman, whose boyhood hero was Kansas City Chief Jan

Stenerud, whom he tried to mimic; Citadel's Paul Tanguay, who'll still be trying for more school records even though he'll be in graduate school; and Arkansas' Steve Little.

The latter, who earned the Coaches' All-America first team honors last fall, just could be the best all-around kicker in the college game. Steve does everything, kicking off over the end line 82 per cent of the time, averaging 44.4 per cent with his sky-hook punts and hitting a career figure of 34 x 59 fielders and 84 x 93 with his soccer-style PAT's. He hit four three-pointers of 50 or more yards last year.

Another crack all-around booter is Colgate's Jerry Andrewlavage, a powerfully-built 195-pounder, who does all of his placement work in the old-fashioned style. His field goal work was the difference in three games, hitting 12 of 23. He also averaged 38 yards from scrimmage with his punts.

A couple of straight-ahead artists—West Virginia's Bill McKenzie and Bowling Green's Robin Yocum—do their thing with a special shoe with a tied-up toe. McKenzie, an engineering student, can hit 'em up to 45 yards, and it was his 38-yarder that knocked off Pitt in '75. Yocum, a walk-on like McKenzie, has a 47-yarder to his credit. LSU's Mike Conway ties up his shoe in similar fashion to get a better angle.

Other traditionalists who'll be in the spotlight again are Tennessee's Jim Gaylor, who kicks with his shoe off every now and again when things aren't breaking right; Kent State's Paul Marchese, who's overcome a wave of tragedy in his young life; Temple's Wes Sornisky, who's helped post an NCAA record for consecutive successful PAT's; North Carolina's Tom Biddle, who has a mental block against booting a brand-new pigskin; Tulsa's Steve Cox, who hit 4 for 8 outside the 40, including a 49-yarder for a school record; and Illinois State's Joel (The Toe) Pohlod, who clicked on four FG's vs. Villanova for a 19-17 upset win.

Notre Dame's Dave Reeve will be back for a big senior campaign and a shot at more Irish records, most of which he already owns. Another cut out of the same cloth is Arizona's Lee Pistor, who's hit 35 field goals and 200 points, being accurate from 50 yards out. A Cal-Berkeley senior—Jim Breech—hit on 16 x 24 and should have a big year, too.

Another fine all-around booter is Wake Forest's Bob Hely, who turned down a baseball draft by the Milwaukee

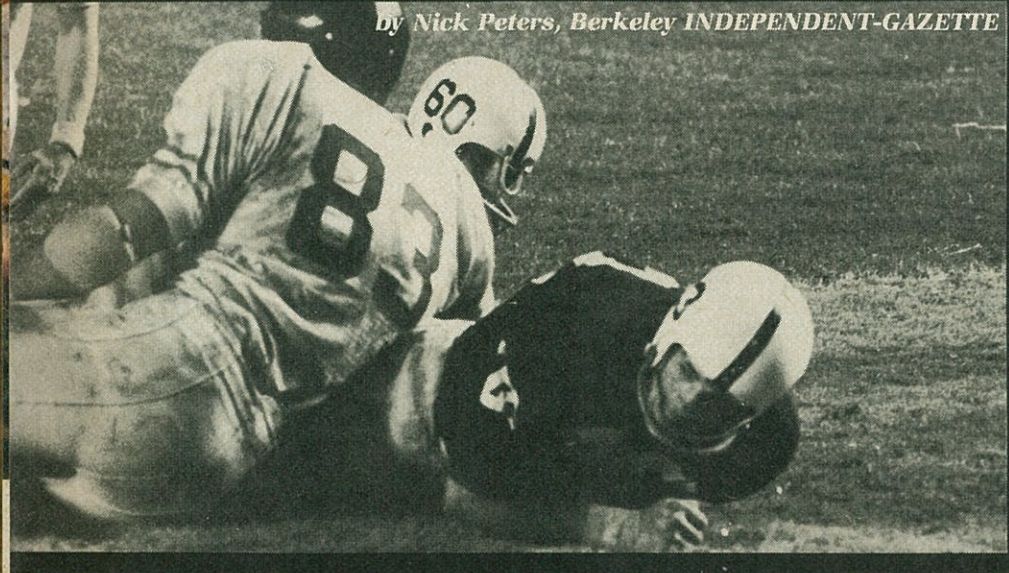
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## GOOFS & SPOOFS IN THE LAND OF SOD

by Nick Peters, Berkeley INDEPENDENT-GAZETTE



When a two-point conversion pass by Penn State's Chuck Burkhart (above) fell incomplete, Kansas appeared to have salvaged the 1969 Orange Bowl, 14-13. But the Nittany Lions, given a reprieve when Kansas was detected to have 12 men on the field, sent Bob Campbell over for the two points (below) and a 15-14 victory.

**PASADENA, Calif.**—Georgia Tech's Golden Tornado this afternoon defeated University of California's Golden Bears, 8-7, before a crowd of 70,000, and in the contest another tragic figure was added to the Hall of Goats.

—Chicago TRIBUNE, Jan. 1, 1929

That newspaper lead barely scratched the surface of a long-remembered Rose Bowl game, one which indelibly etched the name of Roy "Wrong Way" Riegels on the minds of thousands of sympathetic Americans.

For Riegels, California's standout junior center, was the principal character in college football's most monumental blunder, a 69-yard gallop toward the wrong end zone that contributed to the Golden Bears' demise.

There have been other goofs involving college football, of course, but all of the zany upsets, trick plays and hoaxes will never carry the impact of what Riegels dubiously achieved before a national radio audience in the most important contest of the 1928 season.

"Am I crazy? Am I crazy? Am I crazy?" disbelievingly repeated famed announcer Graham McNamee as the spectacle unfolded before his eyes. "Number 11 is running the wrong way! He's down near the wrong goal! Am I crazy?"

Spectators and players alike were equally stunned. The only person who seemed to know what was going on was Cal tailback Benny Lom, who frantically pursued Riegels down the field and finally brought him down one-half yard from the end zone.

It all started after Lom tackled Tech's Stumpy Thomason, causing a fumble. Riegels scooped the ball near the Georgia Tech 30. He started in the right direction, but wheeled to avoid a tackle and was turned around.

Only Lom's speed afoot avoided complete disaster, for his desperate lunge at the three slowed Riegels and the pair was overwhelmed by a wave of Tech tacklers inside the one-yard line.

On the next play, Riegels snapped the ball to Lom, whose punt was blocked, resulting in a Tech safety and a 2-0 lead. Crestfallen, Riegels went to the sidelines and requested to be benched the remainder of the game.

But teammates persuaded him otherwise and Roy returned in the second half to block a punt. Georgia Tech scored in the third quarter for an 8-0 lead. If that had held up, Riegels' backwards blunder would have been inconsequential.

It wasn't to be, however, as Lom's touchdown pass to Irv Phillips and an extra point in the final period made the score 8-7 and focused full attention on Riegels' wrong-way run to immortality.

Riegels returned for an outstanding senior season that fall, but was never allowed to forget his gridiron goof. To his credit, Roy endured the constant reminders and took a good-natured approach in dealing with his hounding fame.

