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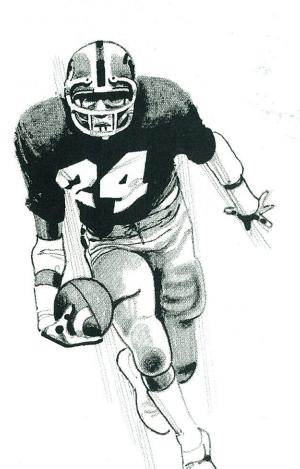


Pitt vs. Florida State

Homecoming Official Program Pitt Stadium One Dollar and Twenty-Five Cents
OCTOBER 21, 1978



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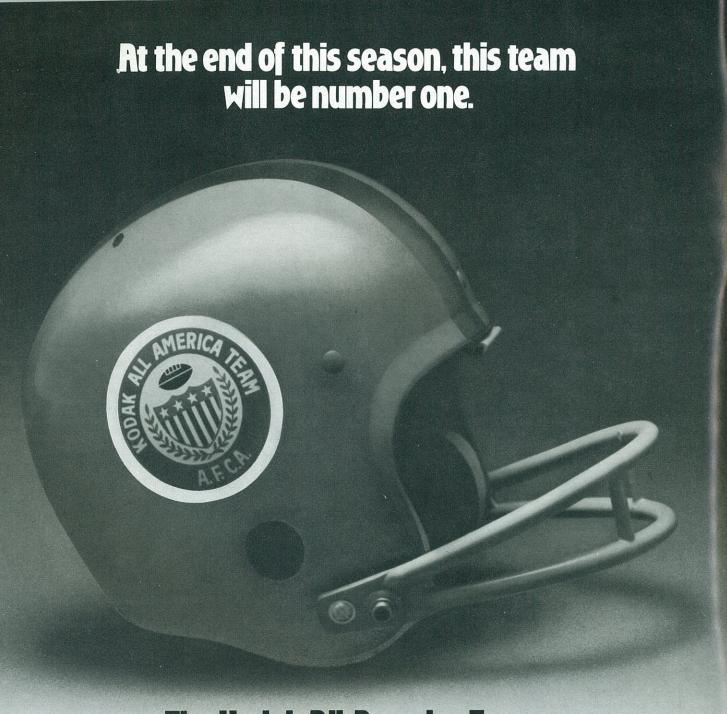


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At the University of Pittsburgh, this same aura hangs over Pittsburgh Stadium as the Panthers perform on the gridiron that has brought fame to many sons of yesteryear. The tradition for athletic excellence dates back to 1889 when Yale Coach Walter Camp selected the original All-America football team. The standard for greatness that has been an integral part of college football continues today.

Recall the names of Mike Ditka, Tony Dorsett, Al Romano, Matt Cavanaugh, and Randy Holloway. What do they have in common besides being members of past Pittsburgh aggregations? All were members of Kodak All-America football teams as selected by The American Football Coaches Association.

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The standard of greatness that was characteristic of Walter Camp personifies these individuals. Football players, yes, but All-Americans all the way.



FOOTBALL NEWS

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PITT FOOTBALL NEWS is published by: Athletic Department, University of Pittsburgh, Sports Information Office, P. O. Box 7436, Pittsburgh, Pa., 15213.

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PRINTER: Geyer Printing Company, 3700 Bigelow Blvd., Pittsburgh, Pa., 15213 **CLERICAL ASSISTANCE:** Beatrice Schwartz

ADVERTISING: National: Spencer Advertising Co., Inc., 370 Lexington Ave., New York, New York, 10017

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Today's Cover

The Cathedral of Learning stands tall against the graceful Pittsburgh skyline and in that way it is symbolic to the aspirations of the University community. In recent years the University of Pitts-burgh has stood tall in reaching landmark academic and athletic milestones. Here, the Cathedral of Learning's dominant structure is pictured by the artful eye of photographer Herb Furguson.

Today's Features

11—TODAY'S GAME: "Comeback Week"

15-HOMECOMING QUEEN, HER COURT, AND THE HOMECOMING COMMITTEE

1T-THE FIELD GOAL: Will It Still Be The "Bomb"?

4T—HOWARD JONES—Another Coaching Legend

9T-IS THERE STILL A PLACE FOR A POWER FULLBACK IN COLLEGE FOOTBALL?

14T—HIDDEN WORDS QUIZ

57-VARSITY LETTER CLUB'S AWARDEES OF DISTINCTION

17T—THE FAKE CAN CHANGE THE COMPLEXION OF THE GAME

20T-THE OTHER FALL SPORTS

22T-FUNDRAISING: The Backbone of the Athletic Budget

25T-THE HALFTIME SHOW

28T-Do It Yourself Stats 'N Facts

87-WHAT'S ALL THAT JAZZ AT THE UNIVERSITY OF PITTSBURGH?

Denartments

Dopait	
Dr. Wesley W. Posvar, Chancellor 7 Dr. John Bolvin, Chairman of the Athletic Committee	Florida State Players

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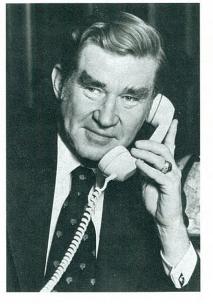
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HEN Dr. Wesley W. Posvar was named Chancellor at the University of Pittsburgh on June 1 of 1967, the University already boasted a treasured academic and athletic tradition.

In his 11 years as Chancellor, Dr. Posvar has perpetuated that history and, more importantly, enhanced it both academically and athletically.

Under his leadership Pitt has reached recent milestones both as an institution of higher learning and as an athletic power. Truly, Pitt stands tall,

in both; in the same symbolic manner in which the Cathedral of Learning

stands tall against the graceful Oak-

to the Association of American Uni-

versities (AAU), a select organization of the nation's most respected gradu-

ate and research universities. In 1976,

the Pitt football team won the National

Championship and was ranked 7th in

1977. That's the peaceful co-existence

Dr. Posvar had in mind all along.

lieves in intercollegiate athletics with-

in the framework of the academic

structure, Dr. Posvar has earned a

reputation as "Pitt's #1 Sports Fan."

With his firm administrative backing,

athletics at the University have re-

turned to the once fabled heights, but

never at the cost of academic com-

Dr. Posvar is a very visible admin-

istrative figure on campus. He's earn-

ed the reputation of being a friend of

A former college athlete who be-

That's the plan he implemented.

The University was elected in 1974

land skyline.

promise.

the student.



Dr. Posvar with wife Mildred . . .

Dr. Wesley W. Posvar

Born in Topeka, Kansas in 1925, Posvar gained his scholastic training in Cleveland, before moving to West Point. He was a 1946 engineering graduate at West Point with one of the highest grades in the Academy's



history, and was commissioned a second Lieutenant in the U.S. Air Force.

As a Rhodes Scholar at Oxford, he earned M.A.s in philosophy, politics, and economics. At Harvard he earned a Master of Public Administration and a Ph.D. in political science. He was named one of 10 Most Outstanding Young Men by the U.S. Chamber of Commerce.

In the mid-fifties he served on a strategic planning staff at the Pentagon, and became a permanent tenured professor at the Air Force Academy before coming to Pitt.

While the University has met every challenge to sustain its growth, a growth which has seen the enrollment double. Posvar has accumulated several athletic awards as a "visible figure" in Pitt's athletic scheme. He has been named "Sportsman of the Year" by the Allegheny County Civic Sportsmen Association and he was cited by the Pittsburgh Chapter of the National Football Foundation and Hall of Fame, receiving the Chapter's Contribution to Amateur Athletics Award.

Married, his wife's professional name is Mildred Miller Posvar. Mildred, a mezzo-soprano who performs professionally, is internationally acclaimed as a recording artist, best known for her work as a recitalist.

The Posvars' have three children: Wesley, Jr., Marina and Lisa.



Dr. Freeman

DR. JACK E. FREEMAN, the Vice Chancellor for Planning and Budget, has been with the University of Pittsburgh in various capacities since 1967.

Dr. Freeman was appointed Vice Chancellor on March 1. 1974, but his association with Pitt dates back to 1967, when he was Executive Assistant to the Chancellor until 1971. In 1971, Dr. Freeman was appointed President of the University of Pittsburgh at Johnstown and served until his appointment as Vice Chancellor.

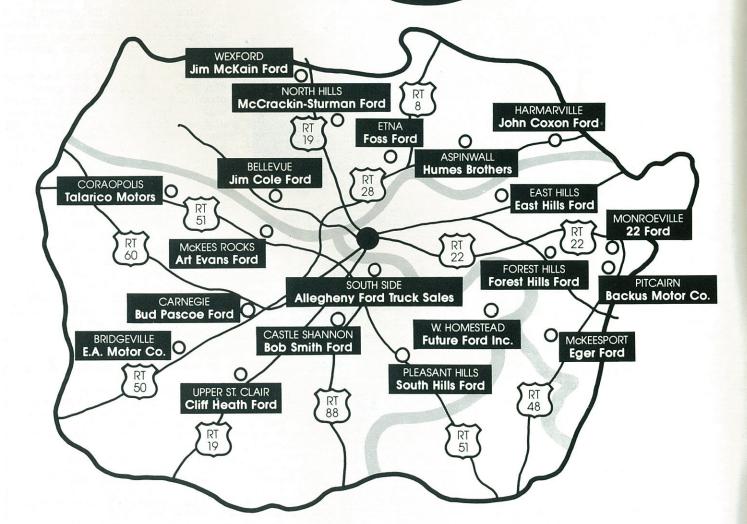
His principal responsibility is for the coordination of University-wide academic, financial and support planning, resource allocation, space management, facilities planning, and analytical studies. Dr. Freeman also serves as University liaison to the Pennsylanvia Department of Education on matters relating to planning and budget.

Born in Fort Worth, Texas, Dr. Freeman received a BA Cum Laude degree from Baylor in 1954 and an MA in Political

Also a Major in the United States Air Force, Dr. Freeman served as Assistant Deputy Undersecretary for International Affairs. He was also Assistant Professor in Political Science at the U.S. Air Force Academy.

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Director of Athletics







Cas with his wife, Sandy.

Casimir J. Myslinski

INCE being named Director of Athletics by Dr. Posvar in 1968, Casimir J. Myslinski has thoroughly and at times spectacularly, restructured the University of Pittsburgh's Athletic Department.

Forceful, yet quiet, Myslinski has sparkled as the administrative man behind the scene, setting the policy and choosing the priorities that have led to the dramatic athletic turnaround. He promised to bring the Pitt athletic teams back to "the heights they deserve" when he was hired and the winning figures say he has fulfilled that pledge. In the process, he has earned the title as the "architect of Pitt's athletic renaissance."

In his first year as director, Pitt teams recorded their best winning percentage in 11 years. Since, Panther squads have recorded nine consecutive winning years. With Myslinski at the helm, the athletic teams have been winning at a .615 percentage, including an overall 174-104-4 mark (.623) this past year.

The winning has been highlighted by four football bowl trips, a national football championship, two basketball tournament teams, and some 28 All-Americans.

Myslinski has also been a leader in implementing a dynamic women's program at the University which continues to be one of the fastest growing and most successful in the nation. In four years, the women have won over 70 per cent of the competition.

One of his first achievements as A.D. was uniting several contributing bodies to the athletic program into one, founding the now thriving Pitt Golden Panthers' Booster Club. The Club raised over \$400,000.00, establishing a new school fund raising record this past year.

Myslinski has worked closely with students in resolving ticket allocation problems and in giving them a voice in the athletic program.

Myslinski wants Pitt to be a winner in every way. That's the way he started at Army. He attended West Point in

September 1941 in the last pre-World War II Class. Under the stepped-up wartime program he graduated in three years with a B.S. in engineering and pilot wings. Later he earned a Master's in Education from Teachers College, Columbia University.

Myslinski captained the 1943 Army team and earned the Most Valuable Player award that year. He was named to every first-team All-American squad at center and received the Knute Rockne Award as the nation's Outstanding Lineman of 1943.

Following graduation from West Point in 1944, he entered the Air Force. In 1952, he returned to West Point as Deputy Head of the Department of Physical Education and moved from there in 1957 to head the Department of Physical Education at the United States Air Force Academy in Colorado until Dr. Posvar summoned him to Pitt.

Married, his wife's name is Sandy. They have four children: Michael, Dorothy, Linda and Patricia. The Myslinskis are also endeared to two family dogs, Ginger and Echo.

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After a Tough Loss

Panthers Set Sights On Making "Comeback"

By Dean Billick Sports Information Director

HE first words offered in the Pitt locker room after the heartbreaking loss to Notre Dame came from Gordon Jones.

"Forget it, forget it, we'll bounce back," the senior All-America end yelled at his crestfallen teammates as they trooped silently into the room. "We blew it, but it's all behind us now. It'll be the last game we lose this year. Let's get ready to beat Florida State."

Jones' actions caught Head Coach Jackie Sherrill's eyes and ears, and it was exactly the kind of attitude he hoped his team assumed this past week. The Panthers host high-scoring Florida State today, and lamenting over the loss to Notre Dame could spell disaster.

"If we're the team we think we are, we'll come back," Sherrill noted. "We have a good football team and our players have character. They want to win badly; they'll bounce back."

Sherrill, in fact, went one step beyond his players.

"I think our players will bounce back better than we (coaches) will," he said. "I guess the reality of what the game could have meant to us hurts so much. You know, young people bounce back from adversity quicker than older people. The older you get, the harder it is. . . "

With that said and off his mind, Sherrill quickly flipped on a film of Florida State and his conversation and thoughts turned to the Seminole scoring machine. And, what Pitt would have to do to stop the aerial circus that is sure to hit Pitt Stadium.

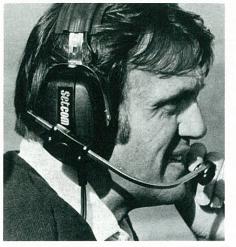
One thing is for sure. The Panthers will have to improve their pass coverage. And, fast!

Notre Dame's Joe Montana threw for 218 yards and two touchdowns against Pitt last Saturday, and Sherrill figures his defense will have to make improvements in several areas to have any chance of stopping the Florida State passing attack.

"We're going to have to put more pressure on the quarterback, and we've got to cover the receivers better," Sherrill says. "And, of course, we can help ourselves defensively by controlling the ball more offensively."

Whatever the improvements made this week in practice, they will be put to a severe test today. Florida State has completed 113-205 passes for 1,535 yards and 14 touchdowns so far this year, ranking in the top five in the country in passing offense.

The Seminoles are led at quarterback by Jimmy Jordan (Jr., 6-1, 185) and his backup Wally Woodham (Jr.,



JACKIE SHERRILL: "We'll Bounce Back."

5-11, 189). So far this season Jordan has completed 75-134 passes for 963 yards and 10 TDs, while Woodham has hit on 38-71 for 572 yards and 4 scores. Jordan's top effort came in a losing cause last week to Mississippi State when he connected on 20-43 passes for 297 yards.

Florida State's top receiver is Jackie Flowers, a 6-0, 187-pound wide receiver. All Flowers has done in his last three games is haul in 24 catches for 415 yards and three touchdowns. Overall, he has pulled in 36 passes for 598 yards and five touchdowns.

The second-leading receiver behind Flowers is fullback Mark Lyles, a 6-4, 226-pound junior. Lyles has nabbed 22 passes for 242 yards and 1 TD.

Tailback Homes Johnson (So., 5-9, 186) leads an underrated rushing attack with 495 yards and two TDs on 108 carries.

"Florida State has great skilled people at quarterback and receiver," Sherrill notes. "They certainly have perfected throwing and catching the ball. They're a big-play team that has moved the ball against everybody. They'll be a big test for our defense, no doubt about that."

Although Notre Dame broke a 17-game streak in which the Panther defense had not allowed a touchdown in the first quarter, Pitt has still managed to outscore opponents in the initial stanza, 137-19, during that 17-game span.

Florida State's offensive coordinator, George Haffner, was part of Johnny Majors' staff at Pitt from 1973-75, when he served as Pitt's offensive coordinator.

Florida State has outscored Pitt 56-29 in their three previous meetings.



RICK TROCANO: "Ahead of Cavanaugh."

The Pitt coaches have compared sophomore quarterback Rick Trocano very favorably with former Panther great, Matt Cavanaugh, at similar stages of their careers, but a look at the statistics shows that Trocano is much further along.

Five games into his sophomore season Trocano has run for 188 yards, and has completed 48% of his passes (46-96) for 604 yards. During his **whole** sophomore campaign Cavanaugh rushed for 110 yards, and completed 46% of his passes (30-65) for 488 yards.

Pitt's Gordon Jones continues his assault on the Panthers' career reception record. Jones needs 11 more grabs to break Steve Moyer's Pitt record of 117 career receptions (1969-71). Jones has also caught at least one pass in his last 20 consecutive games.

Despite the pre-season optimism surrounding the defense and the question marks concerning the offense, a comparison of 1977 and 1978 statistics after five games shows the Panther offense being more proficient this year and the Panther defense being a bit more porous.

	SCHEDULE BOX	
	4 Wins, 1 Loss	
Pitt		Opp.
24	Tulane	6
20	Temple	12
20	North Carolina	16
32	Boston College	15
17	Notre Dame	26
Oct. 21*†	Florida State	1:30 pm
Oct. 28	at Navy	2:00 pm
Nov. 4	at Syracuse	1:30 pm
Nov. 11	W. Virginia	1:30 pm
Nov. 18*	Army	1:30 pm
Nov. 25	at Penn State	1:30 pm
† Homecon * Youth Da		

Jackie with wife, Daryle.

Pitt's Head Football Coach Jackie Sherrill

NLY 34 years of age, Jackie Sherrill has not led a dull life -particularly the half of those years that have been devoted to football.

His football career has been stunning.

Briefly, consider it.

First, Sherrill was an All-State performer and honorable mention All-America at Biloxi High School in Mississippi. His picture hangs in the school's Hall of Fame. Then after enrolling at Alabama, he played seven positions for the famed "Bear" Bryant, was a three-year starter and a member of a team which won National Championships in 1964 and 1965. Two of his teammates there were Joe Namath and Ken Stabler.

With the Gator Bowl last year, Sherrill has been involved in ten Bowls as a player and coach.

Amazing you say? You haven't heard the best, yet.

Sherrill has risen to prominence as a head coach after having served under three legendary head coaches as an assistant - Bryant, Frank Broyles and Johnny Majors. Those are not just coaching names, but three of the big

ones in the college coaching profes-

Following his Alabama graduation, Sherrill served one year as graduate assistant and worked with the freshmen and the varsity linebackers under Bryant. He then moved with Broyles to Arkansas in 1967 and worked with the defense and with the secondary in 1968. He joined Majors at Iowa State in the 1968 off-season and two vears later was promoted to Assistant Head Coach and Defensive Coordinator. He followed Majors to Pitt in 1973 as an Assistant Head Coach and Defensive Coordinator.

At Washington State two seasons ago Sherrill did much to re-establish a floundering program in the tough Pacific Eight Conference.

And, of course, there was last year. Sherrill was asked to fill the shoes of a legend at Pitt. The Panthers had won the National Championship, graduated the Heisman Trophy winner and lost Majors, who decided to return to his alma mater to coach.

Majors did the impossible at Pitt, taking the program, with Sherrill's help, and in four years turning it from 1-10 mark to a 12-0 and the championship. The program was just beginning to flower and it begged for a strong figure to take it under his wing and sustain it.

And if that weren't pressure enough, the opener was against pre-season national champion favorite Notre Dame, on national television.

Sherrill, not one to shy away from things, met the challenge, face-toface, fought it, lost his star player for four games, and won on nearly all counts.

Personally, however, the whole ordeal was a lot tougher. Sherrill knew his team would be compared to the '76 Championship squad and he knew that his decisions would come under skeptical eyes.

In retrospect, the '77 team didn't win the National Championship, but it did finish 7th on the UPI poll and 8th on the AP poll. Despite all the pressure, the program had been sustained and there is no question now that Sherrill is the leader of that program.

Beaming with pride, Sherrill was asked what it was really like.

"Well," he said after Spring practice, "if anyone wants to know what it's like to follow a legend, send them to me. I can tell them. I've been through it."

As you can see, Sherrill isn't the type to shy away from tough questions

"It wasn't an easy year for me," he continued. "There was a lot of pressure, what with Majors leaving and following a national championship. The Gator Bowl win took a lot of the pressure off.

"We had great performances from our seniors last year, but we did travel 24 freshmen to the Gator Bowl and started five of them. Though we didn't achieve the ultimate, the whole thing was pleasing to me."

The 1978 football season will offer a new challenge. What it will bring remains to be seen. But if Sherrill's resume and the 1977 season can be used as a measuring stick, it won't







PERSONAL INFORMATION

Date of birth: 11-28-43 Hometown: Duncan, Oklahoma

Alabama ('66) Alma Mater: Marital Status:

Married, wife's name Daryle (Favro)
Elizabeth (11) Pet: JD, toy poodle Children:

COACHING INFORMATION

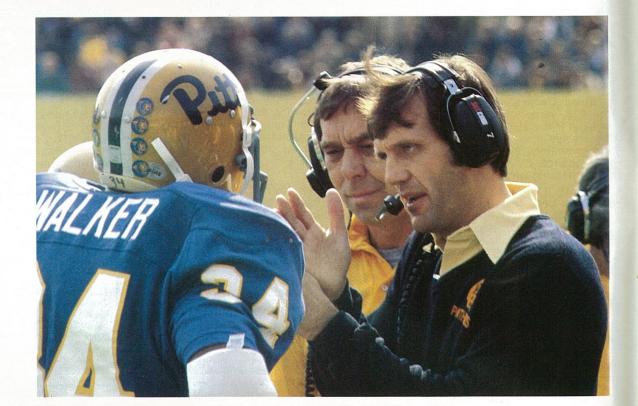
Was named Pitt head coach in December of 1976. He originally joined the Pitt staff in 1973 as Johnny Majors' top assistant and left for a one-year stint as head coach at Washington State (1975-76). He was named Pitt coach, a clear-cut choice, one week after Majors opted for Tennessee.