He's now retired in the agricultural community of Woodland in central California. He turned 69 last April—an age which once again will stir memories of Pasadena 1929, for his regrettable run covered 69 yards.

Exactly 40 years after Riegels' bolt to notoriety, Kansas linebacker Rick Abernathy had the ignominious distinction of being the 12th man on the field at Miami's Orange Bowl in 1969, thereby costing the Jayhawks an upset victory over unbeaten Penn State.

Kansas was ahead 14-7 with 1:16 remaining, when a 47-yard pass from Chuck Burkhart to Bob Campbell earned a first down on the Jayhawk three. On third down, Burkhart took it in on a keeper for

14-13.

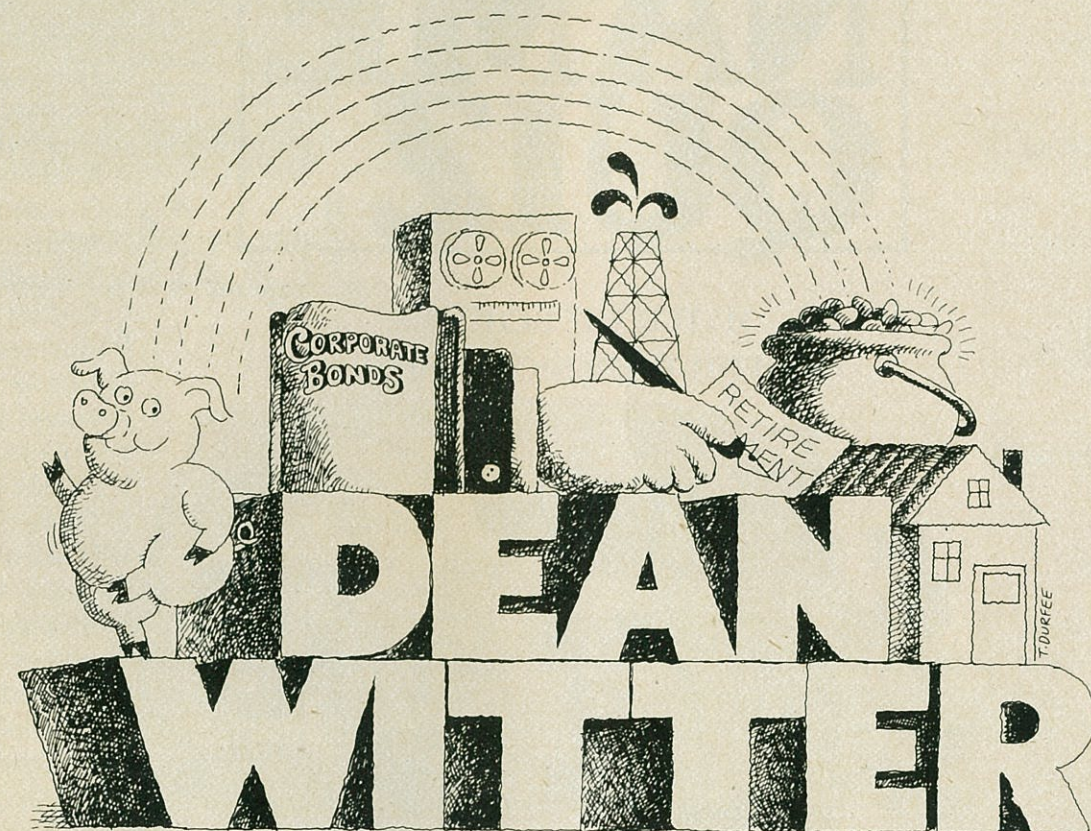
Penn State skipper Joe Paterno, who was tied by Florida State, 17-17, in the previous season's Gator Bowl, wanted no part of a deadlock, so he called for a two-point try. Burkhart again looked for Campbell, but three Kansas defenders had him well checked and the pass fell incomplete.

Kansas fans went wild as an upset seemed near, but an official detected a 12th player on the field for the Jayhawks and called for a rerun of the conversion attempt. This time, Campbell ran the one and one-half yards into the end zone for a 15-14 victory.

"I'm 99 percent certain we had 12 guys on the field for about four plays," admitted Kansas linebacker coach Dave McLain. "After the 47-yard pass to the three, we

continued on 29t

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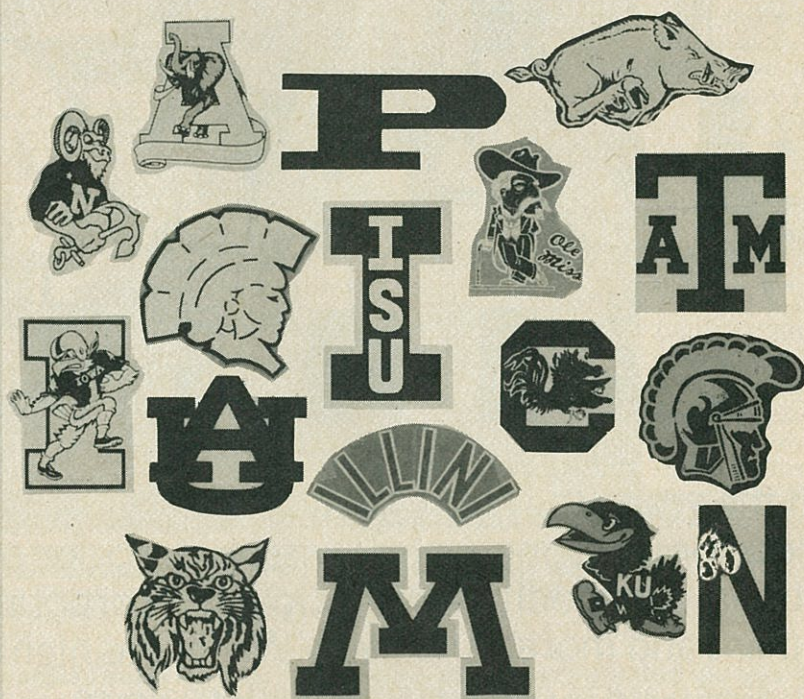
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# NICK-NAME QUIZ

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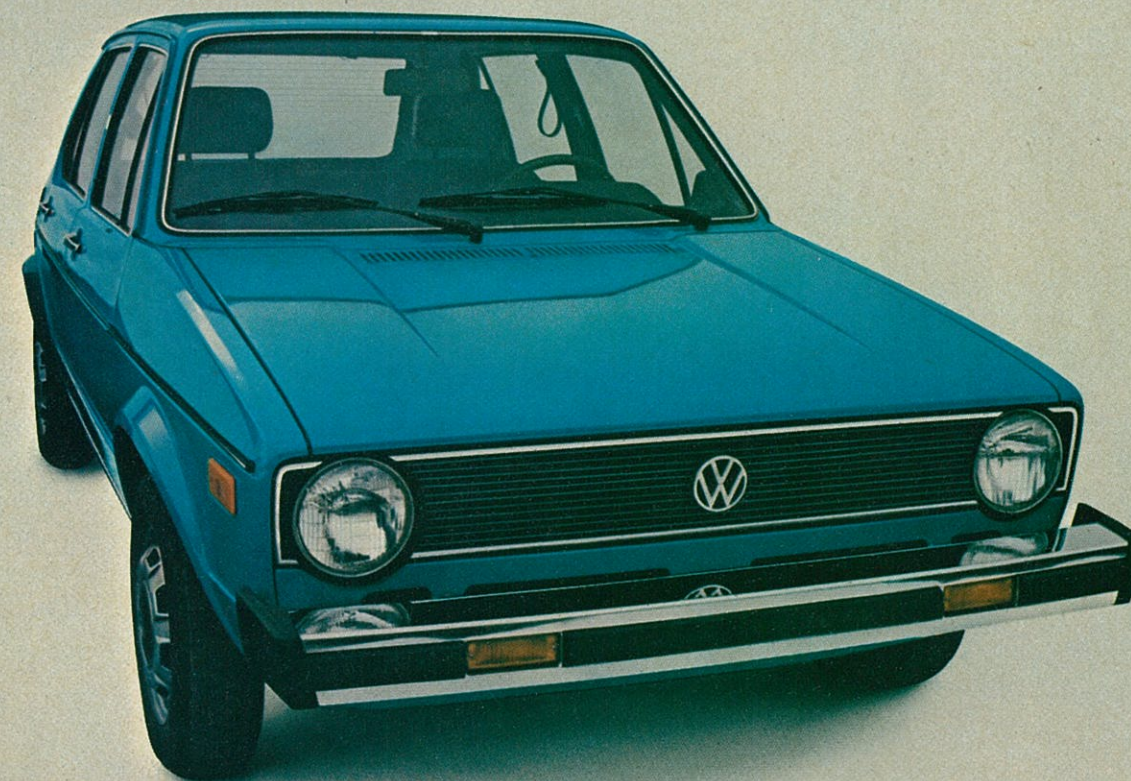
## GRADE YOURSELF

- 45-50 Genius and deserving of hall of fame nomination.
- 38-44 Expert with qualifications for advanced course in the art of football watching.
- 30-37 Satisfactory, but in need of more coaching.
- 20-29 Try watching more of the game and less of the cheerleading.
- 0-19 Welcome to your first football game.

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B Sun Devils  
C Spartans  
D Golden Hurricanes  
E Bulldogs  
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G Trojans  
H Cardinals  
I Cornhuskers  
J Hawkeyes  
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L Golden Eagles  
M Wildcats  
N Yellowjackets  
O Gators  
P Huskies  
Q Bruins  
R Green Wave  
S Coyotes  
T Panthers  
U Gamecocks  
V Boilermakers  
W Spiders  
X Sooners  
Y Aggies  
Z Horned Frogs  
AA Buffaloes  
BB Eagles  
CC Broncos  
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HH Fightin' Blue Hens  
II Razorbacks  
JJ Scarlet Knights  
KK Gobblers  
LL Gophers  
MM Keydets  
NN Beavers  
OO Falcons  
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# THE GAME IS WON IN THE PITS

by Glenn Dickey, San Francisco CHRONICLE

Growing up in Minnesota in the late '30s and early '40s gave me, in addition to a permanent case of frostbite, a sense of the importance of linemen in a football game.

In those days, the name of Minnesota in college football was associated with brawn, and most of that was in the line. Bernie Bierman, the great Gopher coach, had a fine appreciation of muscle. He used to tell a story at banquets about his recruiting technique. He would go scouting through the farmlands of Minnesota until he found a likely looking specimen. He would then ask the young man the way to the next town. If the young man pointed with his finger, Bierman went on his way. If he picked up the plow to point, Bierman recruited him.

Bierman knew what he was doing. With outstanding linemen and only occasionally a great back—like the redoubtable Bruce Smith, a Heisman Trophy winner in 1942—he had consistently good teams. He recognized the elementary truth of football: Games are won—and lost—in the line.

If anything, coaches recognize this more than ever. "I see it all the time in the all-star games," says a Big Eight coach. "Coaches used to just dump their biggest and slowest players in the line. Now, they put their best athletes there, and they build the team from the line."

That makes sense. Coaches will tell you, for instance, that it is important to have a good player at every position in the offensive line, because a weak lineman cannot be hidden; the defense will use him as a wedge to stop the entire offense. Similarly, a weak link in the defensive line can force a breakdown in the entire line and, by extension, the entire defense.

The need for an effective offensive line is one of the important reasons for the popularity of the run-oriented Veer and Wishbone offenses. "You see a lot of the Wishbone and the Veer," says a Southwestern Conference coach, "because you can keep the offensive line schemes fairly simple in these offenses. They keep mistakes to a minimum. You get your linemen in a four-point stance with their weight forward and have them fire out at a specific target and at a specific angle. You don't have to worry about a lot of combination blocking or fancy blocks, and it's easier to dominate the line of scrimmage. And, dominating the line of scrimmage is what wins football games."

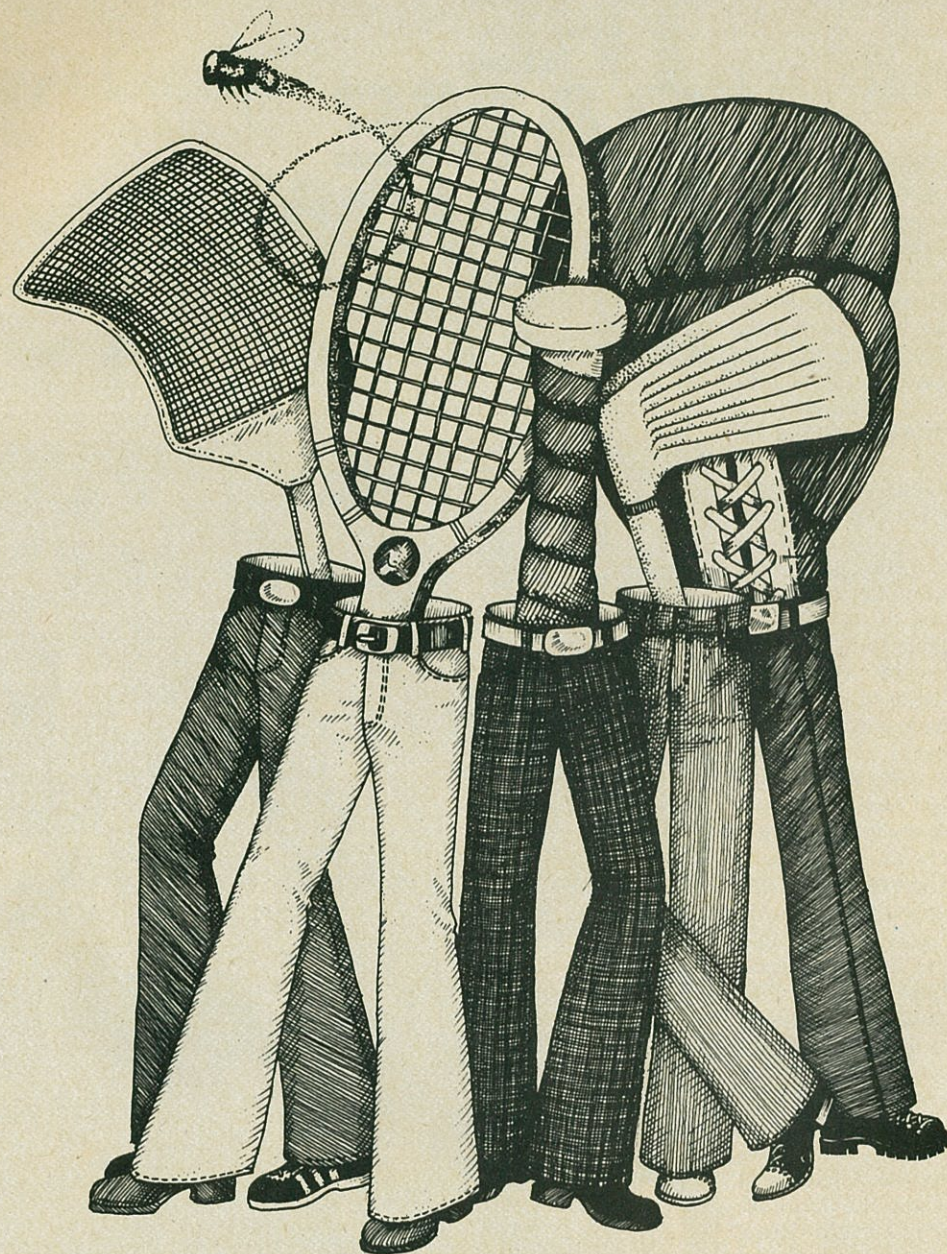
Conversely, the team that relies too heavily on passing seldom does well because it puts too much pressure on its offensive line. "A quarterback is only as