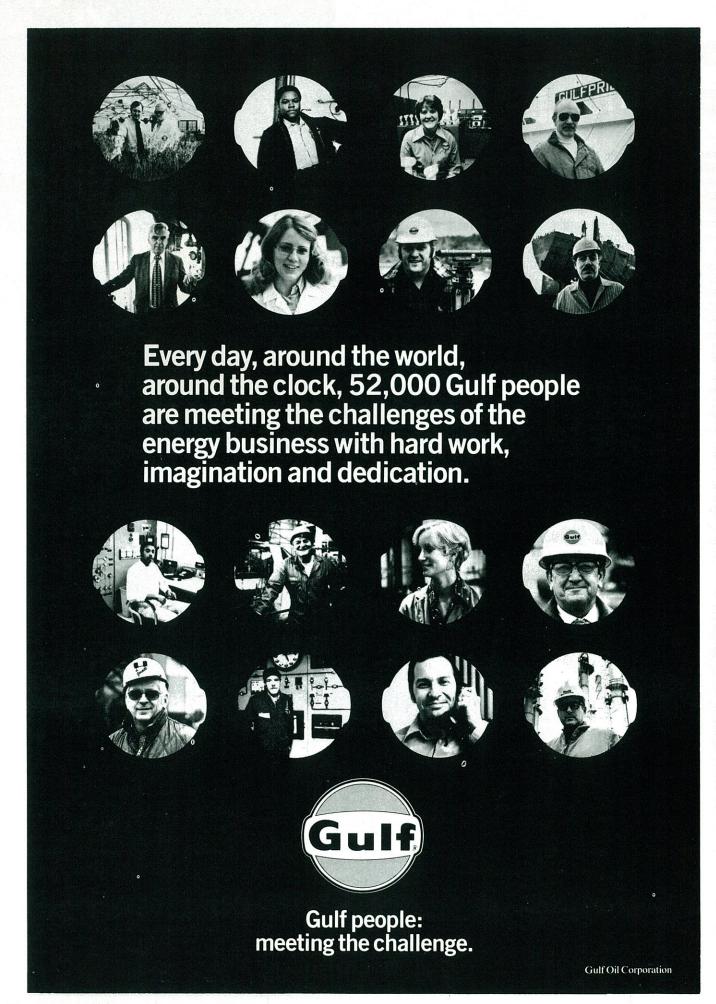
Coaching Experience: HIGH SCHOOL - none; COLLEGE - Alabama, graduate assistant '66; Arkansas, defensive secondary '67-68; Iowa State, assistant head coach, defensive coordinator '68-73; Pitt, assistant head coach, defensive coordinator '73-75; Washington State, head coach '76.

Record at Pitt: 9-2-1

1978 Record: 9-2-1

Overall Record: 12-10-1 (two years).





The Homecoming King, Queen, And Their Court



Court





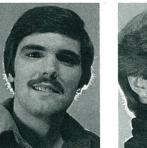
















Dot Ceyrolles Court



Court





Bruce Terrell

King

Mitzi Arch Court



Scott Davidson Court



Thais Washington Court

1978 HOMECOMING



1978 General Alumni Association Homecoming Committee; I to r, Dolores Saklas, Dr. Keith Fammartino, Joan Smith, and Vincent Deluzio. Missing, Alex Kramer.

1978 HOMECOMING COMMITTEE VINCENT DELUZIO **ALEX KRAMER**

DR. KEITH FAMMARTINO DOLORES SAKLAS

JOAN SMITH

A Homecoming Message to Students, Alumni, and Friends of the University of Pittsburgh.

The 1978 Homecoming Committee of the General Alumni Association and I extend a hearty welcome to all alumni and friends of Pitt.

Our theme "Still the One" symbolizes the efforts of the University of Pittsburgh to reach greater heights in academic and athletic excellence. So we, the alumni, must renew our pride in Pitt and the support of its programs.

Make this homecoming a time to reflect upon the past: its struggles, joys, and foremost the opportunity to attain the successes we enjoy today. We hope this day will be spent renewing old friendships, remembering old times, visiting sororities and fraternities, and looking ahead with a firm dedication of building an even better University.

The Homecoming Committee wishes you a sincere "Welcome Home" and proudly say Hail to Pitt.

> Joan M. Smith Homecoming Chairman 1978



THE 1978 PITT COACHING STAFF: Kneeling, Head Coach Jackie Sherrill. Standing, left to right, Pat Jones, Joe Moore, Serafino "Foge" Fazio, Joe Pendry, Dave Wannstedt, Larry Holton, Don Boyce, Jimmy Johnson, and Bob Matey.

The Pitt Coaching Staff

Jimmy Johnson

Assistant Head Coach and Defensive Coordinator Arkansas 1964

Jimmy Johnson is considered one of the best defensive coaches in the college game and Jackie Sherrill was quite happy to bring him to Pitt.

"I got the same feeling in bringing Jimmy to Pitt that I get when I sign a great prospective recruit," Sherrill said in announcing the hiring of Johnson in December of '77. "I feel very fortunate to have him on our staff. He is very intelligent with game strategy and that reflects on his outstanding coaching record. He has earned the reputation as one of the better defensive coaches in the country."

Johnson is the assistant head coach, defensive coordinator, and will assist coach Pat Jones with the defensive line.

The 33-year-old Johnson came to Pitt from Arkansas, where he was the defensive line coach since 1973. Johnson coached at Iowa State in 1968 and 1969 with Sherrill under Johnny Majors. He coached Oklahoma's de-

fensive line for three seasons, from 1970 to 1972.

Johnson was an All-Southwestern Conference middle guard at Arkansas (62-64), where he captained the 1964 National Championship Team. He was also elected to the Arkansas All-Decade team.

A Port Arthur, Texas, native, Johnson is married to the former Linda Kay Cooper of Marked Tree, Arkansas, and is the father of two sons, Brent (14) and Chad (12).

Among the All-Americans Johnson coached are Leroy, Dewey, and Lucious Selmon, "Sugar Bear" Hamilton, Randy Holloway and Hugh Green.

Don Boyce

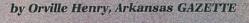
Offensive Coordinator, Offensive Line Texas at El Paso 1964

Don Boyce is one of the main reasons Sherrill considers his staff one of the finer young staffs in the country.

"Don Boyce has a solid background in the running game," Sherrill said. "He's produced a lot of All-Americas and All-Conference players in his coaching days and is generally regarded as one of the finest offensive line coaches in the country. I have all the faith in him as my offensive coordinator too."

A Midland High School graduate (Midland, Texas), where he earned three football, three track and two basketball letters, Boyce attended the University of Texas at El Paso, where he was a three year letterman and led the team in rushing for two years. He also earned a B.A. and a Master's Degree in education there.

Don began his coaching career at Oklahoma in 1968, where he coached the offensive line through the 1971 season. The Sooners had great offensive lines those years, including All-Americas Tom Brahaney (1970) and Bob Kalsu (1968). He then moved to Southern Methodist, where he coached the offensive line in 1972 and linebackers in 1973. Oklahoma State was his next stop for two years, where he coached the offensive line and served as offensive coordinator. He moved to Arkansas for the 1975 and 1976 seasons to coach the offensive line be-(continued on page 61)



t came to this in a Southwest Conference football game last season:

With the Orange Bowl's head honchos in the stands, the Arkansas Razorbacks reached a fourth-and-ashort-two at the Texas Aggies' 18-yard line with the score tied 20-20 and eight minutes left.

You kick, right?

Sure you do, with Steve Little on your bench. Little was enroute to two new NCAA Division I records—53 career field goals and 280 points by kick scoring.

Will It Still Be the "Bomb?"

Who leads the league in rugged good looks?

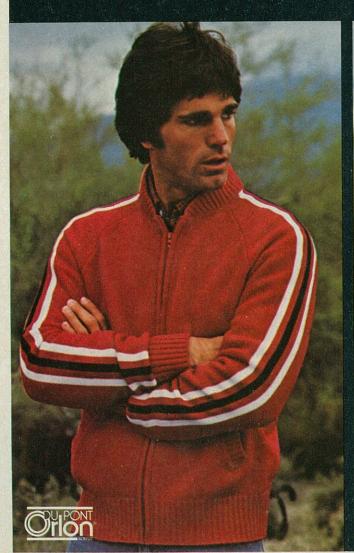


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No you don't, said Arkansas Coach Lou Holtz. You go for it.

Because, he noted, Texas A&M had Tony Franklin on its bench.

"We came to win, not tie," Holtz explained it. "With that much time left, all they have to do is get close to midfield and they're within Franklin's range."

Sure enough, after Arkansas failed at the 18, A&M reached its 49 and Franklin almost made a 67-yarder that soared high and dropped just a few feet in front of the posts. Arkansas then came back and hit a 58-yard bomb at 1:41 to win, 26-20. The deep pass opened up, Holtz believes, because A&M was playing virtually a goal-line defense to prevent the Hogs from making the one more first down that would put them within Little's range, which was also from midfield in.

This type of siege gun kicking war may be over. In January, the NCAA Rules Committee decreed that field goals attempted from beyond the 20-yard line, if missed or not returned, will be returned to the line of scrimmage, and not the 20.

So only a foolish coach would risk a field goal try that might give the foe instant field position. Maybe.

It is over for Little. His eligibility is

But Tony Franklin and Russell Erxleben of Texas return and they will not go quietly. When they meet again (and Erxleben missed the last A&M-Texas game because of a pulled hamstring), pyrotechnics are possible and likely.

It was like this when Little and Erxleben met in an October confrontation of two of the nation's finest defensive teams. With a 20-mph wind blowing, Texas got field position twice in the first period and Erxleben hit two field goals and Arkansas got field position twice in the second period and Little hit two field goals. Of course, the Arkansas field position for the second one was the 50-yard line. Little hit a 67-yarder that tied Erxleben's NCAA-record kick against Rice two games previously. Little hit one against the wind in the third period and Erxleben missed one (and also had one blocked). But Texas scored a touchdown at the end to win, 13-9, and spoil Arkansas' kicks.

with the Rules Committee's decision to de-emphasize mountainous threepointers. Both Franklin and Erxleben charged discrimination. NCAA statistics tend to bear them out.

There hasn't been a national trend toward routine kicking of 50 and 60yarders, although one may have been in

It was just that coaches have been will come when the ball is between the



Soccer-style kicking, or "sidewinding" as it is sometimes called, has helped contribute to the increasing number and length of field goals.

and they're getting darned good. As for Little, Franklin, and Erxleben, they became all-time greats.

Knowledgeable observers discounted whatever advantages they had from cent. The rest of the country, other than kicking always on AstroTurf and frequently with the wind.

Here are the comparisons: Of 2,424 field goals made by major college kickers the last two years, only 134 covered 50 yards or more. That's 5.5 percent. That game had a great deal to do And 22.4 percent of those were made by just two percent of the kickers, the Big Three—Little, Franklin, and Erxleben.

Over 1976-77, the Big Three made 23 of 50 from 50-59 yards and the rest of the Division One kickers made 102 of 645. The BigThree made 7 of 19 from 60-69 yards; the rest of Division One, only 2 of 45.

The real decisions for the coaches

turning to real athletes as placekickers, 30 (calling for a 47-yard field goal) and the 40 (a 57-varder). The decision may not be hard for A&M's Bellard. Franklin's accuracy record from 50-59 yards for three years is 10 for 17, 59 perthe Big Three, hit 17 percent from that

> The kickers have come a long way. As a two-way player at Kansas, Don Fambrough wondered for a while why he always got an extra twist at the bottom of the pile. He was also the KU kicker.

Pat Summerall, the TV sportscaster, first gained fame for kicking a field goal that enabled Arkansas to beat Texas, 16-13, in 1951. "I was a two-way end," he recalls. "Sometimes I kicked off. And I don't know why they asked me to kick that field goal. The ball was on the three, and it was like an extra point, and I wasn't even the extra-point

continued on page 6 t

oward Jones may have been the biggest bargain in collegiate football history. And the man who gave the University of Southern California this bargain was none other than Knute Rockne.

"The Rock," Notre Dame's immortal head coach, had just turned down an offer (reported to be \$100,000 a year) to lead the Trojans in 1925. But he suggested that USC officials look to Duke and its young head coach.

West Coast football in general, and USC football in particular, haven't been the same since.

Howard Harding Jones became an institution at USC. He compiled a 121-36-13 record in his 16-year career, stopped only by his unexpected death in 1941. He won three national championships (1928, 1931, and 1932), recorded three unbeaten seasons (1928, 1932, and 1939) and took the Trojans to eight Pacific Coast Conference championships.

At the Rose Bowl, his record was perfect. Five Trojan squads (1929, 1931, 1932, 1938, and 1939) went to the Pasadena Classic. Five Trojan squads came home victorious.

Southern California became a national football power under Jones and the nation awoke to the fact that some of the nation's finest gridiron talent was west of the Mississippi.

Two of college football's hottest rivalries got their start under Jones. In 1929, USC first stepped on the field with a new school that had grown up in the west part of Los Angeles. That game ended with USC on top of UCLA 79-0, but the seeds were sown for the most intense intercity rivalry in the land. That rivalry continued in 1978 with a last-second 29-27 USC victory.

The other came as another result of Rockne. He remembered Jones as the young coach who led Iowa to a 10-7 upset over the Irish in 1921. He said then. "All I ask is a chance for a rematch." Jones said he would and when he went to University Park, the most celebrated intersectional rivalry in the history of college football was begun-USC versus Notre Dame.

But, if Jones' football record is remarkable, so is the impression that he left on the players he coached.

"Outside of my father, I guess he was the most impressive man I've ever known," says Nick Pappas, a Trojan tailback from 1935-37. "The guy would ask me to go through a wall and I would say 'Which one?' That's just how dedicated I was to him.

Pappas, now an associate athletic director at USC, remembered that Jones held total control over his practices and that those workouts started the minute he stepped onto the field.

"He had amazing presence," says Pappas. You just knew when he was there—even without turning around! He'd cross onto the field and you knew

it was time to quit fooling around.

field. He had very few assistants.'

Ray George, who played tackle for Jones from 1936-38, is still remembered as one of the all-time great Trojan linemen. Jones' picture hangs beside his memories of the "Head Man" are still

on the bottom when you came off the field," says George. "But he had that look in his eye and just a glance would well."

some of the most powerful offenses that

college football had to offer. He was "And he did all the coaching on the constantly refining the single wing and developed some of the most advanced blocking techniques of the era.

"Football to me is power-massed power, functioning smoothly, driving relentlessly forward," Jones said. "The desk at Heritage Hall (Ray is an assistant biggest thrill in football is the long run. athletic director for USC) and the A hole smashed open, a dart through the line, a block by an interferer, a side-step, a straight-arm and a match-"Coach Jones wasn't the type of guy ing of skill, courage, and wits between a who got real excited or would pat you ballcarrier and his pursuer. Now, that's fundamental football."

His fundamental approach to football was immediately successful. His first tell you whether or not you'd done squad (1925) finished second in the nation in scoring with 456 points on their To Howard Jones, football meant way to an 11-2 mark. They were led by power. While at USC, he constructed Mort Kaer, who tallied 19 touchdowns continued on page 13t

HOWARD) by Dennis Kirkpatrick



Howard Harding Jones coached USC's "Thundering Herd" teams from 1925-40.



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ABOUT THE AUTHOR—Orville Henry joined the Arkansas Gazette sports staff the day he finished high school and has been sports editor since 1943. He has chronicled closely and at length the fortunes of the Arkansas Razorbacks and has co-authored a book about them. He is a graduate (1944) of the University of Arkansas at Little Rock.



Long-range field goal attempts became another type of "bomb", along with the long pass. Now, the NCAA rules committee may have changed that.

kicker.

Little played quarterback, safety, and did ALL the kicking for a state champion Shawnee Mission HS team in Kansas City. At Arkansas, he could have played both ways but Frank Broyles denied him all contact unless, rarely, he had to stop a kickoff return. (Of Little's 72 kickoffs in 1978, only seven were returned.) "If I'd let him get hurt doing anything but kicking, I would have been fired," said Broyles.

They feel the same way about Erxleben at Texas. Russell stands 6-4 and weighs 218 and quarterbacked and pitched for his high school teams. Texas needed a quarterback when he arrived, and Russell was upset for a while that he wasn't allowed to try out. Now he's content to be a big, big kicker. He kicks conventionally, with his toe tied up for placekicks. And he is also in

the class with Ray Guy, formerly of Southern Mississippi, and Little of Arkansas as an all-purpose kicker. With a year to go, Erxleben has an NCAA record of 25 FGs from at least 40 yards and he's averaging 44.6 yards as a career punter, third on the all-time list.

Franklin, 5-9 and 175, played scatback and wide receiver at Fort Worth, hotbed of kickers, and happened onto his part-soccer, part-conventional style as a 10th grader. The unconventional part is that he kicks barefooted. Tony was supposed to have been soaking his foot on the sidelines when his high school coach suddenly called for a field goal attempt. Rather than risk a delay penalty, Tony gave it the barefooted shot. No coach since has let him try it with a shoe, although Tony often practices with his foot dressed.

The top returnee is field goals-per- Saturday.

game is Paul Rogind of Minnesota, who was trained by his father Hans, an immigrant from Germany in the late 1940s, in Danish sports like badminton and soccer. Paul excelled, but to his father's initial regret, turned out to like football best, including the contact. Rogind plays second team in the Gophers' secondary but delights his father now by hitting 18 of 26 field goal attempts (last year).

At Oklahoma, Uwe Von Schamann is known as Von Foot, and he's also an all-round athlete, all-purpose kicker from the Fort Worth area, after a start in Germany.

And Penn State has another of its college football, pro soccer Bahrs. Chris was rookie of the year in the North American Soccer League, returned to Penn State as a star placekicker, and is now with the Cincinnati Bengals. Matt Bahr set a school record for points by kicking (81) last year, often playing collegiate soccer on Friday nights. He returns this Fall from a season with the Colorado Caribou (NASL) to try to top his own Penn State mark.

The Bahrs do not punt, perhaps because Joe Paterno hasn't lacked for punters as specialists.

Of course, until recently, veteran college coaches held the belief that place-kicking and punting are apples and oranges, not to be mixed.

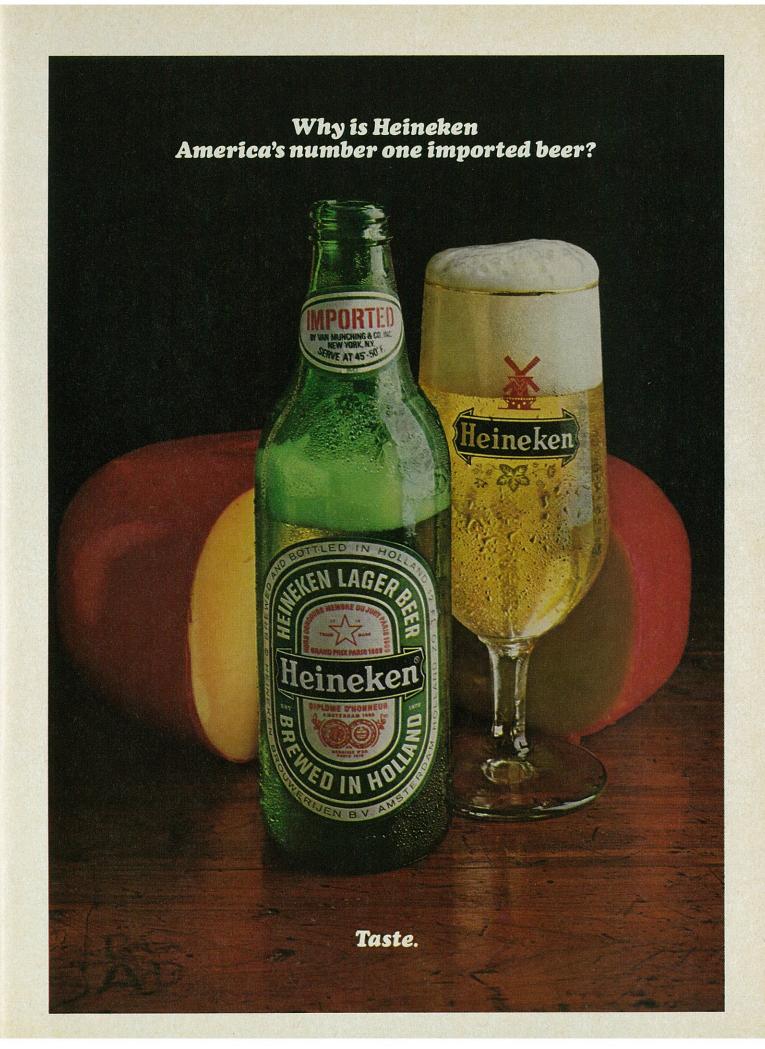
Broyles wouldn't let Little punt at Arkansas until Steve's junior year. For one thing, he had a 44-yard punter in Tommy Cheyne. Broyles was convinced to let Little double up only after his kicking coach explained to him why place-kicking plus punting are not apples and oranges for a soccer-style kicker: the toe stays locked down in both motions.

Erxleben defies this: the Texas boomer keeps his toe down while punting but ties it up high for straight-ahead place-kicking.

What it all amounts to is this: Sammy Baugh was an all-time great at TCU and so was Bob Waterfield at UCLA. They ran, passed, and kicked, and they played defense. They continued to do all of this (except maybe play defense) when they became pros. Each starred as an NFL kicker.

Kicking is so important nowadays, a college coach might let a Baugh or a Waterfield do nothing else. Don't laugh; it is happening.

In college football, a fan is apt to see a superb athlete doing a superb job of kicking in any stadium, any and every Saturday.





IS THERE STILL A PLACE FOR A POWER FULLBACK IN COLLEGE FOOTBALL?

by Paul Hornung, Columbus DISPATCH

PHOTO BY PETER READ MILLER (Shot with Nikon equipment)

ruckhorse ... piledriver ... tank bulldozer

All of those action adjectives have become cliches in describing fullbacks—conjuring up the image of a big, muscular, but cumbersome brute who accepts the football with a swaggering "interference, follow me."

But, if the fullback is still football's power runner, the stereotype no longer fits. As one heralded Midwest coach famous for his off-tackle attack sees it:

"The day of the ponderous pachyderm is past. He can't quite do it. He winds up as a guard or tackle."

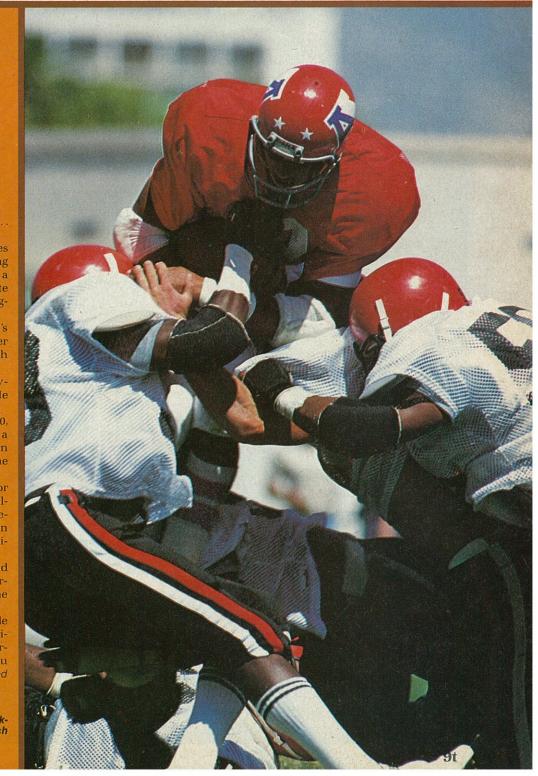
The change really dates from 1940, when Clark Shaughnessy equipped a 1-7-1 Stanford team with the modern T-formation and swept unbeaten to the Rose Bowl championship.

That same Fall, the Chicago Bears, for whom Shaughnessy served as a consultant, used the same formation to destroy the Washington Redskins 73-0 in the National Football League championship playoff.