continued on 27t



Coaches nowadays put their best athletes in the line and build the team from there.





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## IN THE PITS

continued from 25t

good as his protection," says a Pacific-8 coach. "You can have the best quarterback in the world, but he can't do you any good if he's flat on his back. I don't think there's been any successful team in the last 20 years which has thrown the ball more than 30 times a game. If you throw the ball that much, your offensive line breaks down."

And the best teams of all are those which have the best offensive linemen, the kind who can play any kind of game. USC is one example because the Trojan offensive linemen are usually big enough to pass block effectively and quick enough to lead sweeps to the outside. It is no coincidence that the Trojans have done well both in conference play and in the Rose Bowl, where they have faced Ohio State and Michigan teams which have had limited offenses.

Defensively, linemen are again the key. "Historically," says a Big Ten coach, "you win with defense. There have been a lot of different offenses which have been successful, but all those teams have had strong defenses."

"Defense always starts with the defensive lines. If you can control the line of scrimmage, it enables linebackers to pursue and make tackles on the outside. Basically, you want to force a team to throw, and then the line has to be able to put pressure on a passer so your linebackers and defensive backs can play effective defense. Nobody can play defense one-on-one if the passer has time to throw."

The predominance of the run-oriented offenses has made a change in the type of defensive linemen. "Pursuit is so important now," says a Southeastern Conference coach. "You have to be able to get down that line quickly. Alabama, for instance, has had a lot of linemen who weren't considered for pro ball because they're only about 210 pounds, but they can run like heck."

Speed is probably the most important difference between defensive linemen of the '30s, say, and now. "In the old days," says an Eastern coach, "a guy used to slug people in the mouth and make tackles in a telephone booth. Big, physical people used to be the norm. Now, coaches are looking for speed and movement and mobility on defense, and they're converting high school running backs to linemen."

An example from the previous decade is Bobby Bell, a high school quarterback who became a defensive lineman for Minnesota and won the Outland Trophy as the best interior lineman in 1962.

An example from just last year is Jeff

Barnes, a defensive lineman for Cal. At 225, Barnes will probably have to play linebacker in the pros, but he was big enough and—more important—fast enough to be a very effective college lineman. He was timed in 4.5 for the 40 before an all-star game in Pontiac, Michigan after the 1976 season, which was as fast as anybody on either team. A running back trying to outrun Barnes is overmatched.

Ironically, for all their importance, linemen are the forgotten men of college football. Football is built on a star system, and linemen are not the stars. The television camera follows the ball and so do fans at a game, which means that they watch the quarterback, running backs and receivers.

Ray Willsey and John Ralston, then the Cal and Stanford coaches, to ask them which offensive linemen had impressed them. They couldn't come up with any additional names, and so I picked a couple of linemen out of press books, not knowing at all what kind of season they had had or, indeed, if they had even played.

When fans think of linemen at all, they think of them in terms of big, dumb brutes. All the jokes about players taking basket weaving 1A revolve around linemen. If that stereotype was ever true, it is certainly not true now. The smartest football players I have known were college linemen, from Michigan, Washington, Nebraska and USC.

Linemen, in fact, must not only be



"Dominating the line of scrimmage is what wins football games."

It is no coincidence that the figure on top of the Heisman Memorial Trophy, supposedly awarded to the best college football player every year, is carrying the ball. No linemen need apply.

The Heisman Trophy was first awarded in 1935. Eleven years later, the Football Writers' Association created the Outland Trophy. Theoretically, an interior lineman could win both awards, but that will never happen. Only two linemen, ends Larry Kelley (1936) and Leon Hart (1949), have won the Heisman, and they were honored more for their pass catching and running ability than for their line play.

Only coaches recognize linemen, and sometimes even the coaches don't. In 1966, I was one of the Associated Press's board of football experts, picking the top ten each week and All-American and All-Pacific Coast teams. When I came to the second team All-Coast, I was short a couple of offensive linemen, so I called

smart but disciplined. A running back often operates on instinct, heading for a hole that he senses without thinking about it, but linemen cannot play that way.

An offensive lineman must study the game films and work over and over on technique so he knows exactly what to do, because he cannot afford a mistake. A defensive lineman must be able to recognize when to use strength, when to use speed and when to rely on agility, depending on the situation. It is not a position for stupid players.

Yet, linemen take their public slights philosophically and even joke about it. "We have to be crazy," the aforementioned Michigan lineman told me one time, "to go out there for 60 minutes and beat on each other—and enjoy it."

But, of course, they have one big consolation. They know they are playing where the game is won.



[illegible]

4. Don't score two-point conversion attempts after touchdowns as rushing or passing plays.

They showed up. 🐼



# Glossary Of Football Terms

by Herb Michelson, Sacramento BEE

**F**rom season to season, football updates itself to keep pace with mores, styles, trends, and coffee prices. As the game itself changes, so does its language. So that you will have an easier time following your team this season, here is an updated glossary of common football terms with their now-contemporaneous definitions:

**ALABAMA:** Any team appearing in any post-season Bowl game.

**ALTERNATE RECEIVER:** The head coach's Princess phone.

**ARMTIME:** The number of split seconds it takes a quarterback to raise his arm into the passing position. Blocking assignments in the offensive line are now totally based on Armtime.