Football being a trendy game and coaches being natural pragmatists, virtually all teams soon switched to the modern T.

"When we got away from the single wing," recalls one coach who experienced the transition, "we put the quarterback under center and that gave you continued

The fullback is generally used for blocking and in short-yardage situations, such as going "up and over" at the goal line.



The winning team

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one less blocker. In many cases, that does not allow you double team blocking at the point of attack. That puts a premium on the ball carrier's ability to

"Also, when you block one-on-one, you never can tell the blocker which way to take the defender. You take him the way he wants to go. This puts further premium on the ball carrier's

Shaughnessy's 1940 model T has undergone almost as much change as Henry's Detroit original-from the split-T Don Faurot of Missouri introduced in 1941 to the most prevalent current modifications, the I formation, the veer, the wishbone, the pro set, etc.

Generalization is difficult because not all coaches require the same things of, or look for the same things in, fullbacks, even in the same basic formation. Also, available talent—the particular ability of the player-has something to do with the offensive duties.

But one common thread distinguishing the fullback of the '70s is great versatility, and hence more direct contribution to advancement of the ball

"Most of us are reluctant to make the fullback just a lead blocker," suggeststhe East's most successful coach, even admitting "we have played a lot of double wing when we have had two really get more out of both."

One Southern coaching legend, who's been through the whole cycle and now employs the wishbone, notes, "In some formations, the fullback is the blocking back. In our formation, he has less blocking to do—unless he looks people

The fullback needs to be an exceptional athlete, adds another wishbone coach. "He has to have the ability to get to the line of scrimmage in a hurry and to carry people with him when he has the ball. He also has to be a good bucker and a good faker. He's got to on every play."

An "I" coach insists the basic requirements for a fullback haven't changed that drastically. "He's still got to be your power runner," he says, "and a great blocker. A big, strong fullback is still important. He has to be that inside

But the coach agrees, "the fullback also has to be able to sweep."

Still another coach adds to the list of requirements. "I've seen a lot of formations," he points out, "where the fullback was the leading pass receiver, or the second-leading pass receiver."



The role of the fullback is changing, as new formations place more emphasis on speed and outside running.

fill a more varied role, regardless of the offensive formation. Maybe that's why great fullbacks, because we wanted to one famous coach says only half in jest: "For my fullback, I look for a guy who's 6-2, 240, does the 40 in 4.5, catches the ball, blocks like mad, and runs like Franco Harris.'

> He's still looking, but it isn't as exaggerated as it sounds. The number of young athletes who blend size and strength with speed and agility has never been greater.

> It only makes good sense to take advantage of their special capabilities. It also makes for more interesting college

"Most of us have tried to get better balanced offenses," says a coach, "and make the defense believe he has the ball on the quite so tailback-oriented as we used to be, by getting the fullback more

> It's significant that some offenses list two running backs, rather than the standard tailback/halfback and fullback designations, and that in recent years the two leading Big Ten coaches have often interchanged tailbacks and fullbacks in their basic I formation at-

The ground-hugging, battering-ram type of fullbacking hasn't disappeared, particularly in goal line and shortvardage situations. But the more upright style introduced by Jimmy Brown

Obviously, the modern fullback must at Syracuse and epitomized by last year's Heisman Trophy winner, Earl Campbell of Texas, has undoubtedly been a part of the fullback's broadened

> The first football alignment in general use is said to have been the T formation, now called "regular formation" to distinguish it from its dressedup modern descendant. Amos Alonzo Stagg coached it as far back as 1894.

In that primitive football, the four backs were aligned in a loose T and from their positioning came today's des-

One player (the quarterback) was a quarter as far back from the line as the fullback. Two players (the halfbacks) were stationed parallel, 7-8 yards apart, and half as far back as the fullback.

Fullbacks have always had an important role in offense, from the time they took a direct pass from center and handed to the quarterback, or kept; through the spinner series, where the fullback dealt the ball to the halfbacks, or kept; through the buck-lateral series and the spread formation in which the fullback acted much like an option quarterback.

But this is the age when the deep back has also become the full-use-back. They're doing more and enjoying it more—as are coaches and followers of their teams.

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himself-tops in the country.

Players such as Kaer, Morley Drury, Brice Taylor (USC's first All-American), Russ Saunders, and Francis Tappaan ran Jones' single wing offense effectively, propelling the Trojans to a 27-5-1 mark in their first three seasons.

Then, in 1928, the Trojans struck football's paydirt-USC's first national championship.

Three opponents fell quickly before the Trojans were tied, 0-0, by California in a mudbath at Berkeley. That set the stage for one of USC's most dramatic victories.

Stanford's Pop Warner had one of his most powerful teams, a group known as "the Red Horde." The Red Horde and Warner's mastery over Jones' teams in earlier years made the Trojans big

mix" defense, designed to strip the gin was one, 14-13. Stanford running backs of their interfer-Dame (Jones' only USC win over (of seven) national titles.

ning of 1931. Erny Pinckert and Gus the Irish 18. Shaver were joined by a talented Trojans were a solid choice to win the West with a host of regulars back.

Troy in the season's opener, 13-7. In California (6-0) and Stanford (19-0) beable college football games of that greatest wins over the Irish, 16-14. era—the 1931 USC-Notre Dame clash.

The Irish were ignited by the memory of Knute Rockne, who had been killed in a plane crash. Now playing for Hunk Anderson, they had won nine straight and had run off a 26-game unbeaten streak.

fourth quarter. But in that final period, 1932. the Trojans' single wing began to click. Mohler, the quarterback, was executing steady gains.

Shaver scored from the one, but point and it was 14-6.

later when a pass interference penalty put the ball at the Notre Dame 24. USC



Jones-coached USC teams rolled to three national titles, and won five of five in the

Jones, however, had a plan, and he took a pitchout from Mohler to score. he had.' drilled his Trojans to execute a "quick" This time Baker converted and the mar-

USC took the ball on its 27-yard line ence. USC's tacklers were able to stop with about four minutes remaining. Al-Warner's charges and made headlines though Jones's offense wasn't known with a 10-0 win. A 27-14 win over Notre for its passing, Shaver proved he could throw. He rifled a long pass to end Ray Rockne) followed, and USC had its first Sparling, who made a diving catch at the Notre Dame 40. A few players later. USC looked strong before the begin- Shaver hit Bob Hall for a first down at

An offsides penalty moved the ball sophomore back, Orv Mohler, and the five yards closer and Jones called for another kicker to kick a field goal-but Mohler waived him off! Choosing to call But lowly St. Mary's College upset the play himself, Mohler lined up Baker (who had almost quit the team in a disbuilding a 6-1 record, USC struggled by pute with Jones on the trip to South Bend) on the Notre Dame 23. Baker's fore playing in one of the most memor-kick was perfect and USC had one of its

While Jones uncharacteristically hugged every player in sight, he asked Notre Dame officials where Rockne's grave was and led the team there for a memorial service.

The Trojans were named national champs in 1931. They continued their Before a frenzied crowd of 55,000 at winning streak to 25 games (still a South Bend, Notre Dame shot to a 14-0 school record) on their way to winning lead and carried that margin into the their second straight national crown in

The talent that Jones had enjoyed began to run out on him as he suffered Jones' game plan perfectly while Shaver, several lean years in the mid-1930s. a hard-running halfback, slashed for Cries that his single wing system was outmoded began to be heard.

"The people who said Coach Jones guard Johnny Baker missed the extra was over the hill just didn't know football," says Pappas. "He had such a bril-The Trojans got new life moments liant mind he could adapt to anything. He was the first to stop Clark Shaughnessy's 'T' formation and he aldrove to the Irish nine, where Shaver ways made the most of the talent that

In 1938, Jones (who had settled some personal crises) brought the Trojans back. USC rolled along, losing only to Alabama and Washington, before facing UCLA and its All-American, Kenny Washington, in a Rose Bowl showdown.

continued from page 4t

"Jones knew that if we could stop Washington, we'd win," said George. "After their first touchdown, we just stuck it to 'em.'

The Trojans spotted the Bruins that one score before demolishing UCLA 42-7. That set up USC's famous Rose Bowl battle with undefeated, untied, and unscored upon Duke.

The two teams battled for threeand-a-half quarters with Duke taking a 3-0 lead. USC struggled to put the ball on the Duke 39-yard line with two minutes remaining before Jones made one of the biggest coaching decisions of his career. He put in fourth-string quarterback Dovle Nave.

Nave, who had only 35 minutes of playing time before the Rose Bowl, hit four straight passes to Al Krueger. The last one came with 50 seconds left as Krueger made a spectacular catch in the left corner of the end zone for the 7-3 victory.

Jones and the Trojans went unbeaten (9-0-2) in 1939 and took a 14-0 victory over Tennessee in the Rose Bowl.

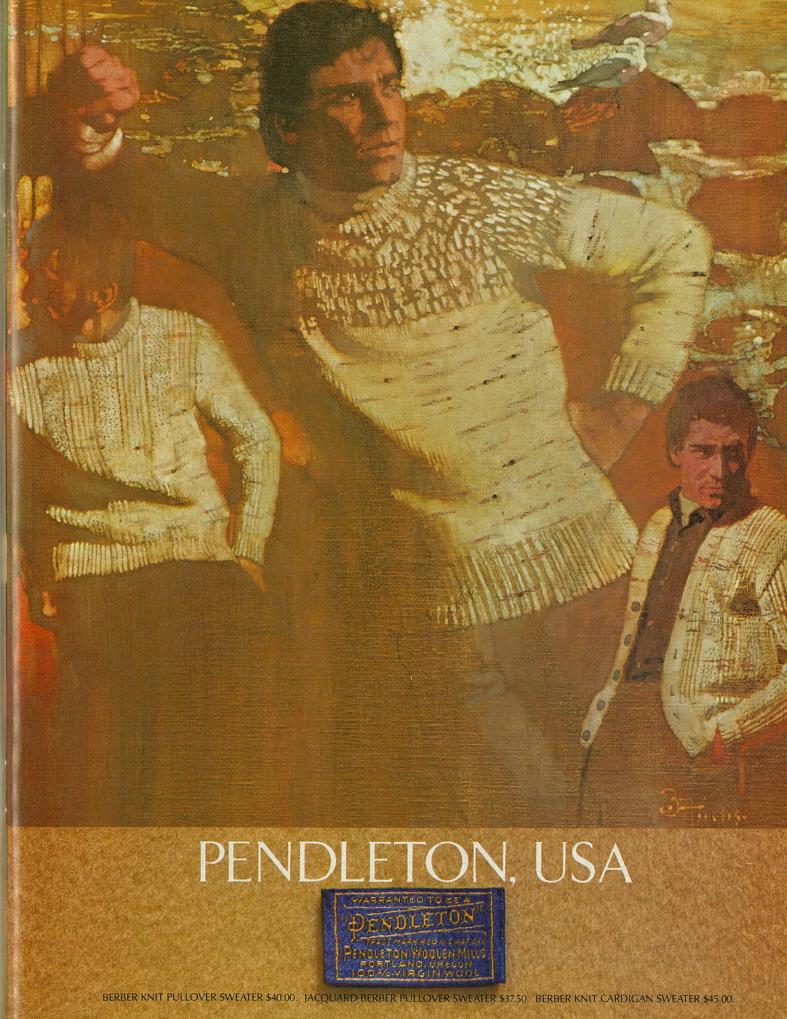
USC was down in 1940 (3-4-2) but hopes were high for the future. However, Jones suffered a massive heart attack and died in the Summer of 1941.

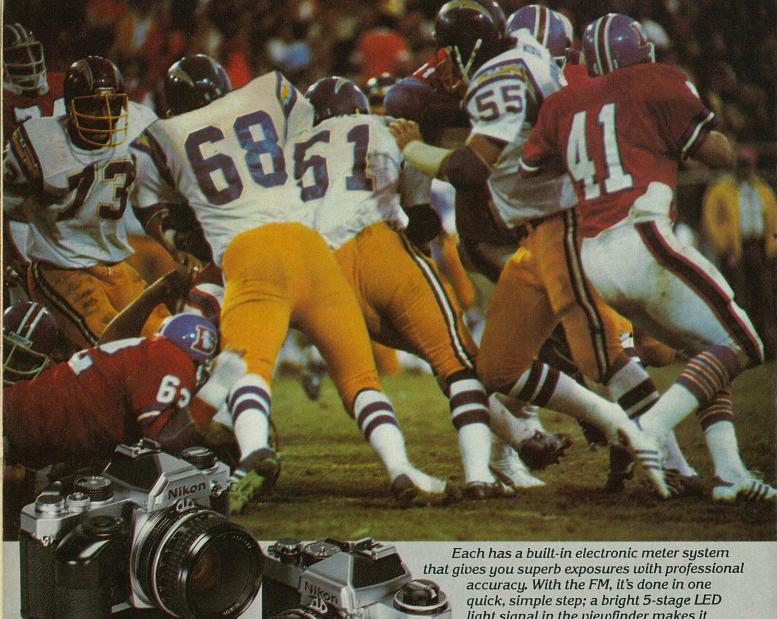
He left behind more than a string of football records. A quiet man, he was dedicated to perfection, and the level of football excellence that remains at USC today is directly related to the man who was the biggest bargain in collegiate football history.

The object is to find the hidden words in the "word search", but first you have to figure out what the words are. If you're stumped, the answers to the crossword part of this are at the bottom of the page. By the way, there are four extra football words hidden among all those innocuous letters. Answer to the word search elsewhere in this program.

ii tiiooo iiiiiooacac iot			
1. "Red dog"		13. Granddaddy of them all	//
2. 2 pts. for defense		14. Deep player in "I"	
3. Offense field leader		15. Pass play with fake blocks	
4. Penalty: "jumping the gun"	The State of the Control of the Cont	16. Trophy for best player	<u> 2000 - 40 - 70 - 70 - 70 - 70 - 70 - 70 -</u>
5. Player held out a season		17. "Bronko"	
6. Turnover by passing		18. Line of	
7. Cross this to score		19. Starts the play	
8. Intermission		20. Defense: Goal-line	
9. Plays opposite center in 5-2		21. Downing ball in end zone	
O. Tear-away		22. Another nickname for "Rover"	
1. "Crazy Legs"		23. Secondary coverage	
2. Offensive play:		24. Head Official	
"Student Body Right"		25. O.J.	

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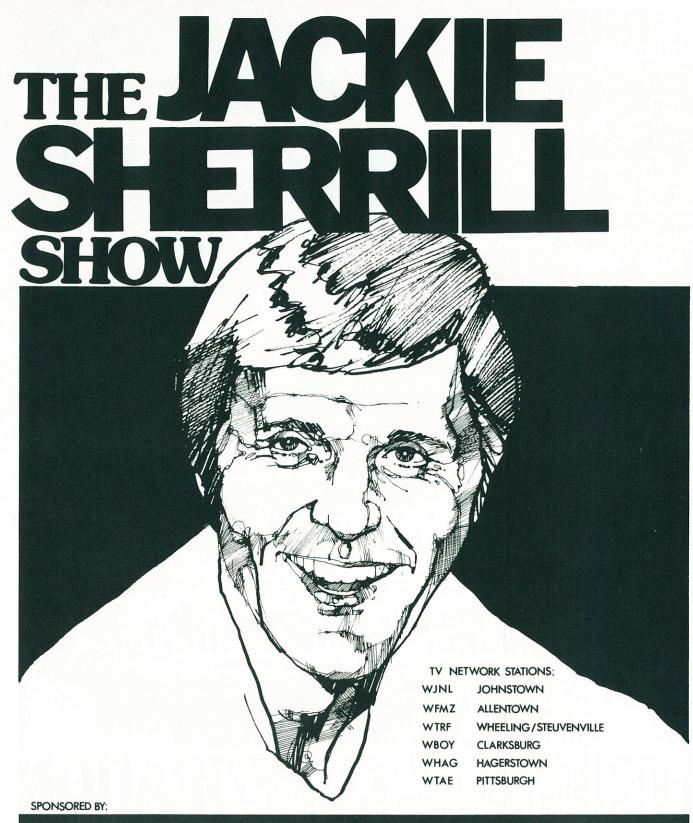
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Assistant Athletic Director for Women's Sports



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Assistant to the **Athletic Director**



Business Manager



Sports Information Director and Director of



Executive Director Pitt Golden Panthers



Ticket Manager



Coordinator for Student Affairs



Executive Assistant to the Head **Football Coach**



Leo Bemis



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If we won, we'll help you celebrate. If we lost, we'll help ease the pain . . . with great food, generous drinks and a warm, friendly atmosphere.



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Lunch 11:30-2:30 Mon.-Sat. Dinner 5:30-10:30 Sun.-Thurs. 5-11:30 Fri. & Sat.

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American Express cards honored



TICKET INFORMATION

HOME SCHEDULE

Temple	Sept. 23
North Carolina	
Florida State**	Oct. 21
West Virginia	Nov. 11
Army	
**Homecoming	

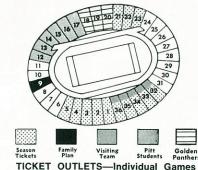
TICKET PRICES

*Youth Rate (18 or under) - \$2 *Group Rate (25 or more) — \$6

*These rates apply to all home games except West Virginia.

Name						 			
Address						 			
						 		٠.	
Game									
No. Tickets	(@ \$8	or \$6	Price		 			
Youth	(@	\$2			 			
	Po	ostage	& Ha	andling	3	\$1	.00)	
				Tota	١	 		٠.	
Phone									

Make check payable to: UNIVERSITY OF PITTSBURGH, and mail to: Football Ticket Office, P.O. Box 7436, Pgh., Pa. 15213 For additional information call (412) 624-4600



ALL 82 EQUIBANK BRANCH OFFICES

Kaufmann's (Can use charge account)

McKnight Village Downtown Mt. Lebanon

Sears (Can use charge account) Allegheny Center East Liberty

South Hills Village West Mifflin

Shea's Sporting Goods

Greensburg Mall

Washington

Other

Jenkins Arcade-McKennan Pharmac

STADIUM

CONCESSION PRICES

Hot Dogs	.65
Hoagie	.40
Coke40, .75, 1	.00
Coffee	.40
Hot Chocolate	.40
Peanuts	.40
Popcorn50,	.75
Ice Cream	.50
Snow Cones	.50
Cotton Candy	.50
M&M's	
Siad Serv Corp. Pittsburgh, Pa. 343-0376	

	NOVE	LT	١	1	1	P	R	I	C	E	5	6	
Pen	nants												1.5
Pitt	Frisb	ee											3.0
	sle Ca												
Pitt	Keych	naii	n										1.0

AMBULANCE SERVICE

An ambulance is stationed just outside gate num-ber 3 for emergency use.

PUBLIC ADDRESS SYSTEM

No appeals will be made over the public address sys-

tem except under exceptional circumstances, and the public is asked not to request this service.

PUBLIC TELEPHONE

Pay telephones are lo-cated just inside gates number 1, 3 and 8 and also on the circulating ramp

LOST AND FOUND

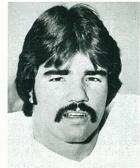
A lost and found service is maintained at the Pitt ticket office. Those finding lost items are requested to turn them over to an usher and those losing items are asked to inquire at the lost and found department.

RE-ENTRY

University policy for the operation of the Stadium does not permit departure from the Stadium during the game and re-entry unless a complete ticket is again presented to

The Chasmar

"For a little bit of Pitt nostalgia"



Chuck Bonasorte

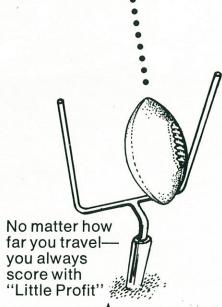
- * Excellent Italian Family Style
- * Super Sandwiches
- * 12 year and under-Midget League
- * Air Conditioned
- * Free Parking (A&P Lot)
- * Cocktails
- ★ 5 minutes from Pitt Campus
- * Take-Out Service

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Lunch: 11:00 a.m. to 4:30 p.m. Dinner: 4:30 p.m. to 9:00 p.m. Kitchen open to 1:00 a.m. on Weekends

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The Grand Olds Gang

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Alan Barboza

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Charles Blucher







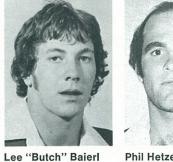












Pittsburgh, Pa.

Allison Park, Pa.



Dunkirk, N.Y.



Bert Bertagna Cincinnati, O.



Fred Bierman Bridgeville, Pa.





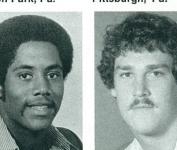


Kurt Brechbill Upper St. Clair, Pa.



0

Walt Brown Allison Park, Pa.



Tony Campbell Uniondale, N.Y.



Matt Carroll Norwood, Pa.



Inside the Law School



Russell Carter Paulsboro, N.J.



Al Chesley Washington, D.C.



Mike Chobany Portage, Pa.



Pittsburgh, Pa.



Cathedral of Learning



Willie Collier Cordele, Ga.

Jeff Delaney

Upper St. Clair, Pa.



Lindsay Delaney

Upper St. Clair, Pa.



Mike DeLisio Ellwood City, Pa.



Dan Daniels

Coraopolis, Pa.

Rocky DeStefano Monessen, Pa.



Wayne DiBartola Pittsburgh, Pa.



Dave DiCiccio Midland, Pa.



Mike Dombrowski Buffalo, N.Y.



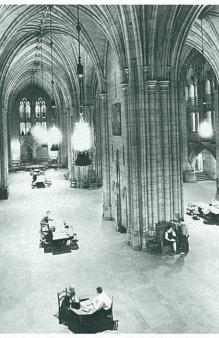
Steve Fedell Glenolden, Pa.



Ed Gallagher White Plains, N.Y. Dan Fidler Scottsdale, Az.



Joe Gasparovic Harrisburg, Pa.



Commons Room — Cathedral of Learning



Jo Jo Heath Scott Hartman New Castle, Pa. Monessen, Pa.

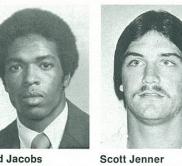


Fred Jacobs Cincinnati, O.

Ricky Jackson Pahokee, Fl.

Randy Johnson

Somerville, N.J.





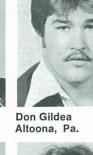
Charles Jones Gordon Jones N. Versailles, Pa. Donora, Pa.

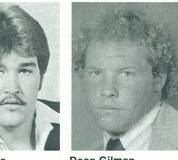


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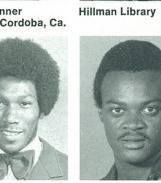


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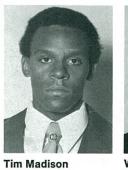




Dave Logan Pittsburgh, Pa.



Terry McEwen Princeton, N.J.



Willie Marsh Pittsburgh, Pa. Newark, N.J.



Mark May Oneonta, N.Y.





Greg Meisner New Kensington, Pa.



Glenn Meyer Shaler, Pa.



Jim Morsillo Ambridge, Pa.



Jerry Nixon Baltimore, Md.



Clifford Moore San Francisco, Ca. Bill Neill Collegeville, Pa.



Dan Noble Irwin, Pa.



Charles Palla

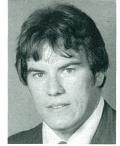


Scaife Hall

Youngstown, O.



Benjie Pryor Arnold, Pa.



Terry Quirin Pittsburgh, Pa.

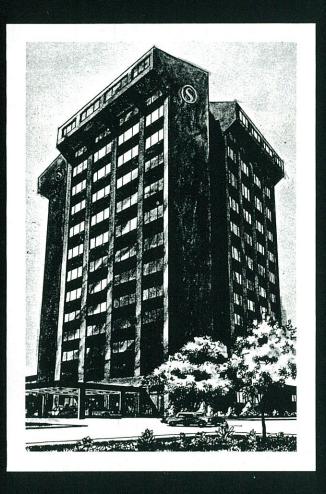


Bob Rechichar Monessen, Pa.



Mark Reichard Bay Village, O.

Pitt and Sheraton Inn-On the Mall Still The Ones





Sheraton Inn-On the Mall

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Dan Spiranac

Smock, Pa.



Desmond Robinson Atlanta, Ga.

Ralph Still

Edenborn, Pa.



Mark Schubert Springdale, Pa.



Larry Sims Atlanta, Ga.



Don Smith Pittsburgh, Pa.



Billy Parker Pittsburgh, Pa.



Sal Sunseri Pittsburgh, Pa.



Walter Sylvester Aliquippa, Pa.



Bryan Thomas Oberlin, O.



Lynn Thomas Pascagoula, Ms.



Wallace Thomas Rick Trocano Pascagoula, Ms. Brooklyn, O.





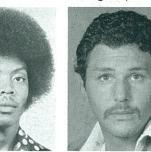
David Trout Mt. Pleasant, Pa.



Bryan Watkins



Terry White Thomasville, Ga.

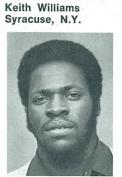


Dave Wolfson Carnegie, Pa.





David Snow Wilmington, Del.



Pitt Campus at night



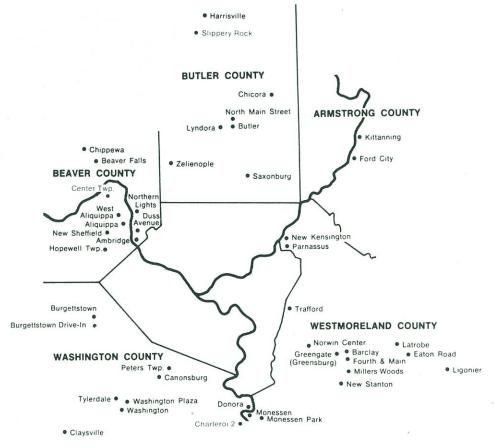
Carlton Williamson Atlanta, Ga.



Mike Linn Steubenville, O.

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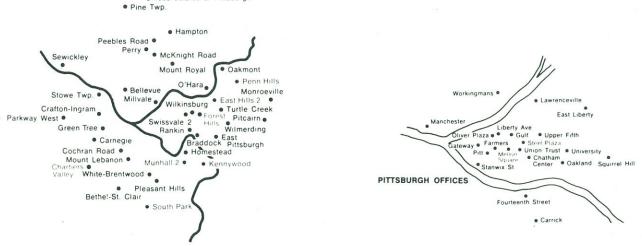


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No.	Name	Pos.	CI.	Ht.	Wt.	Age	Hometown/High School/JC
53	Rodney Allen	OT	Fr.	6-3	225	20	Pittsburgh, PA/Peabody
45	Rickie Asberry	HB	Fr.	6-2 6-1	185	18	Canton,O/McKinley
28 26	Lee "Butch" Baierl Mike Balzer***	S	So. Sr.	6-1	185 187	20 21	Pittsburgh, PA/North Allegheny Dunkirk, NY/Dunkirk
92	Alan Barboza	DE	So.	6-3	205	20	Jersey City, NJ/Lincoln
95	Darryl Baugh	OT	Fr.	6-4	270	18	Jersey City, NJ/Lincoln Richmond, VA/George Wythe
17 65	Randy Bentley Bert Bertagna	QB OG	Jr. So.	6-0 6-4	175 245	20 19	Whitaker, KY/Fleming-Neon Cincinnati, O/Colerain Senior
93	Fred Bierman†	MG	So.	5-10	220	19	Bridgeville, PA/Clearfield
67	Charles Blucher	C	Fr.	6-5	235	18	Baltimore, MD/Mt. St. Joe
70 4	Emil Boures Kenneth Bowles	OG FL	Fr. Jr.	6-3 5-9	235 155	18 20	Norristown, PA/Bishop Kenrick
68	Jerry Boyarsky*	MG	So.	6-3	260	19	Rancho Cordoba, CA/Cordoba/American River Scott, PA/Lakeland
71	Kurt Brechbill*	OT	Jr.	6-2	253	20	Upper St. Clair, PA/Upper St. Clair
72 89	Walt Brown** Dave Bucklew	C DT	Sr.	6-41/2	250 225	23 20	Allison Park, PA/Shaler Area Pittsburgh, PA/Baldwin
30	Tony Campbell	FL	So. So.	6-3 6-2	190	20 19	Uniondale, NY/Uniondale
77	Matt Carroll***	OG	Sr.	6-3	255	21	Norwood, PA/Interboro
49 55	Russell Carter Al Chesley***	HB	Fr.	6-2	195	18	Paulsboro, NJ/Paulsboro
38	Mike Chobany	LB LB	Sr. So.	6-3 6-0	225 200	22 19	Washington, DC/Eastern Portage, PA/Portage Area
27	Mike Christ	DB	So.	6-2	198	19	Pittsburgh, PA/Penn Hills
20	Willie Collier*	FL	Jr.	5-11	175	20	Cordele, GA/Crisp County
19 98	Barry Compton James Covert	HB DT	Fr. Fr.	5-11 6-5	178 250	18 18	Chalfont, PA/Central Bucks West
7	Dan Daniels	QB	Fr.	6-3	187	18	Conway, PA/Freedom Coraopolis, PA/Montour
14	Jeff Delaney***	S	Sr.	6-1	190	22	Upper St. Clair, PA/Upper St. Clair
11 40	Lindsay Delaney* Mike DeLisio	QB DB	So. Jr.	6-0 6-1	185	19	Upper St. Clair, PA/Upper St. Clair
63	Rocky DeStefano	C	Jr. Jr.	6-1 6-3	190 235	21 21	Ellwood City, PA/Lincoln Monessen, PA/Monessen
31	Wayne DiBartola	DE	So.	6-2	210	19	Pittsburgh, PA/Baldwin
35 80	Dave DiCiccio** Mike Dombrowski	DE TE	Sr.	6-0	205	22	Pittsburgh, PA/Baldwin Midland, PA/Midland Buffalo, NY/Cleveland Hills
61	Paul Dunn	OT	So. Fr.	6-2 6-4	220 245	19 18	Buffalo, NY/Cleveland Hills Glandidan, PA/Interhore
58	Steve FedelI*	DE	So.	6-2	225	20	Glenolden, PA/Interboro Pittsburgh, PA/North Hills
62	Dan Fidler	OG	Jr.	6-1	235	20	Scottsdale, AZ/Scottsdale/Mesa
75 83	Ed Gallagher* Joe Gasparovic*	OT P	Jr. So.	6-5 6-3	255 210	21 19	White Plains, NY/Valhalla
82	Steve Gaustad**	TE	Sr.	6-4	220	21	Harrisburg, PA/Central Dauphin East New Cumberland, PA/Cedar Cliff
74	Mike Gazda	OT	So.	6-7	290	19	McKeesport, PA/South Allegheny
97 69	Don Gildea Dean Gilman	DT OG	So.	6-6	240	19	Altoona, PA/Bishop Guilfoyle
99	Hugh Green*	DE	Fr. So.	6-3 6-2	235 218	18 19	Monessen, PA/Monessen Natchez, MS/North Natchez
56	Russ Grimm	C	So.	6-3	235	19	Scottdale, PA/Southmoreland
64	Bob Gruber*	OT	Jr.	6-5	247	20	Greenville, PA/Greenville
22 60	Steve Harris* Scott Hartman*	HB OG	Jr. Jr.	6-1 6-2	195 235	20 21	Williamsport, PA/Williamsport Area
36	Jo Jo Heath*	DB	Jr.	5-11	170	21	New Castle, PA/New Castle Monessen, PA/Monessen Camden, NJ/Woodrow Wilson
79	John Hendrick	OG	Fr.	6-5	230	18	Camden, NJ/Woodrow Wilson
6 87	Phil Hetzel† Ricky Jackson*	SS DE	So. So.	5-10 6-3	180 210	20 19	Allison Park, PA/North Allegheny/Edinboro St. Pahokee, FL/Pahokee Cincinnati, O/Wyoming
44	Fred Jacobs*	НВ	Jr.	5-9	180	20	Cincinnati. O/Wyoming
10	Scott Jenner	QB	Jr.	6-2	195	19	Pancha Cardoha CA/Cardoha/Amarican Divor
85 59	Randy Johnson	DE LB	So. Fr.	6-3 6-2	210 225	20 18	Somerville, NJ/Somerville Donora, PA/Ringgold
24	Charles "Yogi" Jones Gordon Jones***	SE	Sr.	6-1	185		North Versailles, PA/North Allegheny
2	Ray "Rooster" Jones*	HB	So.	5-10	177	21 19	North Versailles, PA/North Alleghen y Pascagoula, MS/Pascagoula
41 52	Ray Lao Mike Lenosky*	LB DE	Fr. Sr.	6-2 6-2	205 205	18 22	Brooklyn, NY/John Jay
78	Dave Logan**	MG	Sr.	6-11/2	250	22	Cheswick, PA/Springdale Pittsburgh, PA/Peabody
37	Terry McEwen†	FL	Jr.	5-10	185	21	Princeton, NJ/Hun Prep
91 39	Tim Madison Willie Marsh*	MG	So.	6-21/2	220	20	Pittsburgh, PA/Penn Hills
73	Mark May*	DB OT	Sr. So.	6-0 6-5	179 260	21 19	Newark, NJ/Malcolm Shabazz Oneonta, NY/Oneonta
86	Greg Meisner*	DT	So.	6-3	235	19	New Kensington, PA/Valley
42	Glenn Meyer*	SS	Jr.	5-8	175	20 20	Shaler, PA/Shaler Area
81 57	Clifford Moore Jim Morsillo	FL OG	Jr. Jr.	6-0 6-0	180 225	20 22	San Francisco, CA/Lowel/San Fran. City Ambridge, PA/Ambridge
76	Bill Neill*	DT	So.	6-4	245	19	Collegeville, PA/Perkomien Valley
96	Jerry Nixon	MG	Fr.	6-4	305	18	Baltimore, MD/Dunbar
90 13 32	Dan Noble Charles Palla	LB DB	Sr. Fr.	6-1 6-2	205 190	22 18	Irwin, PA/Norwin Laurel, MD/Prince George's County
32	Billy Parker†	DB HB LB	So.	5-8 6-0	155	19	Pitteburgh PA/Carrick
51	Jeff Pelusi**	LB	Jr.	6-0	225	20	Youngstown, O/Chaney Arnold, PA/Valley Pittsburgh, PA/Central Catholic
84	Benjie Pryor* Terry Quiren	TE C	So. So.	6-5 6-1	225 220	19 19	Arnold, PA/Valley
18	Bob Rechichar	DB	Jr.	6-1	183	20	Monessen, PA/Monessen
50	Mark Reichard*	LB	So.	6-1	208	19	Bay Villge, O/Lakewood, St. Edwards
15 54	Terry Roban Desmond Robinson**	QB LB	Fr. Sr.	6-1 6-0	190 200	18	Boise, ID/Capital
5	Mark Schubert*	K	Jr.	6-0	200	22 21	Atlanta, GA/West Fulton Springdale, PA/Springdale
25	Larry Sims*	HB	Jr.	5-10	175	21	Atlanta, GA/West Fulton
16	Don Smith†	DB	So.	5-11	187	18	Pittsburgh, PA/Schenley
32 3	David Snow Dan Spiranac	S	Fr. Jr.	6-4 6-1	195 185	18 21	Wilmington, DE/Wilmington Smock PA/Uniontown
88	Ralph Still*	FL	Jr.	6-1	178	22	Edenborn, PA/German Township
66	Sal Sunseri	LB	Fr.	6-1	215	18	Pittsburgh, PA/Central Catholic
94 43	Walter Sylvester Bryan Thomas	DT HB	So. Fr.	6-5 5-10	235 188	19 18	Aliquippa, PA/Center Oberlin, O/Elyria Catholic
47	Lynn Thomas*	DB	So.	6-0	175	19	Pascagoula, MS/Pascagoula
9	Wallace Thomas	DB	Fr.	5-10	180	18	Pascagoula, MS/Pascagoula Brooklyn, O/Brooklyn
8	Rick Trocano David Trout*	QB K	So. So.	6-1 5-8	195 160	19 19	Brooklyn, O/Brooklyn
46	Bryan Watkins	LB	Fr.	6-3	215	19	Mt. Pleasant, PA/Southmoreland Richmond, VA/Armstrong
23	Terry White	DB	So.	5-11	175	19	Thomasville, GA/Central
21 48	Keith Williams Carlton Williamson*	SE SS	Fr.	5-11	180	18	Syracuse, NY/Nottingham
29	Dave Wolfson†	HB	So. Fr.	6-2½ 6-0	185 200	19 18	Atlanta, GA/Brown Carnegie, PA/Carlynton
	tes letters won	V = 1.00	7 - 1		200		Jamogio, 1717 Garrymon

*indicates letters won

†Indicates walk-on



America has driven it to the top.

In just two short years over a million people have bought and enjoyed The New Chevrolet Caprice and Impala. Pretty darn impressive.

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The New Chevrolet for 1979. Pleasing to the eye. Pleasing in lots of other ways, too.

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This supplement to the Pitt Golden Panthers' membership is presented as a special addition to your homecoming program. The list includes all donors who have contributed \$25.00 to \$99.00 during the fiscal year ended June 30, 1978. A list of donors who have contributed \$100.00 or more is contained on pages 91, 93, 94 and 95 of your program.

We wish to take this opportunity to thank all Pitt

We wish to take this opportunity to thank all Pitt Golden Panther members for their continued support.

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1978 Florida State Roster

No.	Name	Pos.	Ht.	Wt.	CI.	Hometown
1	David Cappelen	PK	5-9	142	Jr.	Vero Beach, Fla.
3	Rohn Stark	Р	6-3	187	Fr.	Fifty Lakes, Minn.
7	Mike Smith	DB	5-11	170	So.	Panama City, Fla.
11	Rick Stockstill	QB	6-1	177	So.	Fernandina Beach, Fla.
12	Wally Woodham	QB	5-11	189	Jr.	Tallahassee, Fla.
15	Jimmy Jordan	QB	6-1	185	Jr.	Tallahassee, Fla.
17	Bill Capece	PK	5-6	165	So.	Miami, Fla.
19	Kurt Unglaub	WR	5-11	176	Jr.	Tallahassee, Fla.
21	Bobby Butler	DB	5-11	187	So.	Delray Beach, Fla.
22	Homes Johnson	RB	5-9	186	So.	Lake Hamilton, Fla.
23	Jackie Flowers	WR	6-0	187	Jr.	Jacksonville, Fla.
24	Mike Kincaid	DB	6-0	173	Sr.	Waukegan, III.
26	Wade Wallace	FB	5-8	185	Jr.	Birmingham, Ala.
27	Michael Whiting	FB	6-2	192	Fr.	Largo, Fla.
28	Keith Jones	DB	5-10	176	So.	Wildwood, Fla.
29	Sam Platt	WR	5-11	183	So.	Jacksonville, Fla.
30	Keith Kennedy	TB	5-8	170	Jr.	Red Bay, Ala.
31	Gator Cherry	FB	6-0	209	Jr.	Lake Wales, Fla.
32	Greg Ramsey	TB	5-9	171	Jr.	Ft. Lauderdale, Fla.
33	James Harris	DB	5-11	169	Fr.	Gainesville, Fla.
35	Ernie Sims	FB	6-0	203	So.	Tampa, Fla.
36	Chip Sanders	FB	5-9	185	Sr.	Macon, Ga.
38	Kelly Burney	TB	5-8	184	Fr.	Miami, Fla.
39	Reggie Herring	LB	6-0	200	So.	Titusville, Fla.
40	Gary Henry	DB	6-1	180	Fr.	Orlando, Fla.
42	Francis Bonasorte	DB	6-0	180	So.	Pittsburgh, Pa.
43	Hector Gray	DB	6-0	186	Jr.	Miami, Fla.
46	Ivory Joe Hunter	DB	5-11	180	Sr.	Tallahassee, Fla.
47	Tim Koehnemann	DB;	5-11	162	Jr.	Champaign, III.
48	Mark Lyles	FB	6-4	226	Jr.	Buffalo, N.Y.
49	David Hanks	LB	6-2	210	Sr.	W. Palm Beach, Fla.
50	Ron Simmons	NG	6-1	236	So.	Warner Robins, Ga.
51	James Gilbert	NG	5-11	244	Fr.	Miami, Fla.
53	Paul Piurowski	LB	6-3	214	So.	Sarasota, Fla.
54	Arthur Scott	DT	6-2	226	So.	Tampa, Fla.
55	Gil Wesley	C	6-1	213	Jr.	Birmingham, Ala.
57	Keith Baker	LB	5-10	185	Fr.	Delray Beach, Fla.
58	John Madden	C	6-2	220	So.	Ft. Walton Beach, Fla.
60	Scott McLean	DE	6-4	212	Fr.	Clermont, Fla.
61	Brent Brock	og	6-4	260	So.	Albany, Ga.
62	Charlie Ferguson	LB	5-11	199	Fr.	Delray Beach, Fla.
63	Lee Adams	OG	6-4	243	So.	Ruskin, Fla.
65	Trent Barnes	OG	6-2	229	So.	Lakeland, Fla.
66 67	Mike Stewart	LB DT	6-0	192	Jr.	Hazelhurst, Ga.
	Mark Macek		6-2	255	So.	Wyandotte, Mich.
68 69	Jeff Field Mike Good	og	6-0	242	So.	Albany, Ga.
70		OG	6-1	245	Jr.	Sanford, Fla.
72	Greg Futch	OT OT	6-3	243	So.	Ocala, Fla.
	Ken Lanier		6-4	260	So.	Columbus, Ohio
74 75	Danny Collier	OT	6-3	251	Fr.	Eau Gallie, Fla.
75 76	Tom Brannon Walter Carter	OT DT	6-3	248	So.	Albany, Ga.
77	Jeremy Mindlin		6-4	237	Jr.	Richmond, Va.
		DT	6-3	247	Jr.	Miami, Fla.
78 80	Nate Henderson	OT	6-5	260	Sr.	Albany, Ga.
	Scott Warren	DE	6-3	207	Jr.	Titusville, Fla.
81 82	Jarvis Coursey	DE	6-5	188	Fr.	Gray, Ga.
	Lawrence Strainge	WR	6-1	176	Fr.	Delray Beach, Fla.
83	Ron Hester	TE	6-2	205	Fr.	Umatilla, Fla.
85	Grady King	TE	6-3	200	Jr.	Satellite Beach, Fla.
86	Bill Keck	TE	6-2	220	So.	Newark, Ohio
87	Phillip Williams	WR	5-10	164	So.	Warner Robins, Ga.
88	Willie Jones	DE	6-4	228	Sr.	Homestead, Fla.
89	Milton Raysor	WR	6-4	171	Fr.	Pompano Beach, Fla.
90	Edenbur Richardson	DE	6-2	200	Jr.	Crystal River, Fla.
91	Carlton Jones	DT	6-1	224	So.	Fitzgerald, Ga.

Florida State





Head Coach Bobby Bowden

Meet Today's Opponent

Head Coach: Bobby Bowden (Sanford '53); 3rd season, 15-8 (overall 88-40, 12 years) Assistant Coaches: Jerry Bruner, Jim Gladden, George Haffner, Bob Harbison, George Henshaw, Gene McDowell, Kent Schoolfield, Jack Stanton

Location: Tallahassee, Florida Stadium: Doak S. Campbell (47,413)

Enrollment: 22,000 Offensive System: I-set Captains: Game Day Captains

Nickname: Seminoles Conference: Independent Athletic Director: John Bridgers Defensive System: "50" Sports Information Director: Mark Carlson Office 904-644-4038; Home 904-224-6423

Colors: Garnet and Gold

1077 Posulte

1978 Schedule						19// Results				
16 23 30 7	at Syracuse Oklahoma State at Miami Houston Cincinnati at Mississippi State	Oct. Nov. Nov.	28 11 18		18 17 25 14	Southern Mississipp Kansas State Miami Oklahoma State Cincinnati Auburn	9i 6 10 23 17 0 3	23 30 16	North Texas State Virginia Tech Memphis State San Diego State Florida (W-9, L-2)	

LAST YEAR'S GAME: Teams last met in 1974.

Lettermen Returning: 28

Sept. Sept. Sept.

Lettermen Lost: 18
Top Backs: QB Jimmy Jordan, QB Wally Woodham
Top Linemen: DE Willie Jones, NG Ron Simmons

Top Newcomers: P Rohn Stark, LB Paul Piurowski

Game Notes: This series is a young one, dating back to 1971 ... FSU holds a slight 2-1 edge ... Pitt last won, 9-6, in 1974 ... FSU last won in 1972, 19-7 ... head coach Bobby Bowden has turned the sagging FSU program around the last two years since assuming the coaching reins after leaving West Virginia ... Bowden was 5-6 in '76 and 10-2 last year, including a stunning 40-17 win over Texas Tech in the Tangerine Bowl ... that 10 win plateau last year was the most wins ever recorded by a major college football team in the state of Florida . . . the Seminoles also beat Florida, 37-9 last year for the first time in a decade . . . at season's end, the Seminoles were ranked 11th by UPI and 14th by AP ... Bowden's .587 percentage ranks him among the top ten active major college coaches . . . the Seminoles have an interesting QB dilemma: Jimmy Jordan and Wally Woodham were HS teammates, with Jordan breaking all of Woodham's records before joining him at FSU ... their career there has been a continual flip-flop in the starting slot ... they have reversed starting roles no less than four times and are both listed as starters going into the season .. FSU offensive coordinator George Haffner was part of Johnny Majors' staff at Pitt from 1973-75 ... this game ought to feature two of the country's top defensive ends in Pitt's Hugh Green and FSU's Willie Jones ... Francis Bonasorte, brother of Pitt former player Chuck "Kamikaze Kid". Bonasorte is a DB at FSU ... like Chuck, Francis attended Bishop Boyle High School in Homestead ... actor Burt Reynolds, a former FSU player is a big Florida State fan these days ... he recently sent Bowden an autographed photo saying, "Thanks for accepting the challenge, you are the one".