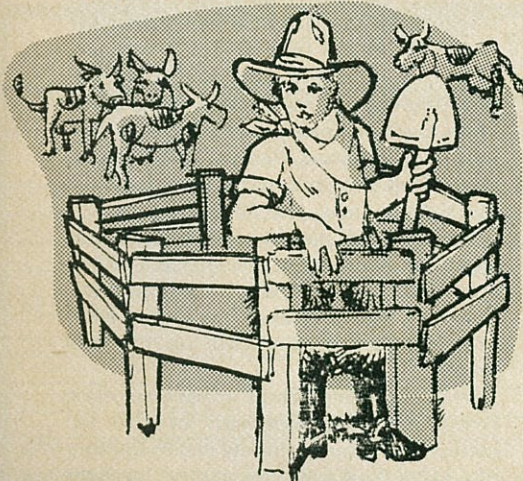
**ASTERISK:** The uniform number worn by ineligible receivers who fail to maintain a passing average in their major.

**BLITZ:** The shampoo used by one of Charlie's Angels.

**CADENCE:** An audibilization of a group of numbers distinguishable only to the opposing team. (There is a variation used by some conservative coaches called a quick cadence; it goes, "1-2-3-4-5-6-7-8-9, here I come, ready or not.")

**CONTRETEMPS:** A fake reverse.

**CRACKBACK BLOCK:** Something that hurts a lot.



**DEFENSE:** What de cowboys build on de ranch.

**ELECT TO RECEIVE:** This is accomplished by flipping a coin and, if you call it right, entering the New Hampshire Primary. Should it be snowing there, it's wiser to kick.

**FAIR CATCH:** Any ball caught which is not unfair.



**FREE SAFETY:** A defensive backfield player not on scholarship.

**GROUND GAME:** Jacks. Or marbles. Or mumbly-peg. (During a night game on AstroTurf, you're on your own.)

**HALFBACK:** Under current rules, extinct. Those who used to be halfbacks are now either running backs or tailbacks or blocking backs. One conference recently attempted to re-install the halfback rule but voted it down 7-1 when athletic directors suggested the fans would not understand the term.

**HOLD THAT LINE:** The continuing fight against inflation.

**HOOTENANNY:** Booing your grandmother on Alumnae Day.

**I-FORMATION:** An electric sign over the window in the campus library in which the "N" bulb has burned out.

**INSTANT REPLAY:** Filler material between commercials. (Not to be confused with a "honey shot," which is filler material used between instant replays. Also not to be confused with a "highlight film," extinct at schools with an 0-11 record.)

**JITTERBUG:** A maneuver used by defensive linemen at discos.

**KRACKBACK BLOCK:** A painful ploy by an asterisked player.

**LATERAL:** Used by several teams as a preparatory measure in teaching its quarterbacks how to throw the football. By their senior year, they are taught the so-called "straight-ahead" pass.

**LIKE, YOU KNOW:** The first words used by a player when addressing any member of the press in response to a question.

**LONG PASS:** A sabbatical leave.

**LOOK-IN:** Acceptable if no one's around. Otherwise, it's safer to use a look-out.

**MOTION:** Archaic. Performed only by halfbacks.

**MOTIVATION:** Fear of losing a scholarship.

**OFF TACKLE:** Flaky lineman.

**PADS:** Preferred by some to stick, roll-on, or spray.

**PREVENT DEFENSE:** When de cowboys are lazy and don't feel like working, dey burn all de construction materials on de ranch.

**QUARTERBACK:** What you get on a Saturday afternoon in exchange for two dimes and a nickel.



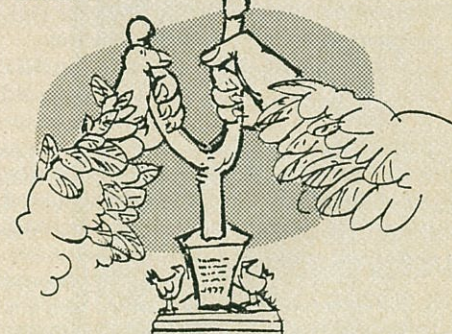
**REVERSE:** Selling point of a quality down jacket.

**SPLIT END:** Best eliminated by using a decent hair conditioner.

**STUTTER:** A Georgia synonym for ignition, as in, "Put the key in the stutter and let's go to that drive-in in Americus."

**TIGHT END:** The result of using too much conditioner.

**UNK:** The sound made by a crackback block.



**WISHBONE:** Coveted trophy given to the winner of any game played by two Turkeys. (And not necessarily on Thanksgiving Day.)

**YOUNG MEN:** What a coach makes men out of.

**ZONE:** Usually, from 10 a.m. to 4 p.m. on weekdays, unless there's a spot in the faculty lot.

**ZONKED:** Pre-game strategy evoked by tailgating fans. Also apt at the conclusion of football glossaries.

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## PUNTERS

continued from 191

Brewers to attend college. Bob hit 9 x 19 field goals, a school mark, last fall. He also does the punting and could quarterback some this Autumn.

Punters may not be as headline-making as placekickers, but their toeing wins plenty of football games, too. A real good returnee is Notre Dame's Joe Restic, son of the Harvard head coach, who averaged 41.7 with his boots last fall. Junior Kenny Caldwell of the Citadel has averaged 41.3 and 41.9 his first two campaigns. Virginia Tech's George Roberts, a senior, averaged a Gobbler record of 41.5 yards on 68 punts.

Perhaps the most exciting punter is North Carolina State's Johnny Evans who leads the Wolfpack offense from his quarterback post, then manages to drop back and handle the punting chores, averaging an amazing 46.1 yards last season. That was just back of Texas' superfoot Russ Erxleben, who averaged 46.6, and did the placekicking, too.

Erxleben began kicking when he was only nine. His city, Sequin, Tex., had no soccer, so Russ became an abnormal, normal kicker, forgetting all of his mod straight-ahead business. In practice daily, he tries to get in 30 placekicks and 30 punts. Russ says that if he kicks more than that, he's soon bothered by shin splints. As a youngster, he also went to the national semi-finals of Punt, Pass and Kick.

Another crack Southwestern Conference punter is SMU's Ken Rosenthal, with a better than 43 average, while Ball State's Mark O'Connell took over the school's punting record last fall though only a frosh. Another frosh last year—Syracuse's Jim Goodwill—gets tremendous leg whip, due to his lean, 6'5" frame. Jim's dad used to play for the old Cleveland Rams. Another fine returnee is UCLA's Frank Corral, who averaged a big 44.6 with his 42 punts as a junior last fall.

Another super all-around athlete is Colorado State's Mike Deutsch, who almost lost a leg following a truck smashup. But Mike came back to play quarterback, defense and really boot the ball—46.1 average with his 68 punts.

Those are just some of the many fine kickers who'll be flocking back to the major campus gridirons this fall. And the best bet is that they'll be joined—and yes, even surpassed—by a good many rookies who haven't even made their first official varsity boot yet. Every fall, they always are, as a batch of unsung youngsters kick their way into the headlines. ●



**T**he Seminole Boosters, Inc., share with you an enthusiastic desire for winning athletics at Florida State University and in order to sustain a successful program we must meet the financial challenges of athletic excellence.

Results of last year's campaign showed Booster contributions up almost 80% over the year before. Contributions currently add up to 20% of the total athletic budget.

While most visible and usually associated with the football season, the Boosters actually support the entire athletic program of football, basketball, baseball, track, cross country, swimming, tennis, golf and women's athletics.

"While our ultimate goal is raising funds for student-athlete scholarships," says Andy Miller, executive director of the Seminole Boosters, "we are interested in working with anyone who is striving to improve the status of inter-collegiate athletics at Florida State University."

George Langford, a Tallahassee businessman, is serving as chairman of Seminole Boosters for the second year. Other officers are vice chairman Charlie Hill, secretary Doug Henderson and treasurer Gary Usina.

"We have developed programs that can involve all the friends of Florida



Booster chairman George Langford (left) with coach Bowden.

State no matter what their status and we urge those who wish to become involved to contact our office."

The Tallahassee club and the Committee of 100 has sponsored the Garnet and Gold spring football game, the Seminole celebrity golf tournament, the annual ticket drives and various other projects.

However, Booster activities are not limited to the greater Tallahassee area. There are active Booster chapters around the state and in south Georgia. These groups arrange charter bus trips to games, assist coaches in recruiting, have regular meetings with game films and aide in raising funds in their area.

Contributors also receive many

other benefits throughout the year. Members may receive a membership card, preferred seating, Booster tag for your car, Seminole Sportsnews newsletter, tax deduction, reserve parking, and much more.

But the major benefit is the satisfaction of seeing FSU's student-athletes and athletic program succeed.

To become a member of the Seminole Boosters in 1977-78, just contact the Booster office at P.O. Box 1353, Tallahassee FL 32301 or call 904/644-3484. Annual Seminole Booster gifts range from the \$10 minimum to over \$5,000. We hope that you will join in making 1977-78 our best year ever in support of Florida State athletics.



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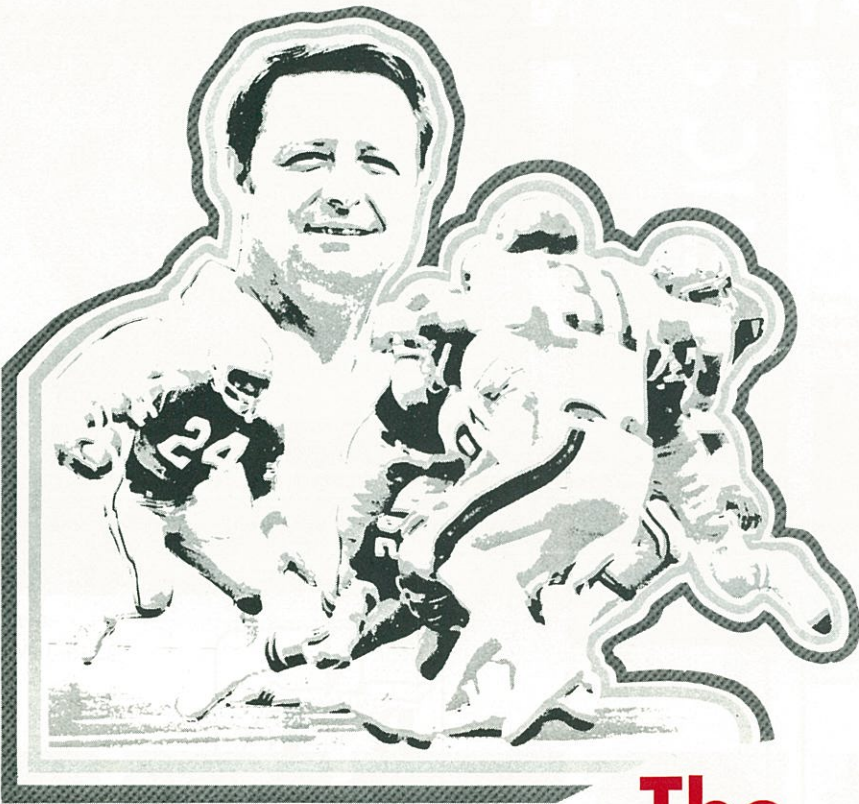
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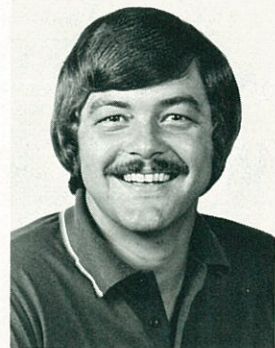


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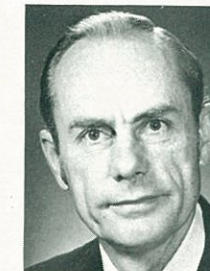
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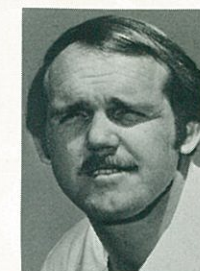


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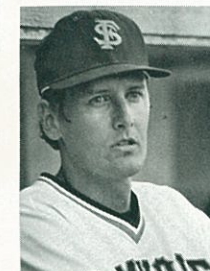
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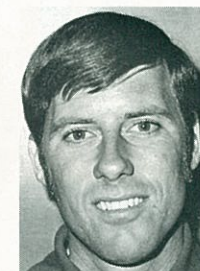
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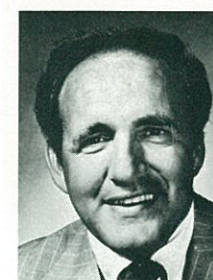
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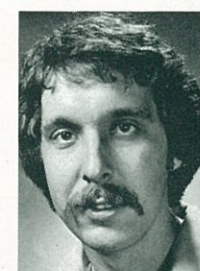
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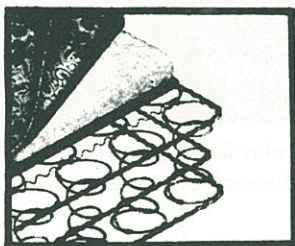
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## Florida State Offers Wide Range of Cultural Activities

by MARTEE WILLS, FSU Information Services

The Florida State campus is once again the hub of the cultural scene in North Florida, with performances scheduled throughout the year by faculty and student artists and internationally famous stars.

Another bright season of opera by the School of Music will bring Offenbach's "Tales of Hoffman" to the Ruby Diamond stage in February during the annual FSU Fine Arts Festival. Other festival highlights will be a series of dance concerts by the Department of Dance, an outstanding art show in the gallery and Mark Berman's play, "The Day the Marching Bands Went Wild." Berman is Florida State's playwright-in-residence.

The opera season opens in November with the perennially popular Lerner

and Loewe musical, "Brigadoon," a famous love story about a mythical country that had everyone humming its melodies. Finally, in May, an evening of Opera Classics will feature selected scenes from the best-known works of Mozart, Verdi, Puccini, Menotti and Rodgers and Hammerstein.