Pitt-Florida State Series in Brief Totals: Pitt 1, Fla. State 2



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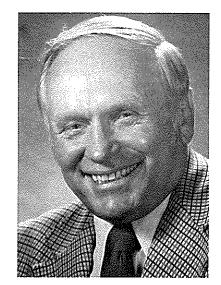




O



Dr. Bernard Sliger President



John Bridges Athletic Director



Lee Adams Ruskin, Fla.

Gator Cherry

Lake Wales, Fla.



Francis Bonasorte Pittsburgh, Pa.

Jeff Field

Albany, Ga.



Bobby Butler Delray Beach, Fla.



Jackie Flowers Jacksonville, Fla.



Bill Capece Miami, Fla.



Greg Futch Ocala, Fla.



Davy Cappelen Vero Beach, Fla.



Mike Good Sanford, Fla.



Walter Carter Richmond, Va.



Hector Gray Miami, Fla.

55



W. Palm Beach, Fla. Albany, Ga.





Reggie Herring Titusville, Fla.



Homes Johnson Ivory Joe Hunter Lake Hamilton, Fla. Talahassee, Fla.



Wildwood, Fla.





Willie Jones Homestead, Fla.



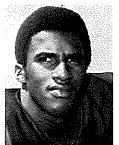
Jimmy Jordan Talahassee, Fla.



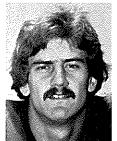
Bill Keck Newark, Ohio



Mike Kincaid



Waukegan, III.



Grady King Satellite Beach, Fla.



Ken Lanier Mark Lyles Columbus, Ohio Buffalo, N.Y.



Mark Macek Wyandotte, Mich.



Keith Kennedy

Red Bay, Ala.

Jeremy Mindlin Miami, Fla.



Paul Piurowski Sarasota, Fla.



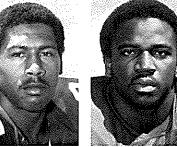
Sam Platt Jacksonville, Fla.



Greg Ramsey Ft. Lauderdale, Fla.



Edenbur Richardson Arthur Scott Crystal River, Fla.



Tampa, Fla.



Ron Simmons Warner Robins, Ga.



Ernie Sims Tampa, Fla.



Mike Smith Panama City, Fla.



Fifty Lakes, Minn.



Rick Stockstill Fern. Beach, Fla.



Kurt Unglaub Talahassee, Fla.



Scott Warren Titusville, Fla.

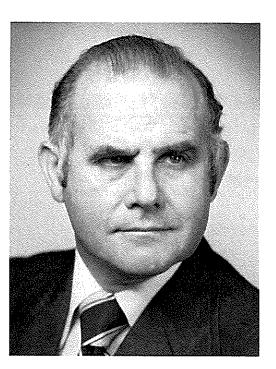


Gil Wesley Birmingham, Ala.



Wally Woodham Talahassee, Fla.

Pitt Barsity Letter Club 1978 Awardees of Distinction



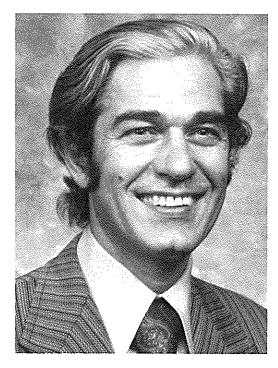
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fore coming to Pitt. Under his tutorage in 1975, R. C. Theilemann won All-America honors.

Last year Boyce engineered the move that made Tom Brzoza an All-America center. He molded a highly questionable offensive line into a very productive squad by the Gator Bowl.

Married, his wife Peggy, worked with a real estate firm and raised poodles while at Arkansas. The Boyces have a son, Jason, who is six years old.

Serafino "Foge" Fazio

Linebackers Pitt 1960

"Foge" Fazio came back home last year. A 1960 graduate of Pitt, Fazio was the defensive coordinator at Pitt from 1969-72. He left Pitt to assume a similar position at the University of Cincinnati, where the 1976 Bearcats were ranked fifth in scoring defense, ninth in rushing defense, and eleventh in total defense.

Fazio coached the linebackers at Pitt last season.

"Aside from being a fine coach, Foge brought back a lot of things with him when he rejoined the Pitt staff," says Jackie Sherrill. "He brought back people he knew and played with him in the past and that has meant a lot to us. He is also an excellent recruiter."

A native of Diamont, W. Va., Fazio was an All-WPIAL center and line-backer at Coraopolis High School. Moving to Pitt, he was the Panther's starting center in 1958 and 1959, winning the MVP Award his senior year in addition to being named to the All-East squad and honorable mention All-American. He also was chosen to play in the North-South Game and the All-American Bowl.

A fifth-round draft choice of the Boston Patriots, he decided on coaching instead of playing and started his career as an assistant coach at Coraopolis High in 1962. He left Coraopolis for two years at take the job as defensive coordinator at Ambridge High School (PA), but returned in 1965 as head coach. In two years at his alma mater his teams compiled a 13-4-1 record while winning the Ohio Valley Conference championship.

In 1967 Fazio moved to the college coaching ranks as offensive line coach and head freshman coach at Boston University. His Boston frosh were 5-1.

In 1968 Fazio was the defensive line coach at Harvard, a team that tied for the Ivy League Championship with

an 8-0-1 mark. He came to Pitt in 1969 and was the defensive coordinator that season.

Married, he and his wife, Norma, have two children — Kristen, 10 and Vincent, 7.

Larry Holton

Defensive Backs Iowa State 1970

Head Coach Jackie Sherrill was pleased with the job Larry Holton did on the Pitt staff last year, coaching the defensive backs.

"The way he handled his coaching responsibility has shown me that he has matured into an outstanding young coach," observed Sherrill. "He has great rapport with the players."

All Holton did was take a position (defensive end) that was supposed to be a question mark for the Panthers and transform it into an integral part of the championship season in 1976 and maintaining the continuity in the defensive backfield last year.

Larry began his football career at Keokuk (Iowa) High School where he was an All-State tailback for two years and a High School All-America. He won 12 letters in football, basketball, and track.

He entered lowa State in 1965 and was a three-year starter for the Cyclones as a defensive halfback.

Following graduation from lowa State in 1970, Larry began his coaching career as a graduate assistant under Majors for two years. In 1972 he was named an assistant defensive backfield coach at Florida State, and a year later he joined the Pitt staff as a defensive assistant.

Larry is highly respected by the Pitt players. He communicates well with them, according to Coach Sherrill, and "can develop that rapport with all the players that a football program needs to be successful."

Larry is single and resides in Frick Park. In his spare time, he enjoys dancing and travel.

Pat Jones

Defensive Front University of Arkansas 1969

With the hiring of Pat Jones, Jackie Sherrill was able to lure one of the top young assistant coaches in the Southwest Conference to Pitt, and continue his building of the Panther staff into one of the finer young staffs in the country.

An Arkansas graduate, Jones played noseguard and linebacker for the Razorbacks in 1966 after a distinguished high school career at Little Rock Hall High School where he was all-state on a state championship team

In 1969 Jones started his coaching career, guiding Forest Heights Junior High School in Little Rock, Arkansas, to an undefeated season and a city championship. From 1970 to 1973 he was the defensive coordinator for Little Rock Hall High School while the team compiled a 34-7 record and won state championships in 1970 and 1971. Jones moved on to the University of Arkansas in 1974 as a graduate assistant and was the assistant defensive line coach for the Razorbacks in 1975 when the team won the Southwest Conference and beat Georgia in the Cotton Bowl. Before coming to Pitt last February he was the defensive line coach at SMU during the 1976 and 1977 seasons.

"Pat Jones has built an excellent reputation and background as a coach and recruiter while at Arkansas and SMU," said Sherrill. "He comes highly recommended by both Coach Johnson and Coach Boyce and I'm sure our defensive ends will be in capable hands."

Born November 4, 1947, in Memphis, Tennessee, Jones is single. He holds a B.S. in Physical Education.

Joe Moore Offensive Back

Offensive Backs Penn State 1958

Joe Moore, one of Western Pennsylvania's most successful High School coaches in recent years, was named assistant coach at Pitt by Panther head coach Jackie Sherrill in December of 1976.

Moore, who in 17 years as a head high school coach compiled a remarkable record of 119-32-4, serves as offensive backfield coach.

A pleased Sherrill explained his thinking in reaching into the high school ranks to find Moore in 1976.

"I felt the years I've been associated with it, Western Pennsylvania football has been excellent," Sherrill said. "We want Western Pennsylvania football and Pitt football to continue to grow together. Joe can help us attain that goal."

"Joe has done an excellent job at Pitt from day one, especially in the Pennsylvania recruiting. He has excellent rapport with the running backs and does an excellent job coaching them."

(continued on next page)

Moore is a 1951 graduate of Schenley High School in Pittsburgh and graduated from Penn State in 1958, where he played halfback for Rip Engle and Joe Paterno. He began his coaching career at Richfield High School in New York in 1959 and two years later moved to Tomanda High School in Pennsylvania. Then he moved to McDonell High in Erie, Pennsylvania where he registered a 66-19-1 record in nine years. In addition, his teams were conference champs there four of his last five years.

From 1972-75, Moore coached at Upper St. Clair High School in Pittsburgh and his 1974-75 team was 10-0-1 and Co-Champions of the WPIAL.

Moore is 44 and has a Masters in Counseling from Gannon College in Pennsylvania.

Married, his wife's name is Frances. He has three boys: Joe, John, and James. He lives in the Mt. Lebanon suburb of Pittsburgh.

Joe Pendry Quarterbacks West Virginia 1969

In Joe Pendry, Jackie Sherrill has another young assistant coach with a wealth of successful coaching experience behind him.

After a good year as a freshman at West Virginia in 1965, Pendry saw a promising grid career end in his sophomore year because of injury. He immediately turned to coaching while still a student and was responsible for the freshmen offensive linemen in 1967 and the linebackers in 1968. He handled the freshman defense in 1969 and was the frosh offensive chief in 1970. In 1971 he coached the WVU freshmen and guided them to a 4-1 record.

After coaching the offensive tackles, tight ends, and receivers under former Mountaineer coach Bobby Bowden from 1972 to 1974, Pendry left West Virginia for Kansas State and a one-year stint as offensive coordinator. He then returned to his alma mater in 1976 and served as offensive coordinator for West Virginia until coming to Pitt last March.

"Joe has always enjoyed a great reputation in recruiting and is wellknown throughout this area by high school coaches," said Sherrill. "He's a very hard worker and his experience as an offensive coordinator should prove valuable in his handling of our

A native of Matheny, West Virginia, Pendry was an all-state football and

basketball player at Oceana High School and won the award as the Lineman of the Year in the State. He holds a B.S. in Physical Education from West Virginia.

Married to the former Sandra Barbera, he has two children, Joe (8) and Jill (6).

Dave Wannstedt

Receivers Pitt 1974

Dave began last season as strength and weight coach but moved to receivers when Otto Stowe resigned in mid-season.

"When I first came to Pitt as an assistant, Dave was a player for us and he impressed me very much with his willingness to work," says Sherrill. "He did a very commendable job when he took over coaching the receivers in mid-season, and that's why he's doing it again this year. Dave always displays a lot of pride in his work."

Dave was a three year letterman and starter for Pitt in the offensive line. He captained the 1973 Fiesta Bowl team, the first Pitt bowl team in 17 years. That year, he earned honorable mention AP All-East and was drafted by the Green Bay Packers. A neck injury ended what seemed a promising professional career. After surgery, Dave returned to Pitt grad school. He holds a B.S. degree in Physical Education from Pitt.

Prior to that, Wannstedt was an allstar athlete at nearby Baldwin High School. He earned nine letters there and was All-State, Big 33, All-WPIAL, All-Conference and team captain. He also captained the basketball team and ran track.

Dave is married to the former Janet Redlinger of Baldwin. Janet gave birth to a baby girl just after the 1976 Sugar Bowl. The child's name is Keri.

Bob Matey

Scouting Coordinator Weight Program

Joining the Pitt staff in December of 1972, Bob's six continuous years with the Panthers makes him the leader on the staff in Pitt coaching seniority.

During his coaching tenure at Pitt he has been asked to tackle a number of areas including the junior varsity and the defensive line. This year he has been assigned the extra responsibilities of coordinating the scouting and the weight programs.

"Bob has done an excellent job in every area we've asked him. This year

we are giving him the added responsibility of a very valuable part of our game, the scouting. He will also work with our weight program and I expect he will do a fine job there too," says Jackie Sherrill.

Matey was All-City for two years at Youngstown's Chaney High School where he lettered for three years at fullback. He was also elected to the All-Northeast Ohio squad, and honorable mention All-State.

When Sherrill was defensive coordinator at lowa State, Bob Matey was one of his star performers. The smallest, but the quickest, middle guard in the Big 8 he was a starter on the 1971 lowa State Sun Bowl squad.

A native of Youngstown, Ohio, Bob has been instrumental in directing a number of Ohio's fine high school prospects to Pitt, including John and Jeff Pelusi, and Matt Cavanaugh.

While being single Bob still has a very close companion in "Doogan," his pet Bassett Hound. His cooking exploits with tacos and chile also give him a noted reputation as a culinary genius.

Alex Kramer

Executive Assistant To the Head Football Coach

Named Executive Assistant to Head Football Coach Jackie Sherrill in July, Alex Kramer brings a wealth of administrative experience with him.

Kramer, who admittedly has had a personal love affair with Pitt most of his life, will handle responsibility for the administration of the football office.

Kramer, who was a Pitt football manager for four years, is a 1952 Pitt graduate. He also received his masters in history from Pitt in 1961. He has been a supervisor and an administrator in the Moon Area School District for the past 15 years.

"Alex has a wealth of administrative experience dating back 15 years," Sherrill said. "His addition gives our staff plenty of flexibility."



Panthers On The Air

ITT football will be beamed this Fall via both radio and television throughout Pennsylvania and into the surrounding states.

On the radio, a professional, first-class, two-man broadcasting team will call the action for the network, originating with WTAE (1250) in Pittsburgh. "Voice of the Panthers" Bill Hillgrove of WTAE-TV in Pittsburgh begins his fifth year as football playby-play man. Hillgrove will again be joined by nationally known TV analyst, John Sauer, beginning his fifth year.

Hillgrove, one of the most knowledgeable sportscasters in the state, holds a Bachelor's Degree in Radio/TV journalism from Duquesne University.

Sauer, a CBS-TV analyst for 12 years, was classmate to both Pitt Chancellor Dr. Wesley W. Posvar and Pitt Athletic Director Casimir J. Myslinski, in 1946, at West Point.

Also on radio this Fall, WTAE Radio will carry pre-game and post-game locker room Jackie Sherrill shows. The 10-minute pre-game show will immediately precede all Pitt broadcasts, and the 15-minute post-game show will be aired at 5:45 p.m. each Saturday following the game.

WTAE-TV (Channel 4) in Pittsburgh and a network of TV stations in the state will carry the weekly "Jackie Sherrill Show," featuring highlights of game action with head coach Jackie Sherrill. The show will be aired at 12:00 noon each Sunday and on Monday evening following the Action News Report.



Bill Hillgrove (left) and Johnny Sauer (right).

At press time, the following list of radio stations had signed to carry Pitt football this Fall.

WTAE AM, Pittsburgh, Pa. WRTA, Altoona, Pa. WESB, Bradford, Pa. WISR, Butler, Pa. WCBG, Chambersburg, Pa. WCVI, Connellsville, Pa. WFEM, Ellwood City, Pa. WSKE, Everette, Pa. WEDA, Grove City, Pa. WJAC, Johnstown, Pa. WACB, Kittanning, Pa. WOYL, Oil City, Pa.

WWML, Portage, Pa.
WPME, Punxsutawney, Pa.
WKVA, Lewistown, Pa.
WTIV, Titusville, Pa.
WRRN, Warren, Pa.
WAND, Waynesburg, Pa.
WNEU, Wheeling, W. Va.
WWCB, Cory, Pa.
WLIT, Steubenville, Ohio
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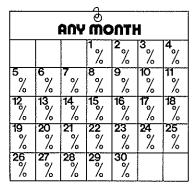
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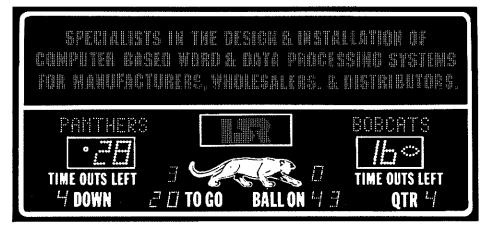


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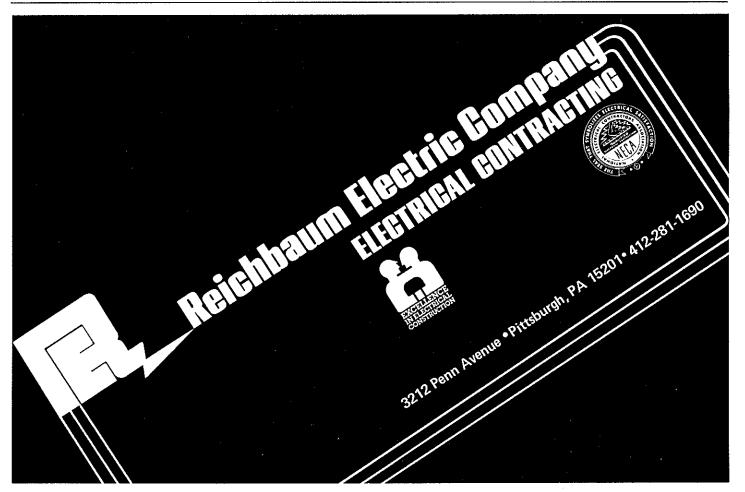
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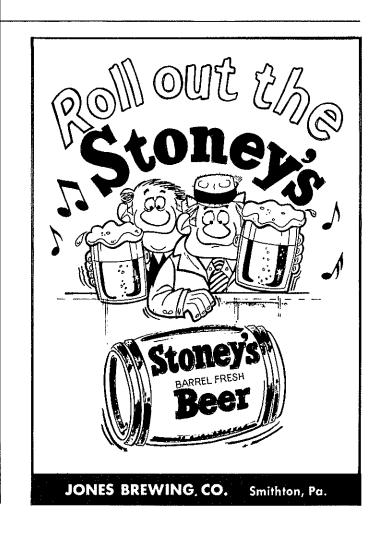
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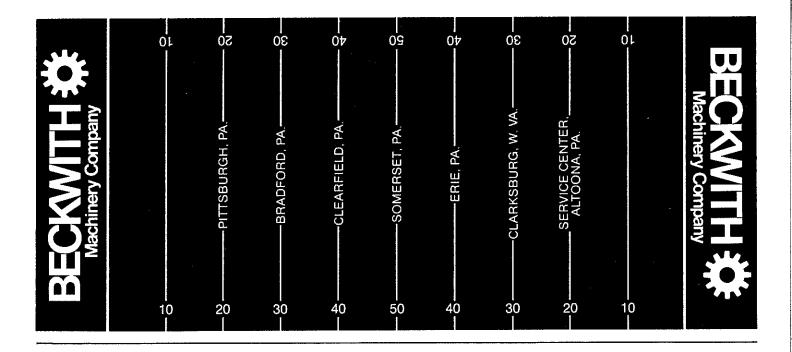
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What About Pitt Basketball?

ITH a 16-11 record behind him and what looks like solid footing ahead, Pitt head basketball coach Tim Grgurich is looking forward to the 1978-79 basketball season with confidence.



"We have a good nucleus returning — the first time that we can combine real experience with talented newcomers," said Grgurich. "We had tournament experience last year that was invaluable to our guys physically and mentally. We've won some big games and we pulled ourselves out of tough situations. This is the year to take everything we've learned and put it together."

Of the eight returning lettermen on the Panther squad, five were Grgurich starters at one time or another last season. "One of our goals," said Grgurich, "is to be able to keep the pressure off our young

players for as long as possible so that they can adjust properly. Every other year we've had to thrust young players into roles that they weren't properly prepared for. This year, barring injury, for the first time we'll be able to develop our team properly."

"Defensively, we hope to be much more aggressive this year," said Grgurich. "We also want to improve our run-

The Panthers have had a good reputation for being a tough defensive team, mainly due to Coach Fran Webster's intricate "Amoeba" defense.

For the first time in three years the Panthers can also hope for a much more balanced scoring attack, with the return of forward Sam Clancy, guard/forwards Terry Knight and Wayne Williams, center Ed Scheuermann, and some talented back-up players.

"The key to the scoring will be consistency," said Grgurich. "The improvement of the guys year-to-year has been very good. This is the year that they'll have to put it together for a balanced scoring attack. The 'good' games will have to come back-to-back from now on instead of in spurts. When you take away a Larry Harris, you're losing 23-24 points a game. We'll need a much more balanced scoring team to replace that."

"I think that we came closer to playing as a 'team' last year more than ever before, but we still relied on Larry Harris a great deal — when you have somebody on your team that is that good, I think you tend to do that naturally, whether you want to or not.

"We played well as a team when Larry was out of the game, so I know we can do it . . . I can't see anyone scoring consistently in the 20's, but I can see a better balance in the scoring."

PITT BASKETBALL SCHEDULE 1978-79

		AR OLGUGIAND OTATI	8:00 PM
Nov. 29—Rio Grande @ Wheeling, WV	9:00 PM	Jan. 17—CLEVELAND STATE	
Dec. 2—MASSACHUSETTS	8:00 PM	Jan. 20-@ West Virginia	8:00 PM
Dec. 5-EVANSVILLE	8:00 PM	Jan. 22-IONA @ Nassau Coliseum, NY	7:00 PM
Dec. 9-ROBERT MORRIS	8:00 PM	Jan. 25MERCYHURST	8:00 PM
Dec. 16-INDIANA UNIVERSITY OF PA.	8:00 PM	Jan. 27—PENN STATE	8:00 PM
Dec. 20-@ Canisius	8:00 PM	Feb. 1-@ Duquesne	8:00 PM
Dec. 26—GATOR BOWL	7-9:00 PM	Feb. 3-WEST VIRGINIA	8:00 PM
Doc. 27-JACKSONVILLE, FL.	7:00 PM	Feb. 5—HAWAII	8:00 PM
(Pitt will play at 7:00 PM)		Feb. 7-ST. FRANCIS	8:00 PM
1979		Feb. 10—@ Duke	7:30 PM
Jan. 3-@ Temple	7:00 PM	Feb. 14-@ Penn State	8:10 PM
Jan. 6-@ Syracuse	8:00 PM	Feb. 17-DUQUESNE	7:00 PM
Jan. 10-CINCINNATI	8:00 PM	Feb. 20-@ Villanova	8:00 PM
Jan. 13—@ George Washington	8:00 PM	Feb. 23-RUTGERS	8:00 PM

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	Reserved Season Tickets @ \$35.00	\$	
	General Admission Season Ticket @ \$25.00 *Individual Game Tickets (Please specify)	\$	
	Reserved @ \$3.00 for Game	\$	
	General Admission @ \$2.50 forGame	\$	
	1978-79 Media Guide @ \$2.00	\$	
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Signal for 3 MUSKETEERS® Bar.

Look up and point with three fingers while right hand rubs stomach. It's the fluffy chocolate bar





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Signal for "M&M's" * Peanut Chocolate Candies. Move finger in clockwise motion pointing toward head. Go crazy for the peanut chocolate



These candies are on sale in the stadium now.

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THE FAKE CAN CHANGE THE COMPLEXION OF THE GAME by Bill Lyon, Philadelphia INQUIRER

t was beautiful. Sneaky, true. But beautiful-and effective.

There had been an end sweep, with one of those "student body right" traffic jams, and it had all come together in a glorious, crunching collision near the sideline. The survivors unpiled, the defense regrouped, and the offense went back to huddle. All except the wide receiver. He remained on the ground, writhing in pain. He struggled to his knees; then, painfully, started toward the sideline and the sanctuary of his bench.

Meanwhile, the offense had hurried into formation and was calling signals, and the defense lined up frantically and everyone forgot about the injured end. But he never quite left the playing field. He leaned over, inches from the white stripe, back to the field. But, very carefully, he made sure he was on sides.

And then, when the ball was snapped, he appeared to make the fastest recovery this side of Lourdes. He ran

defense, and caught a pass and trotted gleefully into the end zone.

"Oh, it was gorgeous," recalled the coach who had dreamed up the fake injury. "Everyone was sure he had come off, but he stopped just short. And we made sure he wasn't offsides. It really confused the other team. And completely demoralized 'em. We didn't belong on the same field with them, but same play a few years later. Except the you know what? We ended up winning holder was supposed to run with the that game, 7-0.

"Only one thing wrong with that play, though," he sighed. "They've outlawed it now. Too bad. That baby was good for a 'touch' about once every five years."

injury. For there are still all manner of fakes in football, a vast, intriguing variety of trickery, gimmickry, and skullduggery which coaches can call upon when all appears lost. And they're throws the ball. If I'd had a gun, I'd have all legal.

"I remember," said a highly successful

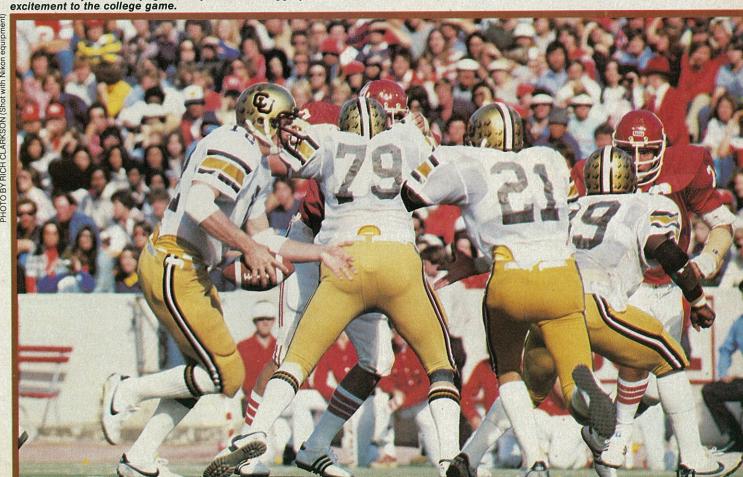
down the sidelines, 40 yards behind the Eastern coach, "that we won a bowl game on a fake. It accounted for the only touchdown of the game.

"It was just before halftime. Neither team had moved the ball much. But we recovered a fumble deep in their territory. We lined up for a field goal, faked it, and threw a screen pass instead. Touchdown. Just like you diagram it."

The same coach used almost the ball this time. Everything went according to plan. The defense rushed all 11 men. The offense blocked, but not very hard, just enough to encourage the defense, and then the blockers peeled off Ah, but shed no tears for the feigned to form a wall. Except the holder suddenly decided to pass.

> "I almost passed out right there," the coach said. "Here's a wide open field, all he's got to do is run 20 yards, and he shot the kid. I mean, we ended up with

The vast array of trickery, gimmickry, and skullduggery that coaches can call upon-all legal fakes-adds another dimension of



THE FAKE

ABOUT THE AUTHOR-Bill Lyon has been a sports columnist for The Philadelphia Inquirer since 1973, covering Penn State football on a regular basis and reporting on such other major events as the Super Bowl, World Series, Masters, U.S. Open, pro basketball, Stanley Cup playoffs, heavyweight fights and even the Evel Knievel Snake River Canyon jump. His columns appear in over 35 papers, including the Miami Herald, Boston Globe, Chicago Tribune, and Detroit Free Press.

a fake off a fake."

The story, however, has a happy ending. The pass was completed—to a very startled receiver—for a touchdown. The holder ended up a hero anyway. "Yeah," the coach laughed, "and he got to keep his scholarship, too."

You've seen most of the standard razzle-dazzle, dating back to the old Statue of Liberty and the flea-flicker. The fake punt, the quick kick, the pass off a double reverse, the fake of a reverse on a punt return ... the sort of stuff that's usually reserved for Saturday afternoons on the sandlot.

"Best one I ever saw," said a veteran coach from the South, "was pulled off against us. Darndest play I ever saw. We kicked off to them, right about the goal line. And every one of their players peeled back. One of the backs catches the ball. Now the kick is fairly deep and this team hasn't won a game in two years so we're loafing down the field.

"Well, all 11 people on that kickoff team get into a huddle, and then they come spinning out of it, and everyone of them is acting like he's got the ball. Bootlegging it, you know. Nobody's blocking; they're all acting like they're the one with the ball, and they're running in about 30 different directions. Man, our guys don't know who to tackle.

"We're grabbing people right and left, searching the officials, mugging players on the bench. In the huddle, they'd given the ball to this little-bitty guy and I'm darned if he doesn't go 101 yards to score.

"You know, it's been 13 years since game. they pulled that, but every year before we play them I get out the film and show that play. I was mad as the devil when it happened. But I sure got to admire it. I guess it's like if vou're a detective and some guy gets away with the perfect crime. You're really boiling words, when out-manned, get sneaky. and frustrated, but you got to give the guy his due."

A successful fake can have immediate psychological impact, an impact that is devastating for the victim, and enormously uplifting for the team which has negotiated it. Obviously, it can change the entire course and outcome of a game.

coach, "is really important in a fake. Not just the timing of the blockers, but the time you decide to pull it. There's a real knack in knowing exactly when, what situation, to go for it.

"And that's not something you'll find in any textbook. You develop a gut feeling. You're standing there and your instinct tells you—NOW!

"You know, there's an old gambling

saying about never playing with money gamblers and bad gamblers. you can't afford to lose. Same with the fake. Once you're committed to try it, coach from the Southwest. "A fake is an then you have to go ahead with com- all-out psychological gamble. plete recklessness. You can't be worrying about the consequences."

Most coaches agree there are two occasions when a fake is most effective:

down the field but haven't been able to worrying about what you're liable to do punch across a score. Meanwhile, your next. Then you've disrupted his concenopponent has been taking chance after tration and you can control the game, chance. A big fake play at this time will its tempo. Maybe you can negate his finally get your offense untracked and best weapons."

"Make no mistake about it," said a

"You're not just going for a big chunk of yardage or for a touchdown, you're trying to create an atmosphere. You're trying to take away the other team's 1. You have moved the ball up and confidence, get him to thinking and



The classic fake placement attempt-in this case, by Wisconsin in the 1960 Rose Bowl

also take away the opponent's building

ing them straight-up. They are too physical, have too much talent. In other well

West, "are probably conservatives at heart. And when you get on top, you tend to be even more conservative. We'd who made a pregame speech and got really rather not gamble on a fake, especially if we've got the horses.

"But sometimes, you've got no choice. Sometimes, the fake is the most logical "The timing," said a Midwestern thing in the world to do. But it's very important how you sell the fake to your stead. Talk about a letdown.' team. Don't make it out to be a gimmick, just some crazy thing that's got to work or you'll lose. Because then your players won't have any confidence in it. And they'll think that you don't really believe they can win, and that you're just grasping at straws."

> There are, in other words, good fakes and bad fakes. Just as there are good foaming at the mouth."

The fake, coaches seem to agree, can be a game-breaker. But for both sides. If 2. You are over-matched. There is no it works, your players are sky-walking way you can beat the other team play- and the opponent is confused, demorialized, panicked. But if it backfires,

"If it backfires," said the coach of a "Most of us," said a coach from the big-name independent, "then it's like sticking a pin in a very large balloon. It's like the story they tell of this one coach his team all fired up. Those players were ready to kill. He opened the door, the door he thought led to the field, and they went busting through it. But the door led to a swimming pool in-

> That same coach remembers when an opponent cooked up a lateral off a kickoff return. Except the lateral was intercepted and run 15 yards for a touchdown.

> "That was three years ago," he said, "and to this day if you mention the word 'fake' around that coach he starts



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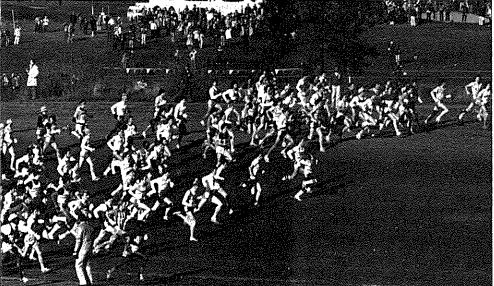
bombs, blitzes

and runbacks.

for the ABC-TV, NCAA games in

Fireman's Fund Insurance Companies. Home Office: San Francisco.

by Dave Distel, Los Angeles TIMES



A crisp, sunny Autumn afternoon, perfect weather for a cross country race.



Six miles of steep hills later, a winner emerges-here, Henry Rono, 1977 NCAA

or sixty four 50-yard-line seats at the bowl game of one's choice, name the winner of the 1977 National Collegiate Athletic Association soccer championship.

Let's make it easier. Let's make it multiple choice.

Choose from among A.) Notre Dame, B.) Oklahoma, C.) Alabama, or D.)

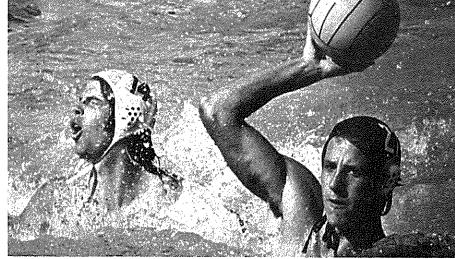
That's right. Hartwick. It had to be just a little bit obvious. Why else would it have been on the list?

However, it could have been Notre Dame or Oklahoma or Alabama and who would have known?

Soccer is one of those Fall sports which exists in the giant shadow cast by college football. Indeed, in deference to Chris Schenkel, there ARE other wonderful ways to spend Autumn af-

Their names are soccer, water polo, and cross country, and those who participate in such endeavors usually labor in anonymity. They kick, splash, and gasp for little clusters of relatives and girlfriends, and maybe for a fraternity brother or two.

Indeed, the national championship water polo match between California and Cal-Irvine a year ago was played before a gathering of 765 at Brown University in Providence, R.I. Cal was the winner, 8-6.



Water polo combines the strength and speed required of a short-distance swimmer with strategy borrowed from basketball and soccer.

It would seem that Fall's so-called minor sports are dominated by institutions which are not dominated by foot-

Take, for example, soccer. Last year's championship match was between Hartwick and the University of San Francisco, neither of which has a football team. Hartwick, playing in the NCAA tournament for the 11th time, was a 2-1 winner. For the information of those who got less than straight A's in geography or trivia, Hartwick is located

in Oneonta, N.Y. Wherever that is.

USF, just a little bit more renowned for its basketball teams, won the soccer championship in 1975 and 1976. The dominant soccer power has been St. Louis University, winner of 10 national championships.

These are all institutions which play a foot ball game—but not a football

"We get pretty good crowds with a lot of enthusiasm," one of the coaches said, continued on page 29 t

Have you any idea how much America's colleges mean to you?

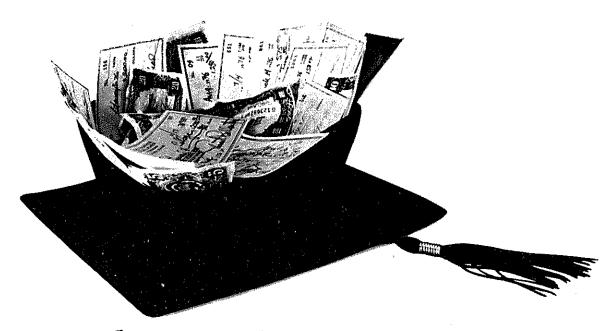
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FUNDRAISING:

The Backbone of the Athletic Budget

by Del Black, Kansas City STAR



n 1959, during the fading seconds of Nebraska's victory that snapped Oklahoma's Big Eight Conference unbeaten football streak of more than 70 games, fans made a futile effort to tear down the goal posts. The uprights were not only anchored in concrete, they were made of steel.

What the determined fans did, however, was bend the posts so badly that they had to be replaced. Seeing the possibilities of salvaging something from the wreckage sustained in the season finale, an enterprising Cornhusker alum obtained the steel posts. He cut them into one-half-inch pieces, filled them with cement, painted the score and date of the game on the surfaces, and sold them for \$5 apiece. The proceeds went to the Nebraska football

While this scheme was the result of more imagination than most, it was typical of how schools' alumni and friends scratch and scrape for funds to fuel their athletic programs. The bigger the program, the more people and backing are needed.

College athletics is big business, and to keep the sports productive, their followers must be organizers, salesmen, and—possibly most of all—generous.

The structure of such fundraising exploits ranges from selling bumper stickers to tapping the big businessman for support. In between there are gimmicks that border on the unusual.

How about the school, steeped in agricultural tradition, that solicits a steer-a-year from its rancher alums? Or the pork-a-year plan? Or turkeys? Or truck loads of wheat?

"Don't laugh, they all help," says one fundraiser. "I'll listen to any gimmick, no matter how ridiculous. Who knows until you try it? My desk is filled with letters offering ideas. Some of them we can't implement, but if you get the people thinking about what you're trying to accomplish, you're making prog-

"Getting people involved in their school is important. It used to be that alums would sit in the stadiums or arenas, cheer, and go home. They were taking things for granted, and really had a right to.

"But today, a good share of them are getting involved in helping put those teams out there on the fields, on the courts, and on the tracks. In this day and age, without involvement by the continued on page 30 t



SEATBELTS

Remember when Mom attached your mittens to your coatsleeves? The theory

was, even the warmest gloves in the class wouldn't do you much good if you didn't use

same for seatbelts. That's why one of the many ex- them since 1975.

clusive features in the deluxe model Rabbit – the Rabbit "L" – is an automatic seatbelt in each front seat.

When you slide into your seat, you're sliding behind the seatbelt.

When you shut the door, the seatbelt is fastened.

There's no buzzing to remind you that you forgot.

Because if you're driving our Rabbit "L", you don't have to remember.

Together with a knee bar that restrains you from jolting forward, our seatbelt makes the most ad-

car in America must have a passive restraint system. Transportation Secretary Adams says so.

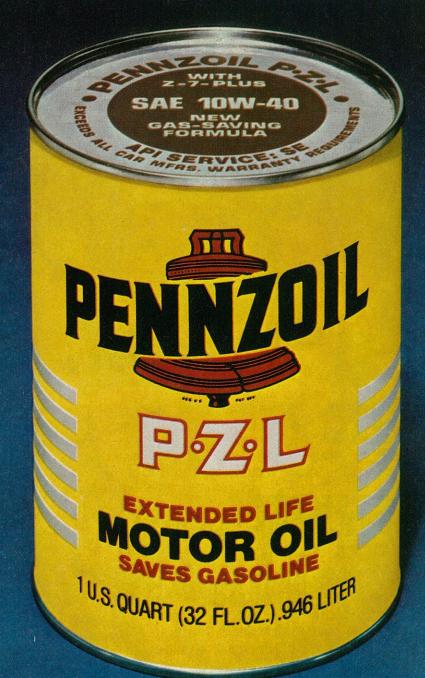
But we didn't wait to be told. The theory's the Only the Rabbit "L" has automatic seatbelts today. And has had

> That's because Volkswagen doesn't think like any old car company. Volkswagen thinks like a mother.

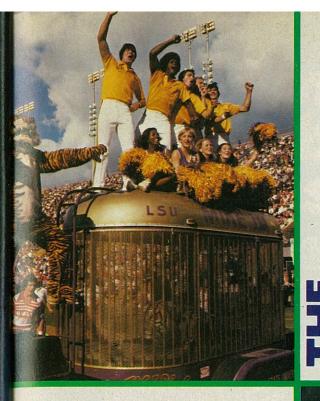




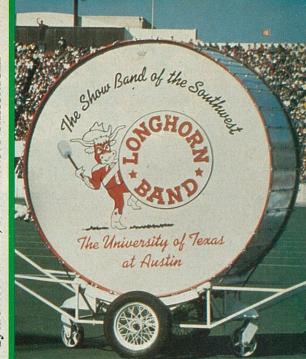
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on-football diversion at college football games, such as a halftime show, is (1), a marvelous mixture of sight and sound; (2), an entertainment which reflects the pace, customs and imperfections of the times; (3), a continuation of the Big Band Era; (4), a turf springboard for bouncing, bounding youth; (5), a method of including students other than gladiators in the school program; (6), a zestful modifier to the game itself, and sometimes more fun; (7), a necessary pause that allows spectators to form long lines to the rest

(8), all of the above.

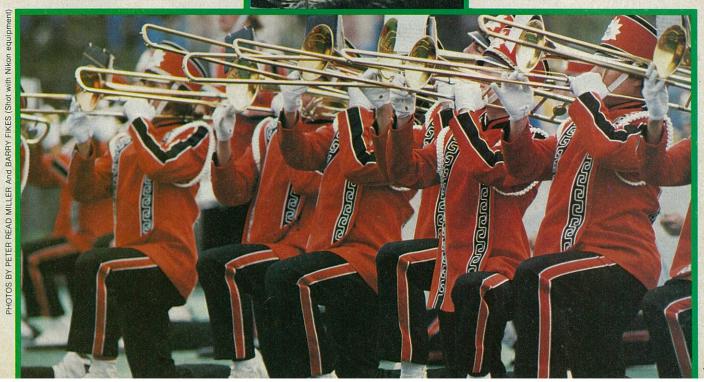
The radiance and enthusiasm of youth is all-pervasive at a college game,

whether it be before, during, or between halves. The footballers have the spark one misses among the pros, and it's equally true with the sideline or the on-field spectaculars. Colleges offer real cheerleaders who produce real laughs and cry real tears.

The kids are involved. They are not the plastic cheerleaders of the NFL who wouldn't know, or care, if they were exhibiting forced smiles or fighting flesh wars on behalf of the Denver Dolphins or the New England Oilers.

The pros have been copying college rules, and rule-changes, for years. They've also attempted to imitate halftime shows, but they can't buy or

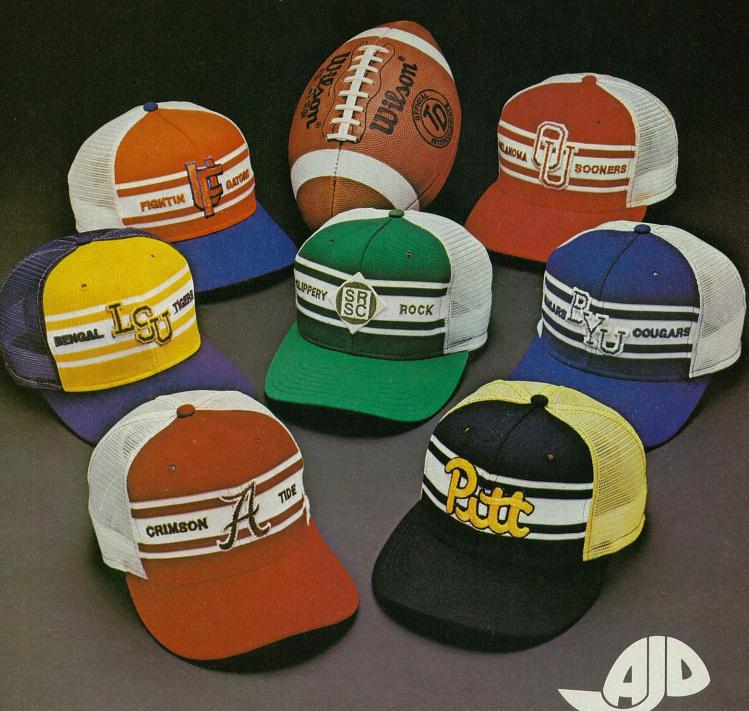




ABOUT THE AUTHOR-Art Rosenbaum is sports editor of The San Francisco Chronicle, a position he has held since 1954. He writes a six-times-weekly column. His stories have appeared in the annual Best Sports Stories (Dutton) 11 times, including one football article that won first prize. He is co-author



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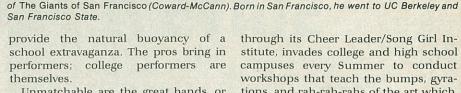
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Unmatchable are the great bands, or funky bands, or even the standard bands with their Sam Browne-belted youngsters, those last representatives of that old time musical religion. From any campus, it seems, bands will go anvwhere for a chance to play and display. They'll sleep or not sleep, as the occasion warrants, doing their act day or night, home or away. Athletes are numbered, taped, and otherwise pampered, but bandspeople, unlike the armored apathetic, and at worst, destructive." warriors they salute, are mostly anonymous and totally dedicated. They play hurt, if necessary, with the attitude that the march for old State U. must go

They volunteer for preseason physical training with as much vigor as the footballers; song girls at many schools average 20 hours a week practicing, without credit. They are not on scholarship ... there is no NFL pension plan in their futures. In short, they care because they care.

Somehow, that sense of wanting to take part, of providing inspiration for the home team, comes through in the music. Good or adequate, loud or louder, a college band can be counted on to blare forth with fervor, sincerity, and love.

Halftime presentations often are images of current culture. Surveys and polls tend to prove that these shows have outlived the political base of student attitudes from one era to the next. Last year there were fewer controversial themes than in a dozen seasons past. Outer space, conveniently borrowed from "Star Wars" and "Close Encounters," had replaced the occasional anti-Vietnam halftime shows of the '60s and early '70s.

This year, by all forecasts, the programs will continue to be comparatively sedate; but then, who can properly predict student trends? Collegians create the questions today that forecasters ask tomorrow.

The young people of 1978 have inherited much of the impishness and independence of the '60s but not the fiery resistance. (It says here.)

Cheerleading is an American institution, but only in recent years has an institute been established in its cause. The International Cheerleading Foundation at Shawnee Mission, Kan., is an affiliated member of the National Collegiate Athletic Association (NCAA), and,

workshops that teach the bumps, gyrations, and rah-rah-rahs of the art which, it is pointed out, go hand-in-hand with school spirit, athletic competition, free enterprise, controlling unruly crowds, and leader training.