The FSU School of Theater, recognized as one of the top in the United States today, will present four more plays in addition to the one by Berman. The first mainstage production is the French classic, "Scapin," by Moliere. Next, in December, FSU will mount "Picnic," the scorching drama by William Inge.

Other plays will be Thornton Wilder's comedy, "The Matchmaker," and the

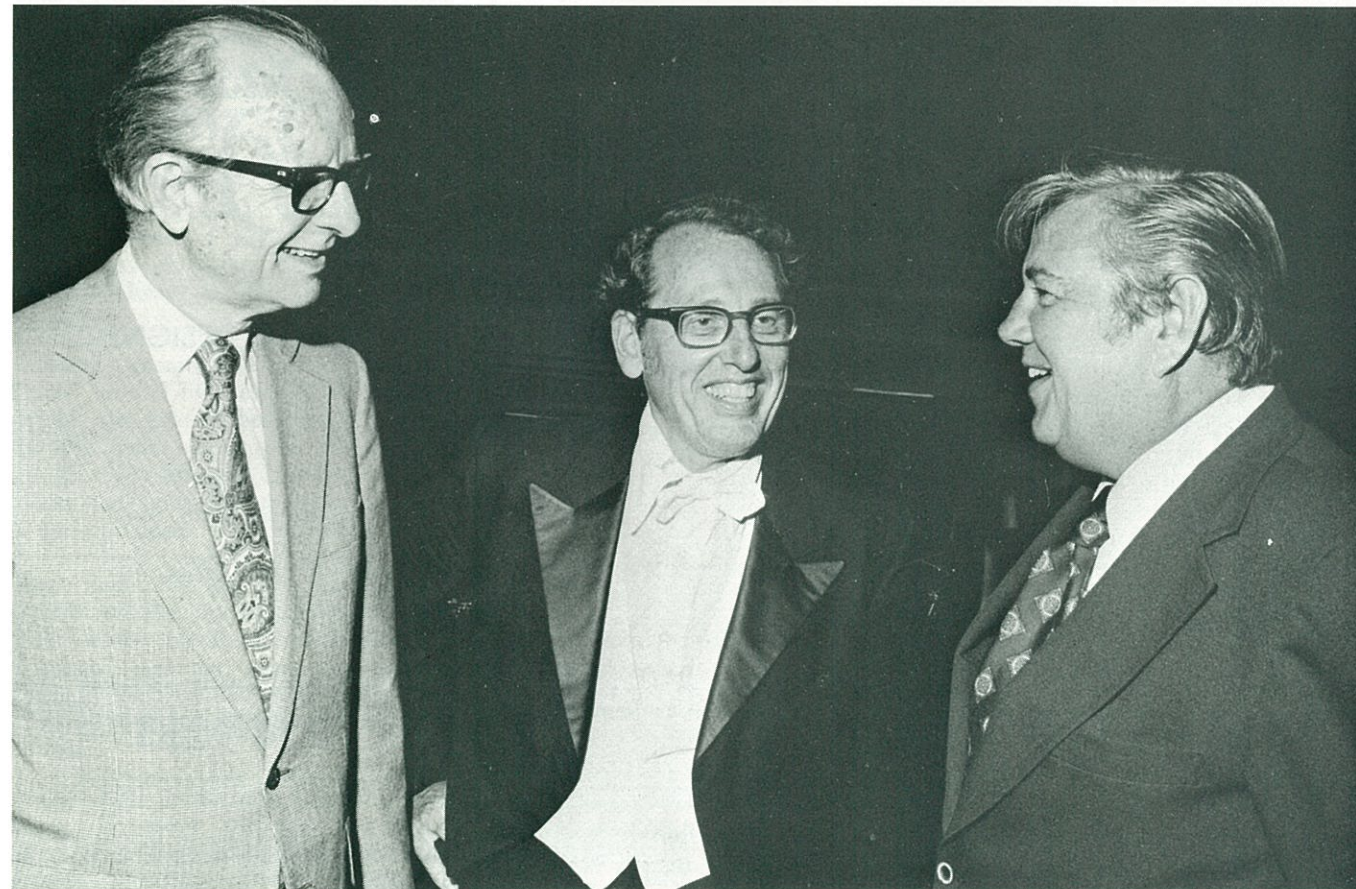
celebrated rock musical, "Hair," set in the turbulent sixties.

Theater Dean Richard Fallon also is director of the MacArthur Center for American Theater, which annually brings to the community outstanding events such as last year's Salute to Women, the American Theater Heritage Series and the Actors Studio Weekend.

Guided by Nancy Smith, the FSU dance department has developed a program of professional caliber. Exciting, high quality dance is usually available only to residents of large cities or when traveling troupes come to town. However, dance aficionados from Florida, Georgia and Alabama have learned they can count on the best in this form of entertainment at Florida State.

continued on 79

FSU President Bernard F. Sliger (right) chats with, from left, Wiley Housewright, dean of the school of music, and Clayton Krehbiel, director of choruses.





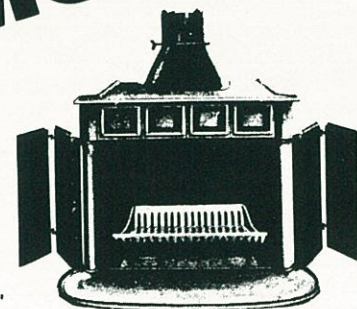
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## FSU CULTURAL ACTIVITIES

continued from 77

In addition to regular winter and spring concerts, the Department of Dance brings to campus outstanding guest choreographers and soloists. Lovers of dance have a good year in store. Two professional companies also are coming to Ruby Diamond Auditorium as part of the FSU Artist Series. The Ballet Repertory Company opens the series Nov. 5 and 6, with an emphasis on the classic. Then, on March 4 and 5, the very avant garde Alwin Nikolais Dance Theatre will perform.

Other events in this series are the hilarious Prof. Peter Schickele with his P.D.Q. Bach, along with the FSU Symphony; Galina Vishnevskaya, Russian soprano whose voice has been called "one of the wonders of the age;" Soviet pianist Lazar Berman and finally, the Oslo Philharmonic with Staffan Scheja, pianists.

The Opperman Music Hall Series proved so popular in its first year that it is being presented again. This year's schedule calls for Karel Paukert, organist, on Oct. 29, Angel Romero, guitarist from Spain; the Tokyo String Quartet with Gervase de Peyer, clarinetist; Maxence Larrieu, flutists from France, and the Philador Trio, former New York City Pro Musica members.

Dr. Jerry Draper, chairman of the Fine Arts Department, again plans to fill the walls of the FSU gallery with a wide spectrum of student, faculty and professional art works. The gallery exhibitions always are free and open to the public.

Faculty members of the School of Music, headed by Dean Wiley Housewright, also give of their talents free to the Big Bend community. Such stars as Edward Kilenyi, Leonidas Lipovetsky and James Streem, pianists, play to packed houses. This year Lipovetsky will for four consecutive Monday evenings, beginning Jan. 30, play all the Mozart sonatas in Opperman Music Hall. A new faculty member, soprano Elizabeth Mannion, joins this distinguished company and will make her Tallahassee debut October 30 in Opperman.