"Without imaginative leaders," the foundation's Encyclopedia of Cheerleading intones, "both our schools and our nation can experience a serious disintegrating process—for any human group without leaders is, at best,

Such a thought would have been derided as upstream rhetoric in the "radical" '60s. Which is not to say that entertainment at today's football games is staid or routine. Far, far from it. The field is immense and calls up grandiose productions. Imagination runs the gamut and hardly any subject (except possibly school work) is exempt.

Traditionalists wonder if there will ever be a revival of words for students to live by, like this turn-of-the-century cheer from Ottawa University:

Sophocles, Demosthenes, Peloponnesian War,

X2, Y2, C2-SO4,

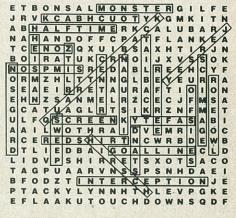
Greek books, Latin books, Ancient History.

Ottawa, Ottawa, Ottawa Varsity,

One hopes there will never be a need to revive a popular theme of the Depression '30s:

Football, Baseball, Swimming in the tank, Who needs college With money in the bank?

ANSWERS TO QUIZ



EXTRA Hidden words: Handoff, Helmet, Field Goal, Touchdown

DO-IT-YOURSELF STATS N' FACTS

Every football fan knows that the score doesn't always give a good picture of a game. A few statistics, like those that can be kept on this page can make the picture clearer, show what the individual stars contribute and nelp to win post-game "debates." Besides, it can be fun to second guess the official scorers whose statistics will appear in tomorrow's papers. But before you start, here are some pointers on being a statistician:

1. Keep cumulative totals to be informed "up to the minute" and to simplify your figuring of team totals. EXAMPLE: Jones gains 3, 6, 9, 2 yards and you write 3, 9, 18, 20 on his line.

2. On plays involving penalties measured from the point of the foul, credit the rusher or pass receiver with yardage only to the point of the infraction.

3. Charge gains and losses on fumbles to the player who, in your judgement, contributed most to the error.

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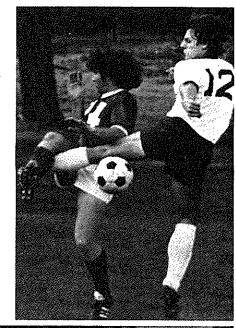
TALL SPORTS

"because we're the biggest game on campus. In fact, we're the only game on campus."

Indeed, it does not really matter whether or not football exists in terms of pride in accomplishment. A lady does not have to be competing for Miss America to want to comb her hair. St. Louis was not playing in front of a television audience of 50 million, but it had to feel good about those 10 soccer championships.

It is the same with cross country. Oregon and Texas-El Paso (UTEP) have been dominant of late. They have shared the NCAA championships since 1973—Oregon winning in 1973, 1974, and 1977, and UTEP winning the other two years. Furthermore, Oregon won in 1971 and UTEP won in 1969.

Which university has won the most cross country titles? Michigan State.





Soccer players must be agile and well-conditioned, and ready to take a few bruises now and then.

Running to stay warm, perhaps, the Spartans have won eight NCAA championships. However, it has been cold of late in East Lansing. The Spartans have not won an NCAA cross country crown since 1959

Water polo championships have been the domain of the West Coast. In fact, all of the titles have been won by California schools—Cal, four; UCLA, three; Cal-Irvine, one; and Stanford, one.

"There's just more emphasis on water polo at the high school level out there," an Eastern coach said. "We just don't have the budget to even begin to think about recruiting out there."

By the same token, California schools have not exactly been juggernauts in ice hockey. Folks out West prefer ice in the form of cubes. There may come a time when Eastern institutions get their heads above water and make their presence felt in water polo. Bucknell became the first Eastern college to win a match in NCAA water polo play last fall. Who did it beat? Brown, another Easterner.

There has to be a certain amount of frustration in the ranks of the minor sports. Football is so dominant in terms of budget and attention.

Witness observations by a number of minor sports fans, coaches and participants:

—"We can be unbeaten and playing for a championship," said a water polo fan, "and our results will be in little type back next to the classified ads. The football team is lousy and it's always at the top of the front page."

—"The football team gets its budget," a cross country runner said, "and then the rest of us get what's left."

—"I think soccer's an exciting game," a coach said, "one that's really going to be big in this country, but we don't really need stands for the crowds we have. Everyone sits around on blankets. But everyone has fun."

The ultimate frustration—and chagrin—was experienced by the cross country team at a California university. It was one of five sports eliminated so that the football team would have enough money to compete at the Division I level. It will probably be reinstated now, because the university must add sports to qualify as Division I under the new national guidelines. So much for fickle friends.

Football does consume money in great chunks. Because of the number of players involved and the expense of safety equipment, a football program costs thousands of dollars regardless of its level of competition.

However, football can be a sugar daddy. A successful program can make enough money to support its dependent little brothers.

"Really," an assistant coach from the Southwest said, "I don't think we have to apologize for our football budget. We get gate receipts and television money and it all goes into the general athletic department budget, and what we end up being allotted is less than what we bring in. We've got to get what we get to be successful—and we've got to be successful or everybody suffers."

Football budgets are invariably into six figures—some of them well into six figures. The other fall sports are usually barely into four figures—some not even that "lavish."

Those who coach the "minor sports" of Autumn have grown accustomed to being in the back seat, not that it thrills them.

"Our kids work hard," said a soccer coach, "and they enjoy winning just as much as the football team enjoys winning. It's just that not as many people watch them or read about them."

There is, of course, a "plus" of sorts. Wins do not attract a lot of attention, but neither do losses.

"When I run across someone I haven't seen for a while," a soccer player mused, "he'll ask me how we're doing. We're not having too good a year, so I say, 'Just so-so,' and he'll be satisfied. The football team isn't doing too well either, but everyone asks those guys why ..."

So there are both joys and frustrations on the other side of Autumn afternoons. And a little bit of excitement too. Let's hear it for Hartwick.

alums and friends in fundraising, athletic departments will struggle.'

There are incentives for some of the alums and friends who render more than token support to their schools' athletic programs. Starting in the early and mid-1960s, colleges and universities discovered they could kill two birds with one stone. They needed larger and more functional press boxes, and to build them, they went to the big donors. The results were not merely press facilities, but plushly-packaged structures that included club and restaurant facilities from which the donors could enjoy the games.

Other incentives derived from financial support of collegiate athletics include seating priorities, parking privileges, and admittance to other sports-oriented functions.

While such privileges are rewards, and without question a trade-out for fan support, schools must be careful that they don't become an irritant among other fans. Obviously, without exerting tact and discretion, such a practice can become a double-edged sword.

"What athletic programs can't lose sight of is that no matter how many or how few backers they might have, everybody counts and must be appreciated," said one athletic director. able "Those people who come through the

every contributor, dollar-wise, to our program, there are hundreds, possibly thousands, who are ticket holders. We need them even more, and they are appreciated. We will never take them for

How far back does fundraising go?

time assisted in his school's alumni association, recalls his playing days in the late 1940s and the administration's attempts to raise money for athletics and get everybody involved in the school.

"The endowment associations, for many, many years, could have very eas- wanted our school to be the first in the ily been subsidizing athletic programs conference to install synthetic turf on from contributions made to the univer- the football field. We had been fighting sity earmarked for athletics," he said.

Another athletic administrator renders his philosophies about fundraising: "I get emotional when I talk about fundraising. First of all you've got to have a purpose. Then you've got to have and covered its field with synthetic turf, the organization behind it to be suc- too. cessful. And obviously, you've got to have the people.

"If you have a real need, then it's very enjoyable. Not everybody can raise money. Not everybody can go out and solicit money. But if you have all those things going for you, and if it's for a

gates are our most important assets. For don't know too many people who don't like challenges, so when you approach fundraising, you can spur yourself and the others involved to heights they never believed possible."

For instance, a Midwestern school, seeking to install artificial turf on its football field, subscribed its alumni and One athletic director, who at one friends to purchase it by the yard. It did the same when building a track and field complex, complete with synthetic

> But fundraising is not without its frustrations.

As one athletic official recalls, "I for our program and believed the turf would be a real plus for it. One of the other schools in the conference found out about our plans, and more or less just took the funds out of its petty cash

"Schools with big touchdown clubs, lettermen clubs, etc., can do this more easily than smaller schools, or those in low-populated areas.

But here, too, the big boys, supposedly the utopias for athletic success, must face the realities of stretching the good cause, then it's very, very enjoy- dollar. One coach and athletic director at such a school once commented that "And most of all, it's a challenge. I his next chore would be to raise a half-million dollars from the booster club so the department could make ends meet.

> "You must have a loyal atmosphere to raise money," another school official states. There's no limit to what you can accomplish. All schools are into it now. Some are so big they have separate corporations outside the school, downtown offices, and clubs off-campus. All their proceeds go to the betterment of school athletics.

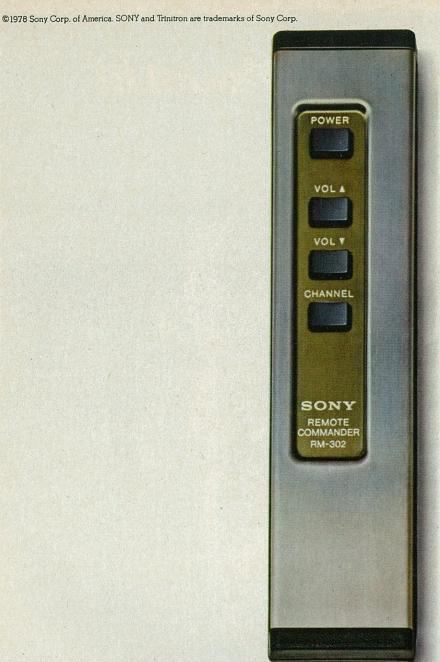
> 'It's a necessity now, because I believe the days are gone when a statesupported school will ever reach the personal philosophies of state legislators to support athletics.

"For all practical purposes, most state schools have lost most state appropriations. As a result, more and more schools are going to and staying with fundraising to survive athletically.

"Women's sports, which are growing by leaps and bounds throughout the nation, have put an even greater priority on fundraising.

"But because there are more athletes being served, and even though it is becoming more costly, more people are becoming involved—participating, spectating and coaching.

"And each is a prospective fundraiser. That's where the loyalty figures. And, of course, the challenge.



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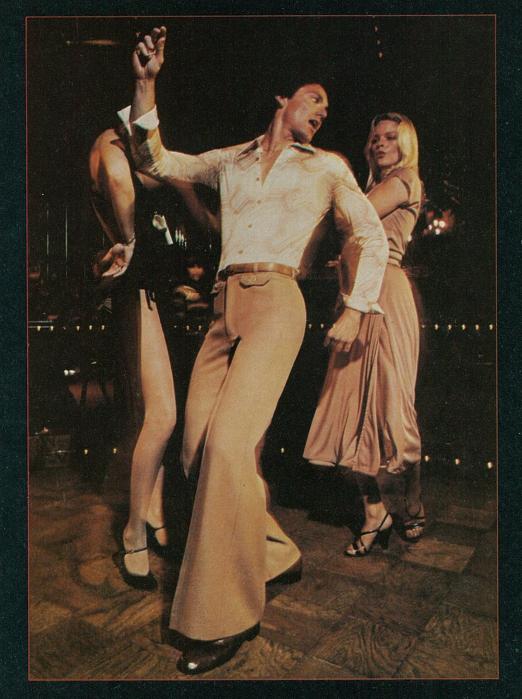
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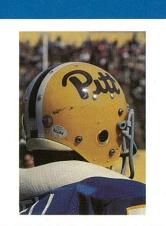
it's a winner!

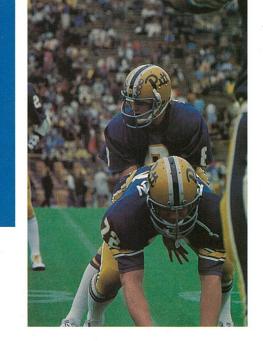






This Is Pitt Football







Chancellor Posvar and wife, Mildred.





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VIP Parking - Field House						Yes	Yes
Team Charter Travel Privileges (space available)					Yes	Yes	Yes
Press Books-Football & Basketball					Yes	Yes	Yes
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Calendar-Football & Basketball				Yes	Yes	Yes	Yes
OC Lot Priority (space available)		Yes	Yes	Yes	Yes	Yes	Yes
Tax Deduction	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Membership Card	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Pin	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Panther Prints	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Ticket Purchase Priority (Football & Basketball)	Yes 5th	Yes 4th	Yes 3rd	Yes 2nd	Yes 1st	Yes 1st	Yes 1st
Lower Lot Priority (space available)	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Pitt Golden Panther Trips	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Pre-Game Brunches (PGP Only)	Yes	Yes	Yes	Yes	Yes	Yes	Yes
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What's All That JAZZ At The University of Pittsburgh?

Five minutes to curtain time and Elvin Jones, premiere jazz drummer, is nervous backstage of Pittsburgh's Carnegie Hall. Jones' artistry is not the nervous issue in the tense, offstage air. His pioneering drumwork redefined modern percussion theory and charted the rhythms of the unchartable John Coltrane during the 1960s.

But also nervous backstage is the evenings guitarist Jim Hall, saxophonist Sonny Rollins, bassist Ron Carter, pianist Jaki Byard, and trumpetist Woody Shaw. Like Jones, they've all paid the price to be the bosses of their own jazz world kingdoms.

What makes these jazz artists nervous? . . . Most of them have never played together before. In fact, the Who's Who in jazz has had just one rehearsal prior to tonight's concert. And although all of them understand that the essence of the music is improvisation, this is a heckuva way to enter the academic community at the University of Pittsburgh's Annual Jazz Seminar and Concert.

By Greg Mims

ORE than 40 nervous musicians have sat backstage of a sold-out Carnegie Music Hall since the Pitt Jazz Seminar and Concert Series began in 1970. Each October they've harnessed the one-rehearsal butterflies and taken to the Music Hall stage to amaze a full house of students, music scholars and city jazz fans.

Dr. Nathan Davis, jazz saxophonist, composer, and director of the University's Jazz Studies Program, is usually relaxed five minutes before the evening's performance. For him, the upcoming concert with a "pick-up" band of the music's major talents, represents a battle won. Whatever the University's Department of Music had meant to serious music lovers prior to 1969, it now means jazz to just as many other serious music lovers.

It was not always so. Prior to Davis' appointment, Jazz, as an art form and academic endeavor did not exist within Pitt's music department. Traditional academicians have always had problems with the music's ethnic and folk origins and tenuous links to mainstream American culture.

At that time, however, new voices were redefining the terms "art form" and "academic endeavor." These voices, many of them Pitt faculty and students, recognized jazz as America's true, indigenous, classical music form. As such, the music and its creators were deserving of full stature within the nation's pantheon of the arts. Davis' hiring represented one of the University's first commitments to its new voices. Solidifying that commitment, however, to the tune of an annual Pitt jazz event, meant waging the same uphill battle for respectability that jazz musicians have always fought.

"It's a cliche but its true," says Davis. "In Europe, jazz was, and is integrated into most higher education curriculi and is considered classical music. It is no big thing. Over there, it's taught under the banner of ethnomusicology," says Davis, himself a former instructor at the Paris-American Academy, one of the most prestigious conservatories in France.

"In the states in 1969, higher education had no idea about jazz and what its major creators were like. Jazz was considered solely from an entertainment-show business point of view. Me, I'm a jazz musician and I take pride in saying that, but at that time, they didn't know if that meant I smoked pot, hung from the lights, taught conventional classes or what. Besides, in their minds, they figured how can you study academically, that which at its fiercest artistic level, is not written down?"

Davis laughs when remembering how various Pitt music department faculty would stop by his office during the early days of jazz on campus. "Informally, they'd ask me serious questions about what they called 'real' music and I'd answer them with more scholarship than they expected. They didn't realize that I'd written for symphony orchestras in Europe."



DR. NATHAN DAVIS, Director of the Jazz Studies Program.

"Real" music notwithstanding, most jazz musicians "know" their instrument's capabilities as well as or better than classical musicians. "They have to," Davis points out. "Eighty percent of the music we create is spontaneous composition . . . improvisation. . . . It's the impromptu composition of a thousand different melodic themes. A good jazz musician has more to do than read notes, he or she must interpret the music for the way the particular instrument sings."

The first Pitt Jazz Seminar offered only a clue of the now-established, all-star pick-up band format. Like most jazz events, it began with an elusive idea about music and the certain promise of improvised excitement.

"I was teaching my courses here and my old boss, Art Blakey (a venerated jazz drummer, was performing in town with the Jazz Messengers. So I went to the dean of the College of Arts and Sciences to get money for Blakey and a Messenger sideman to lecture."

It was an experimental time for higher education and for \$75 experimental dollars apiece, the academic community booked Blakey and saxophonist side-man Don Byas in lecture/in concert, one performance only, in the lower lounge of the Pitt Student Union.

"It was all impromptu," Nathan remembers. "I asked Art and Dan just to lecture at one of my classes, but they also brought

their instruments with them. And with no publicity, no poster, just word of mouth, the students and the faculty filled the room. Blakey had never seen such a young, curious audience; he responded by delivering an eloquent, scholarly, analysis of the drum, its history, and percussion theory."

Robert Snow, then chairman of Pitt's music department, was among the many impressed by Blakey's literate analysis of percussion and theory and history.

With the success of the Blakey event, a variation on the theme was planned for the next year featuring pianist Roland Hanna, trumpetist Donald Byrd, and drummer Alan Dawson. Jazz, in the form of "pick-up" band composed of the music's major innovators, had become and established force at the University of Pittsburgh.

It's a force that has been well served throughout the years by invited musicians like saxophonists Dexter Gordon, Joe Henderson, Sonny Stitt, Jimmy Heath, and James Moody; pianists Terry Pollard and Mike Longo; guitarists "Toots" Thielemans, Jim Hall, and Kenny Burrell; trumpetists Thad Jones, Clark Terry, Terumasa Hino, and Woody Shaw, Donald Byrd; drummers Max Roach, Kenny Clarke, and Louis Hayes; and bassists Ron Carter, Abraham Laboriel, and Richard Davis.

Nationally, Pitt's jazz curriculum is regarded by music educators and journalists as one of the superior jazz studies programs in the nation. This high regard is echoed by the many musicians and lecturers who've spread the word that the Pitt gig is one of the better teaching/performing bookings on the jazz circuit.

Davis attributes the program's initial success to Pitt's students. In addition to the seminar and concert series, their interest fueled the development of the University of Pittsburgh Jazz Ensemble, a 20-piece recording and performing big band composed entirely of University students. The band has performed at the prestigious Montreux Jazz Festival in Switzerland (it was one of the first Pitt music groups to go abroad), and recently completed a tour in New Orleans.

"I demand a lot from them," Davis notes, "if they're going to be professional musicians they must develop their talents as if they're competing with the best. They are."

This year, Pitt's eighth annual jazz fest will be held October 26-28 in the Student Union lower lounge and Carnegie Music Hall. Scheduled are lectures, films, and workshop sessions featuring the talents of invited "faculty" planist John Lewis, saxophonist Joe Henderson, guitarist "Toots" Thielemans, trombonist, "Slide" Hampton, trumpetist Terumasa Hino, bassist Larry Ridley, drummer Alan Dawson (all are nervous jazz musicians) and saxophonist Nathan Davis (who's relaxed).

The concert will be held October 28 at 8 p.m. in Carnegie Music Hall. Tickets are available at the Pitt Student Union Ticket Office for \$2 with a student I.D.; all others \$5. The workshop sessions, featuring the invited musicians, are free, and the public is welcome to attend.

For more information and a full schedule of events, call Greg Mims at 624-4150.

ODAY, the city of Pittsburgh houses controlling interests of over \$29 billion in assets. This makes Pittsburgh the fourth leading corporate headquarters in the country, with 23 of the world's 500 largest corporations.

Today, the University of Pittsburgh, which has championed the city academically since 1787, continues to feed thousands of technical and professional degrees into the blood stream of one of the top production centers in the world.

Every employer continues to call on Pitt graduates for professional services—medicine, dentistry, nursing, legal counseling and business, to name a few. The Pitt diploma continues to be recognized, respected . . . and called upon.

Today, Pittsburgh is the 10th largest media outlet center in the United States, a fact which serves both the city and the University well.

And, amazingly, the University of Pittsburgh is the second largest employer in the city with over 6,000 full-time staff members, including 2,100 full-time faculty members, 550 part-time faculty members and more than 1,500 part-time technical and professional personnel.

There was a day when both were small and growing. But they have always grown together, hand in hand, dependent upon each other.



The Cathedral of Learning.

The University of Pittsburgh was first chartered in 1787 as Pittsburgh Academy. Less than 50 students comprised the student body then. In 1789, the city of Pittsburgh's official population was listed at less than 500.

The city continued to grow and in 1819 Pittsburgh Academy became Western University of Pennsylvania, a one-building structure on Third Avenue and Cherry Street, Downtown.

In July 1907, the first cornerstone of the first University building was laid in Oakland and Western University of Pennsylvania became the University of Pittsburgh. During the same period Pittsburgh continued to grow. The rivers were developing and Pittsburgh was becoming a big city.

In March of 1921, Chancellor John G. Bowman told Richard B. Mellon, "The Cathedral of Learning is not a commonplace idea. But, what is the future of Pittsburgh if it is to grow with commonplace ideas and commonplace loyalties?"

Mellon bought the argument, financed the building, and the relationship between the City and the University began blooming to today's heights.



The campus at night.

The University of Pittsburgh

In 1926, Chancellor Bowman announced the building plan that today is the Cathedral of Learning. "We want a building that is symbolic of Education's higher aspirations—one that has eternal reach for both education and the entire community," Bowman proclaimed.

During this time, the University was establishing what is now a long and illustrious sports tradition. Pitt ranks fifth in all-time National Championships won — according to Sports Illustrated — with nine. And, to Pittsburgh, which has always been a sports front-runner, the University has added its fair contribution. Last year, for example, the University contributed a 7th ranking in a major football poll and had nine athletes achieve All-America honors. Two years ago, Pitt brought the national collegiate championship to the city.

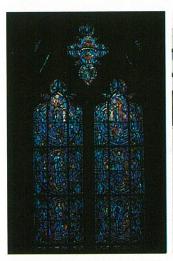
Recently, too, the University reached an academic milestone, being elected a member of the Association of American Universities — an elite group of just over 50 universities with the major criterion being an exceptional academic standing.

Undergraduates can take an active interest in varied fields of study. Pitt even has a self-designed major for specialization areas. Post-graduates and practicing professionals find a wealth of avenues to pursue higher education. The Health Professions schools — medical, dental, and pharmacy — are world-renowned. The law department ranks among the nation's best.

Within a 15-minute radius of the University there are six museums and art galleries, ten hospitals, and over a dozen other colleges and universities—plus one of the better symphony orchestras in the land. All of this adds a cultural touch to both the city and the University of Pittsburgh.

In addition, the countryside serves as an outdoor recreational heaven for all seasons — set in the rolling hills, valleys, rivers and streams, which are characteristic of Western Pennsylvania — to form a compact, yet classy, big-time city.

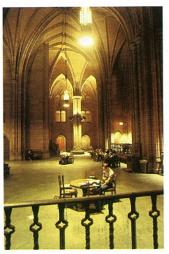
That's quite a relationship the City of Pittsburgh and the University of Pittsburgh have nurtured through the years.



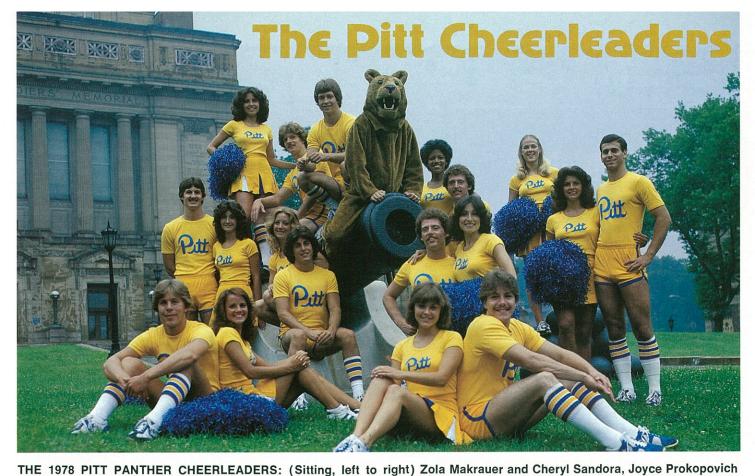
A stained glass window in Heinz Chapel.



The new Law School and the Towers Dormitories.



The Commons Room in the Cathedral.

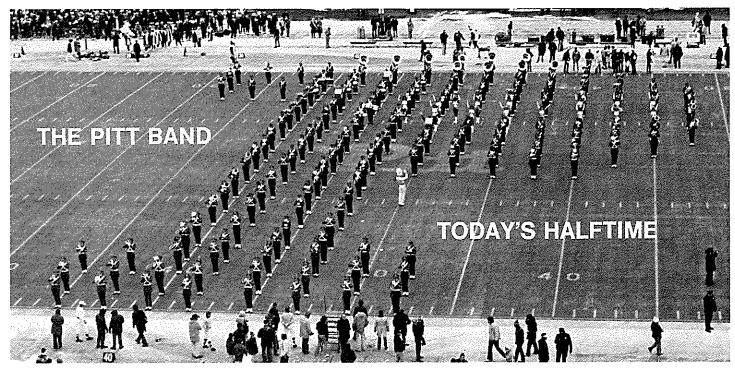


and Glenn Cipullo, (kneeling on grass) Mark Sambuco and Susan Murphy, (at base of cannon) Bill Bennett and Michelle Cucchiara, Penny Campbell and Mike Nuzzo, (on top of cannon) Cathy Leo, Barry Markel, Dale Evans, the Pitt Panther Brian Bartholme, (to right of cannon) Karyn Fields and Mike Sambuco, Kim Lewis, Theresa Rosa and Scott Wagner.





The Coaches: Head Coach Karen Agostinella (left) and Assistant Connie Tanner.



The Pitt Band in formation.

HE 1978 edition of the University of Pittsburgh Marching Band is one of the largest musical organizations to ever represent the University in Pitt Stadium. The Marching Band numbers 180 instrumentalists, 15 maiorettes and an operations crew of 7.

Comprised of students from almost every school of the University, the Marching Band rehearses every Monday, Tuesday and Thursday night during the football season. Besides the regular schedule, the Band also holds a warm-up rehearsal on Saturday mornings before home football games. The Marching Band is a totally volunteer organization with the members receiving no financial aid for their participation. The students are in the Band simply because they enjoy it.

The Marching Band is under the direction of Donald E. Hower, Director of Bands at Pitt. He is assisted by Vince Biancucci. Joe Campus provides the musical arrangements with the choreography provided by Larry Cervi. Jack Dilanni coaches the Percussion section. The announcements heard in Pitt Stadium are provided by Clayton Hartman now in his 25th season with the Pitt Band.

Today's Half-Time presentation is centered around the theme of the 1978 Homecoming—"Through the Looking Glass." The Pitt Band would like to acknowledge the presence of the Band Alumni at this afternoon's game with the playing of the John Phillip Sousa march "The Thunderer". The 1978 Homecoming Queen is saluted with "You Light Up My Life". To conclude its show, the Band would like to look "Through the Looking Glass" at two American composers who have contributed some of the best known melodies to the music of America. They are George Gershwin and Irving Berlin, who is celebrating his 90th birthday this year. The Band will play "Alexander's Ragtime Band", "There's No Business Like Show Business", "Strike Up the Band" and "God Bless America".

The Pitt Band would like to welcome the Band Alumni to this game. They will share this afternoon's activities.

PITT ALUMNI BAND **Homecoming Performance**

The Pitt Alumni Band will perform at half-time today under the direction of

Robert L. Arthur. Director Emeritus of University Bands. Mr. Arthur conducted the Pitt Varsity Marching Band from 1939 until 1971. Joining Mr. Arthur in the preparation and direction of today's performance will be Jack B. Anderson, Ben E. Benack, and Richard Obrycki, Robert H. Wigton will be the announcer. One hundred and twenty alumni of Pitt Band's from the 1930's through the 1970's will perform.

This half-time performance is sponsored by the Pitt Band Alumni Association whose 1978 officers are J. Roger Glunt, President: W. Creighton McClintock, Vice President; and Charles Schlotter, Secretary-Treasurer.

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Sport	Men's Coach Phone	Women's Coach Phone
Baseball	Bobby Lewis624-4372	
Basketball	Tim Grgurich624-4585	Jean Balthaser624-4520
Cross Country	Mike Agostinella624-4739	Alfreeda Goff624-4595
Field Hockey		Audrey Davidson 624-4736
Football	Jackie Sherrill624-4576	
Golf	Steve Petro624-4680	
Gymnastics	Frank D'Amico624-4612	Donna Sanft624-4612
Soccer	Leo Bemis624-4398	
Swimming & Diving	Fred Lewis624-4606	Dick Bradshaw624-4606
Tennis	George Dieffenbach624-4398	Nancy Gordon624-4595
Track & Field	Mike Agostinella624-4739	Alfreeda Goff624-2559
Volleyball	Mike Hebert624-4735	Mike Hebert624-4735
Water Polo	Jaye Fisette624-4606	
Wrestling	Dave Adams624-4574	



"We gratefully appreciate the moral and financial support provided by the Alumni and Friends of Pitt who are identified as Pitt Golden Panthers. Only with their continued help can Pitt's varsity athletic teams maintain national prominence. Thank you,

Golden Panthers!"

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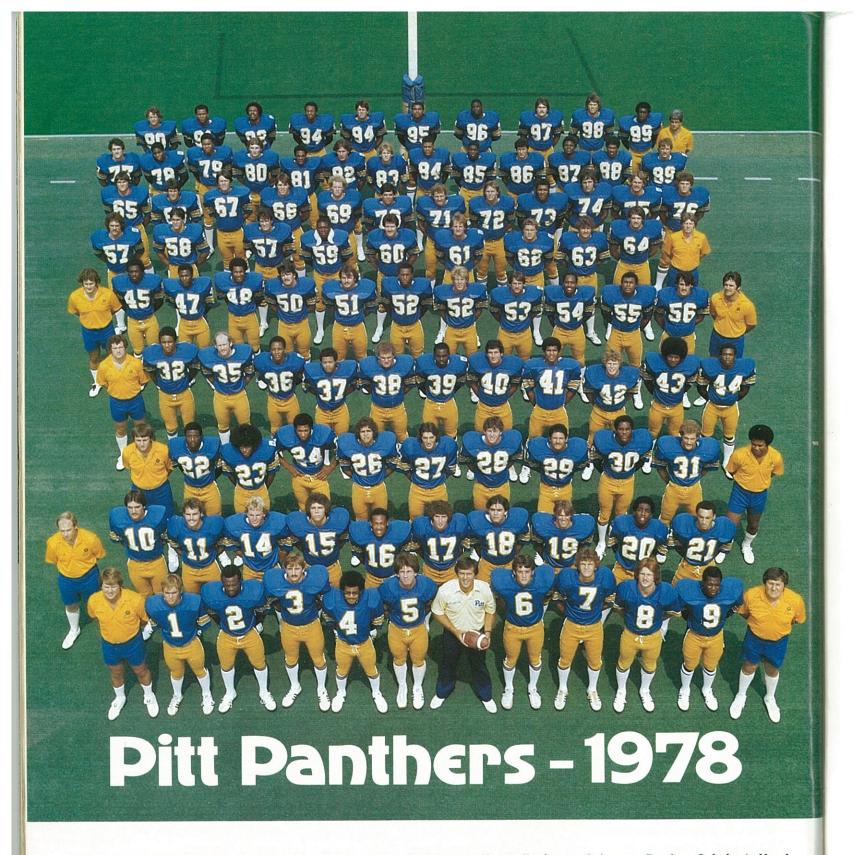
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THE 1978 PITT PANTHERS: Left to right, first row, Coach Johnson, Trout, R. Jones, Spiranac, Bowles, Schubert, Head Coach Jackie Sherrill, Palla, Daniels, Trocano, W. Thomas, Coach Boyce. 2nd Row: Coach Jones, Jenner, L. Delaney, J. Delaney, Roban, Smith, Bentley, Rechichar, Compton, Collier, Williams. 3rd Row: Coach Pendry, Harris, White, G. Jones, Balzer, Christ, Baierl, Wolfson, Campbell, DiBartola, Coach Holton. 4th Row: Coach Wise, Cox, DiCiccio, Heath, McEwen, Chobany, Marsh, DeLisio, Lao, Meyer, B. Thomas, Jacobs. 5th Row: Coach Matey, Asberry, Thomas, Williamson, Reichard, Pelusi, Watkins, Lenosky, Linn, Robinson, Chesley, Grimm, Coach Wannstedt. 6th Row: Morsillo, Fedell, Quirin, C. Jones, Hartman, Dunn, Fidler, DeStefano, Gruber, Coach Dickey. 7th Row: Bertagna, Sunseri, Blucher, Boyarsky, Gilman, Boures, Brechbill, Brown, May, Gazda, Gallagher, Neill. 8th Row: Carroll, Logan, Hendrick, Dombrowski, Moore, Gaustad, Gasparovic, Pryor, Johnson, Meisner, Jackson, Still, Bucklew. 9th Row: Noble, Madison, Barboza, Allen, Sylvester, Baugh, Nixon, Gildea, Covert, Green, Coach Fazio.

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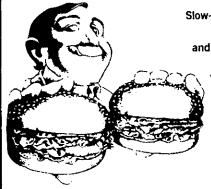
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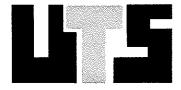
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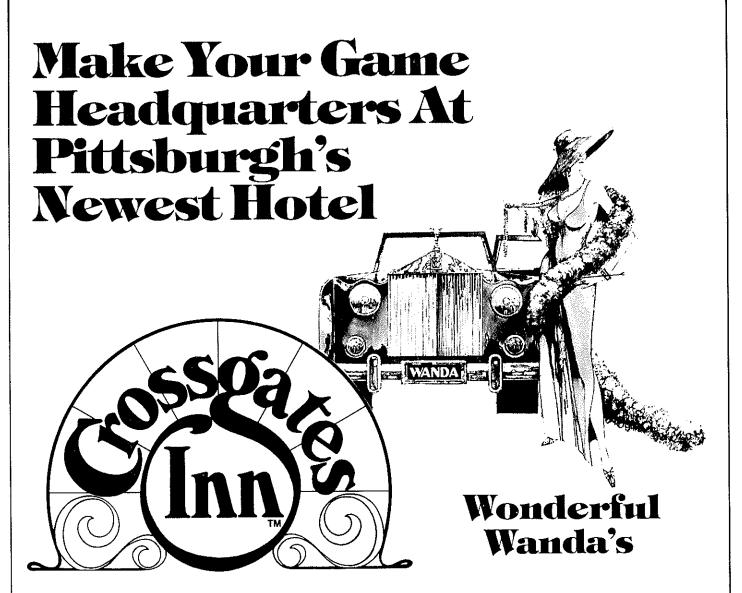
THE 1978 PITT TRAINERS



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PITT'S 1978 FALL SPORTS SCHEDULES

FOOTBALL		Sept. Oct.	2 at California Invit.	Nov. Nov.	10 Penn State, Maryland 17-18 EAIAW Championships at Indiana	7:00 p.m
ept. 16 at Tulane	8:30 p.m.		Head Coach: Steve Petro		Head Coach: Mike Hebert	
ept. 23 Temple	1:30 p.m.		CROSS COUNTRY			
ept. 30 North Carolina	1:30 p.m.				TENNIS	
ct. 7 at Boston College	1:30 p.m.	Sept.		Sept.	16 Lock Haven	1:00 p.m
ct. 14 at Notre Dame	1:30 p.m.		30 at EAA Tournament at Villanova	Sept.		3:30 p.m
ct. 21 Florida State*	1:30 p.m.	Oct.	7 Open	Sept.	23 at Edinboro	1:00 p.m
t. 28 at Navy	2:00 p.m.	Oct.	14 at Penn State Open	Sept.	27 at Indiana	3:30 p.m
ov. 4 at Syracuse	1:30 p.m.	Oct.	21 U.S.T.A.F.F. at WVU	Sept.		3:30 p.m
ov. 11 West Virginia	1:30 p.m.	Oct.	28 Central Collegiates at DePaul	Oct.	4 at Slippery Rock	3:00 p.m
ov. 18 Army	1:30 p.m.	Nov.	4 Open	Oct.	6-8 at Eastern Collegiates	
ov. 25 at Penn State	1:30 p.m.	Nov.	11 NCAA Qualifier at Lehigh	Oct.	13-14 at Penn State	
		Nov.	20 NCAA Championships	Oct.	18 Slippery Rock	3:30 p.m
łomecoming Head Coach: Jackie Sherrill			Head Coach: Mike Agostinella	Oct.	21 at Cincinnati	1:00 p.m
mead Coach: Jackle Silerrini			· · · · · · · · · · · · · · · · · · ·	Oct.	22 at Northern Kentucky	1:00 p.m
JV FOOTBALL			WATER POLO	Oct.	26 at Maryland	1:00 p.m
		Sent	22-24 Pitt Invitational	Oct.	27-29 at Salisbury Invitationa	
et. 6 at Cîncinnati		Sept.	29-30 at Slippery Rock		Head Coach: Nancy Gordon	
et. 23 at Akron		Oct.	6-8 League Tourney at Army			
ov. 3 at West Virginia		Oct.	13-15 at Chicago Tourney		CROSS COUNTRY	
Head Coach: Tony Wise		Oct.	21-22 League Tourney at Fordham	Sept.	9 at Olson Memorial Run	
		Oct.	28-29 Pitt Tourney		16 at California Invitational	11:00 a.m.
SOCCER		Nov.	3-5 Mid-Atlantic Championships			11:00 a.m.
pt. 6 Alumni Game	7:00 p.m.		at Pitt			11:00 a.m.
pt. 8 University of New Mexico	7:00 p.m.	Nov.	10-12 at Eastern Championships	Oct.	7 at Bucknell	11:30 a.m.
pt. 13 Akron	7:00 p.m.	Nov.	17-19 at Regional Qualifiers	Oct.	14 at Indiana	11:00 a.m.
pt, 16 at Bethany	2:00 p.m.	Nov.	24-26 National Championships at	Oct.	18 Slippery Rock	1:00 p.m.
pt. 23 at Slippery Rock	11:00 p.m.		Long Beach	Oct.	22 Pitt Invitational	11:00 a.m.
pt. 27 Carnegie-Mellon	7:00 p.m.		Head Coach: Jay Fisette	Nov.	4 EAIAW Regionals at	
pt. 30 at Temple	1:30 p.m.		Head Coach: Say Fisette		Vermont	
t. 4 Gannon	7:00 p.m.		Women's Fall Schedule	Nov.	18 AIAW Nationals	
i. 7 at Bucknell	1:30 p.m.		**		Head Coach: Alfreeda Goff	
ct. 14 at Davis & Elkins	2:00 p.m.		VOLLEYBALL		· · · · ·	
t. 17 at Edinboro	4:00 p.m.	Sept.	23 at West Virginia 7:00 p.m.		FIELD HOCKEY	
t. 21 at Grove City	2:00 p.m.	Sept.		Sept.	28 at Indiana	3:00 p.m.
ct. 25 Penn State	7:00 p.m.	Sept.	29-30 at Temple Invitational	Oct.	3 Kent State	4:00 p.m.
t. 27 Lock Haven	7:00 p.m.	Oct.	6-7 Pitt Invitational	Oct.	5 Westminster	4:30 p.m.
ov. 3 Indiana	7:00 p.m.	Oct.	11 at Slippery Rock 7:00 p.m.	Oct.	10 Open	
ov. 10 West Virginia	7:00 p.m.	Oct.	13-14 at Penn State Invitational	Oct.	12 at Slippery Rock	4:30 p.m.
Head Coach: Leo Bemis		Oct.	16 at Duquesne	Oct.	17 Open	,
		Oct.	20-21 at Delaware Invitational	Oct.	18 Bucknell	3:30 p.m.
GOLF		Oct.	27-28 at Maryland Invitational	Oct.	24 at Hiram College	4:00 p.m
	n Ctata	Nov.	1 at Indiana 7:00 p.m.	Oct.	26 Lock Haven	2:30 p.m.
pt. 15-16 EAA Tournament at Pen	ii şidle	Nov.	3-4 Hoosier Classic at	Oct.	31 at Davis and Elkins	2:00 p.m
pt. 18 at Youngstown pt. 19 at St. Vincents			Bloomington, In.		Head Coach: Audrey Davidsor	

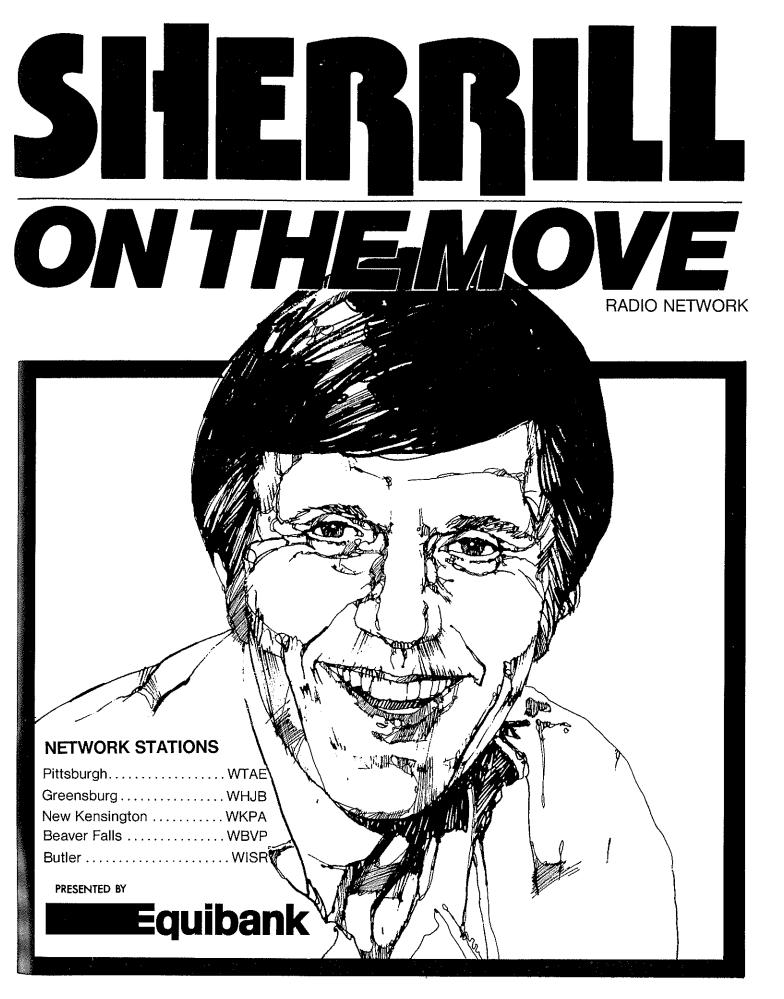


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- D. LICENSE PLATE: Originally for the coaches and players, the "script PITT" blue and gold license plate is now available to all Panther fans who want to take their loyalties "on the road" . . . gold background, blue lettering on a weather-resistant metal plate. #103 \$5.00

E. STICK-PIN: The very latest in fashion, the Panther-head stick-pin . . . delicate enough for formal wear, durable enough for blazer or coat lapel . . . available in silver or gold.

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LADY'S RING
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- G. GOLD JACKET: An ideal jacket for wear all 12 months . . . water repellant outer shell of nylon taffeta with polyurethane foam bonded to a knit nylon lining . . . raglan style sleeve, large pockets, snap front, draw string bottom, elastic cuffs. Available in men's sizes S, M, L, XL, XXL. Gold only with blue PITT logo. Indicate size. #119 \$20.00
- H. BLUE "BLIZZARD" COAT: Warm and comfortable protection in this attractive hooded coat . . . rubber coated 2 ply nylon waterproof outer shell, quilted polyester lining for warmth . . fleece lined lay-down hood with drawstring . . extra large lined pockets . . this washable coat comes in "Pitt" blue with gold script PITT*lettering on the left chest. Adult sizes XS(30-32), S(34-36), M(38-40), L(42-44), XL(46), XXL(48). Please indicate size. #120 \$40.00

- I. AUTOGRAPH SHIRT: This gold t-shirt pictures Coach Jackie Sherrill and four of your Panther favorites... features autographs of each....children's sizes S, M, L, Adult sizes S, M, L, XL. Please indicate size. Adult shirt #123. Children's shirt #124. \$4.00
- J. HELMET SHIRT: PITT helmet design on a long-sleeve baseball-type jersey . . . natural body with gold sleeves . . . men and boy's sizes S, M, L, XL. Men's shirt #125. Boy's shirt #126. \$6.00
- K. CREWNECK SWEATER: This blue and gold crewneck sweater will be a big hit with any child . . . gold body, blue PITT PANTHERS lettering, blue, gold and white stripe accenting . . . sorry Dad, boy's sizes only! . . . 100% acrylic . . . boy's sizes S, M, L, #127 \$12.00

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- L. PINS AND BUMPER STICKERS (not pictured): With the best two-year record in major college football Pitt is "Still the One!" . . . let everyone know how you feel about the Panthers with blue and gold STILL THE ONE buttons and bumper stickers. Button #117. Bumper Sticker #118. Each item, \$.50
- M. TEAM PHOTO SHIRT (not pictured): Can't decide who your favorite Panther is???... wear them all with this 1978 Pitt Panther team photo shirt!... available in small, medium and large in both adult and children's sizes. Please indicate size when ordering. Adult shirt #121. Children's shirt

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