The FSU Symphony, directed by Phillip Spurgeon and the Choruses, directed by Clayton Krehbiel, again will present top-flight musical entertain-

ment. Both organizations are nationally sought after for guest appearances, such as the performance given by the symphony in Kennedy Center several years ago. Next May, the choruses will perform Mahler's "Symphony of a Thousand" with the Atlanta Symphony.

Other smaller ensembles, featuring such stars as violinist Ruth Posselt, flutists Charles DeLaney, cellist Roger Drinkall and others give frequent recitals.

For those whose musical tastes march to a different drummer, the FSU Leisure Program Office brings to campus performing artists from the contemporary scene — such as Meisburg and Walters, jazzman Chuck Mangione and the bizarre stage show put on by Dary Rhoades and the Hahavishni Orchestra, to name but a few.

Many of these cultural offerings at Florida State are free and open to the public. Tickets to most others are sold in the Central Ticket Office, University Union. Tickets to plays by the School of Theater are sold in the Fine Arts Building ticket office.

Members of the FSU Chamber Music Ensemble will perform during the year.



▲ The hilarious Prof. Peter Schickele with his P.D.Q. Bach will perform at Ruby Diamond Auditorium as part of the FSU Artist Series.





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# SEMINOLES IN ACTION

photos by Barry Mittan



Florida State fans found a reborn excitement in this year's Seminoles.



"Oops . . . I can't go this way," says reserve running back Greg Ramsey.



Quarterback Jimmy Jordan found things a little tight around the collar when this Miami defender caught up with him.



Freshman middle guard Ron Simmons crunches the Miami quarterback for a 10 yard loss.



# OFFICIAL SIGNALS



Touchdown or Field Goal



Helping the Runner, or Interlocked Interference



Ball Ready for Play



Grasping Face Mask



Delay of Game



Roughing the Kicker



Ball Dead; If Hand is Moved from Side to Side: Touchback



Illegally Passing or Handling Ball Forward



Incomplete Forward Pass, Penalty Declined, No Play, or No Score



Touching a Forward Pass or Scrimmage Kick



Safety



Non-contact Fouls



Loss of Down



Substitution Infractions



Clipping



Illegal Procedure or Position



Blocking Below the Waist



Offside (Infraction of scrimmage or free kick formation)



Illegal Shift



Player Disqualified



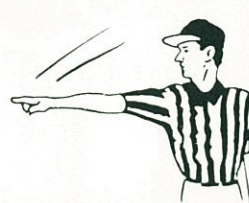
Illegal use of Hands and Arms



Illegal Motion



Personal Foul



First Down



Ineligible Receiver Down Field on Pass



Ball Illegally Touched, Kicked, or Batted



Time out; Referee's Discretionary or Excess Time Out followed with tapping hands on chest.



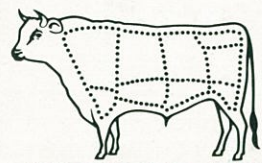
Forward Pass or Kick Catching Interference



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## STADIUM INFORMATION

### REST ROOMS

Rest rooms are located on the concourse and ground levels in both the east and west stands.

### FIRST AID

The first aid station is located at the southwest corner of the stadium adjacent to gate 5. A registered nurse is on duty at all times and emergency service is also available. The station is operated by the Tallahassee Chapter of the American National Red Cross.

### CONCESSIONS

Concessions are available from vendors in the stands and at various locations on the concourse and ground levels of both the east and west stands.

### PUBLIC TELEPHONES

Public telephones are located on the ground levels of both the east and west stands.

### LOST AND FOUND

Items may be turned in or claimed at the ticket booth at Gate 3 under the west stands near the press box elevator.

### ALCOHOLIC BEVERAGES

Alcoholic beverages are prohibited in Campbell Stadium. Violators may be asked to vacate the stadium.

### FIELD REGULATIONS

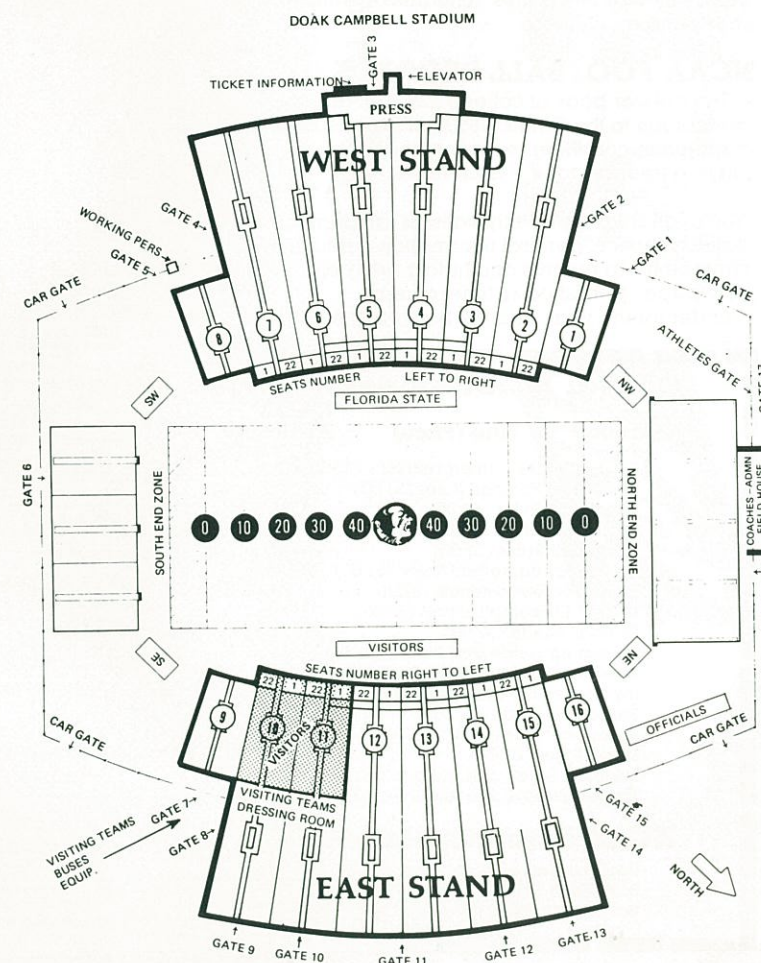
Regulations prohibit unauthorized persons on the playing field before, during and after the game. Please exit the stadium by the ramp and section exits.

### WHEEL CHAIRS

A wheel chair area in the stadium is located in the west stands in front of Section 8.

### PUBLIC ADDRESS

Announcements will be made only in case of emergency.





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	Read-Easy Basketball Rules (\$1.00)	July
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NCAA News (\$9.00)	18 issues per year

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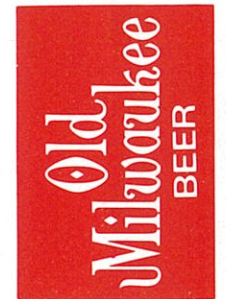
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